









this show  
is so damn  
good

MARVEL  
**HIT MONKEY**  
hulu







# GREEN LANTERN

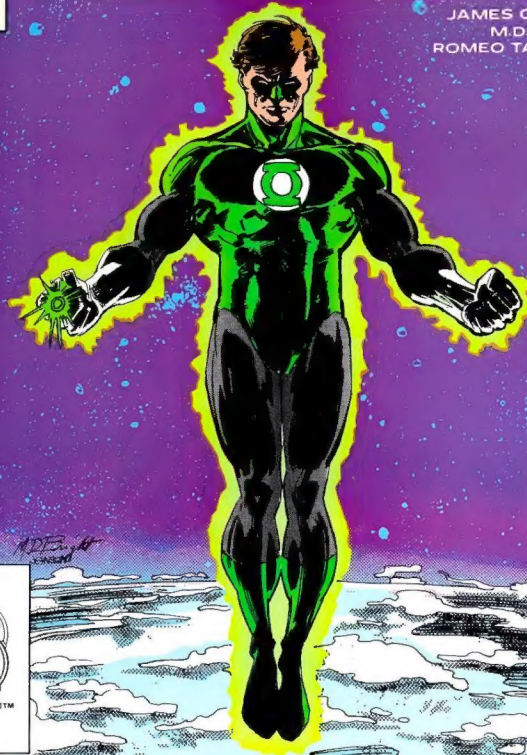


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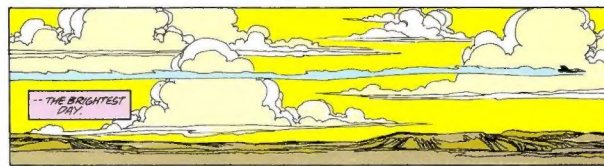
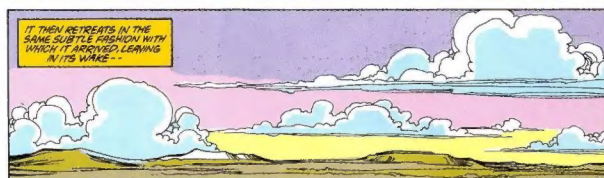
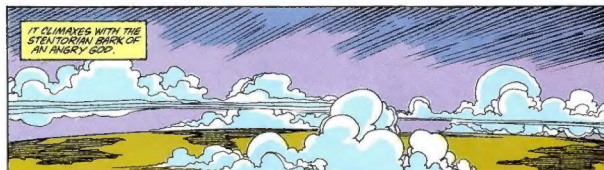
# EMERALD DAWN

JAMES OWSLEY  
M.D. BRIGHT  
ROMEO TANGHAL



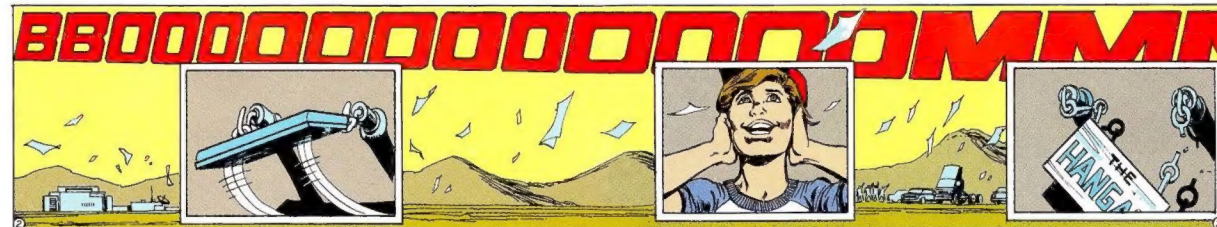
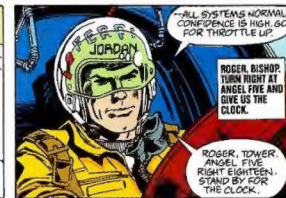
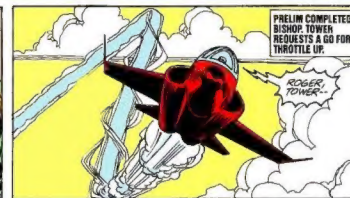
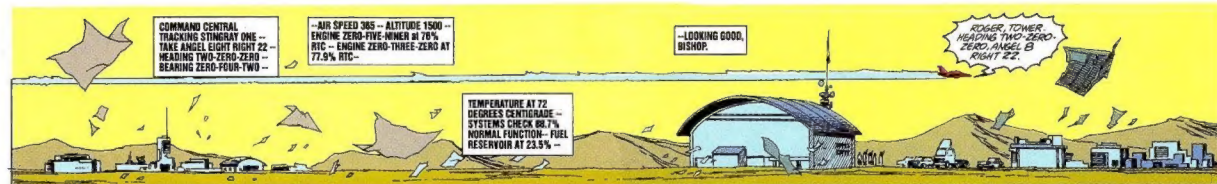
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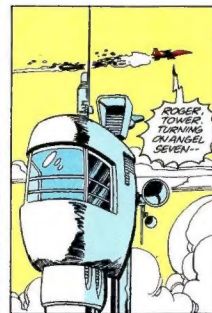
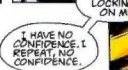
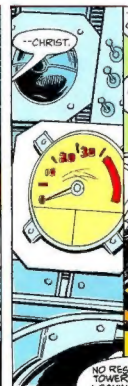
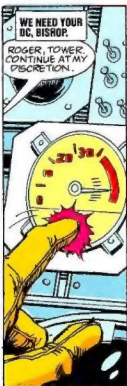
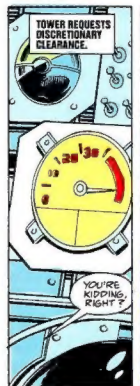
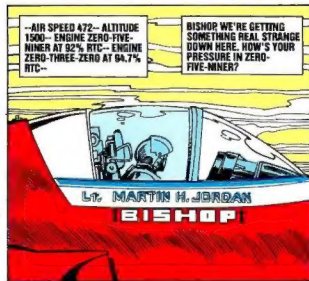


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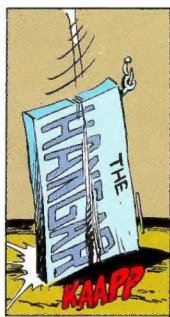
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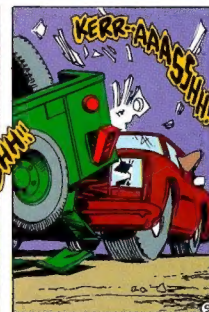
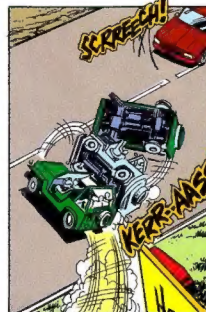
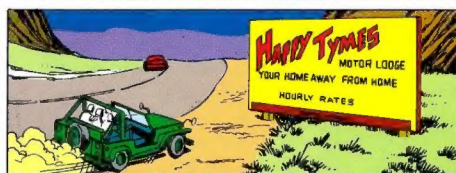








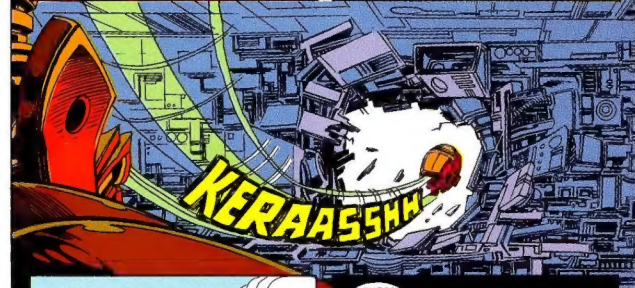
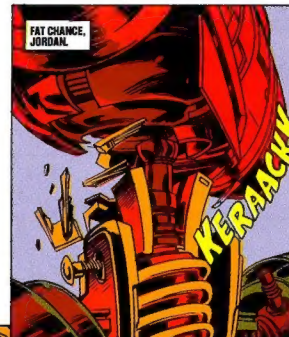
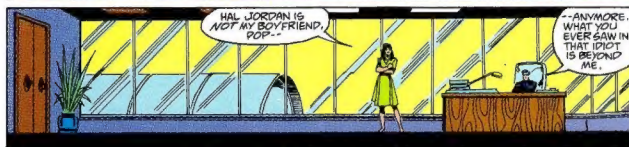




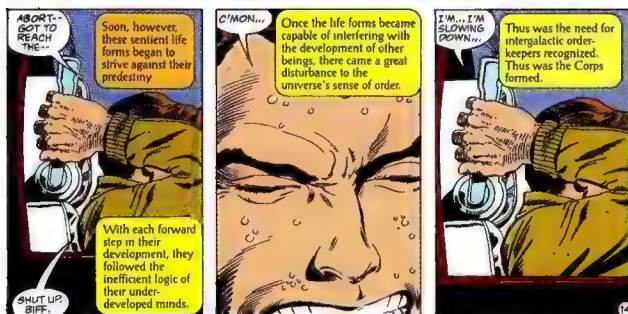
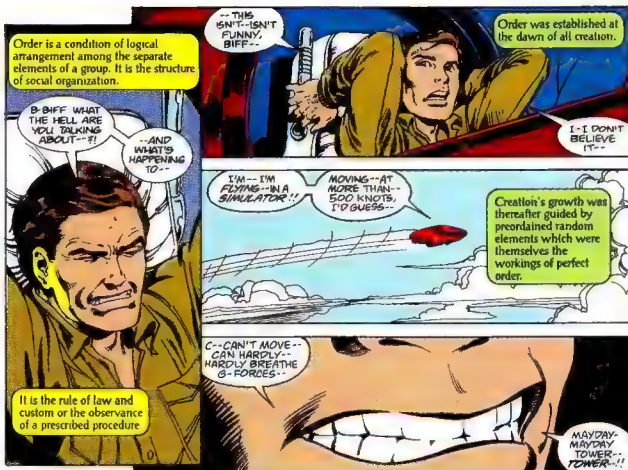










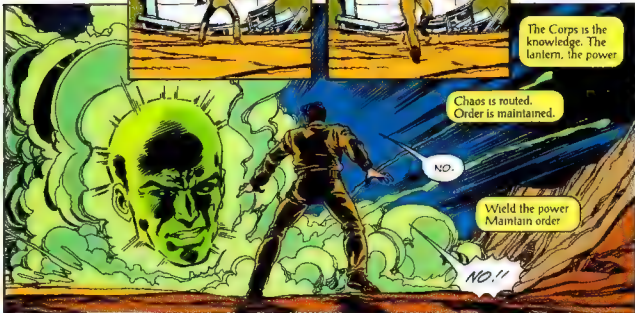




Knowledge is the sum of all reason and perception.

Power is force prevailing over mass.

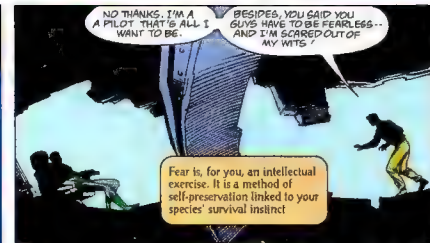
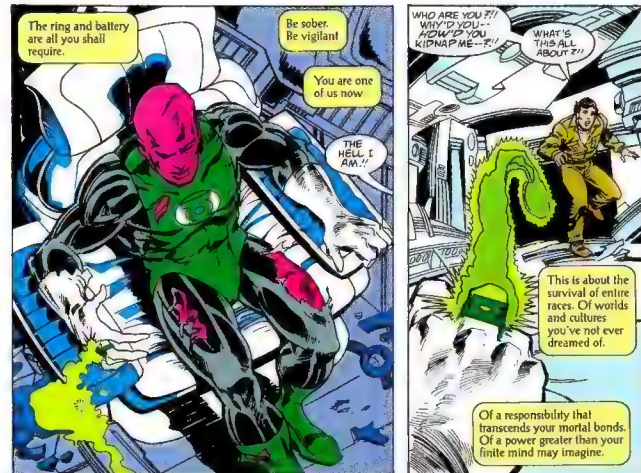
Power without reason is chaos. Force without knowledge is destructive.



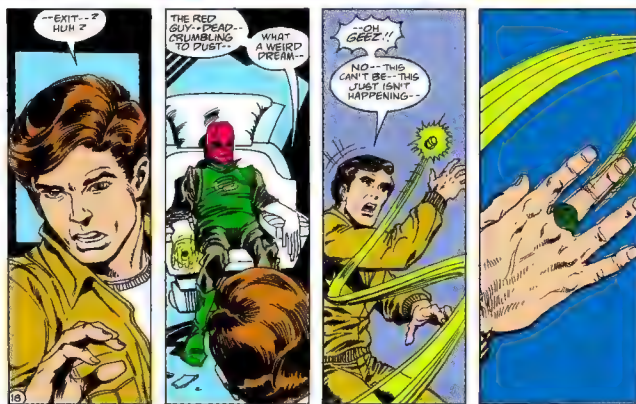
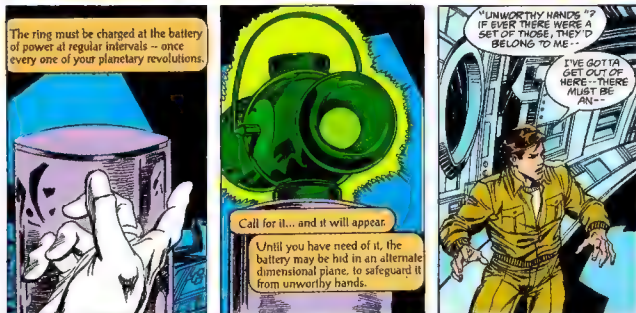
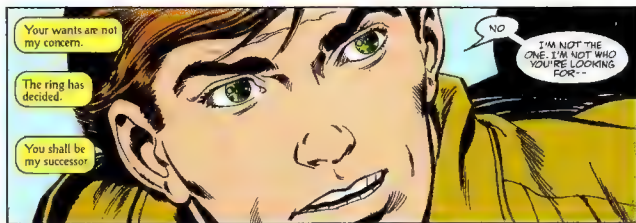
The Corps is ultimate knowledge harnessed to ultimate power.

The lantern is the source.

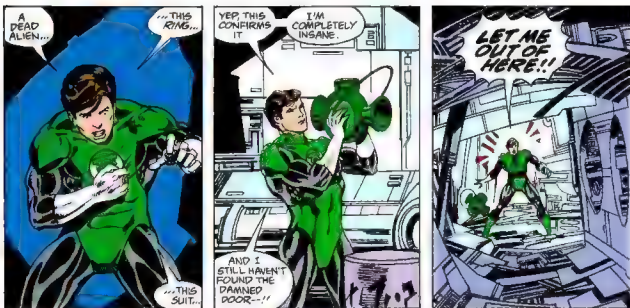
GOT TO--GOT TO GET OUT OF HERE--



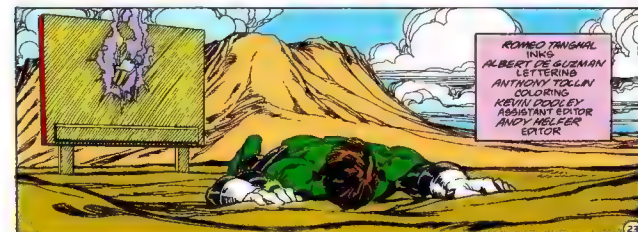
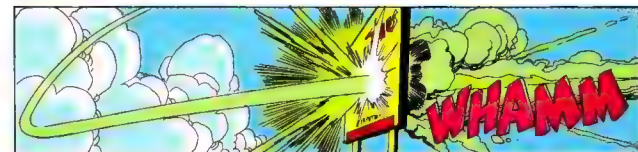
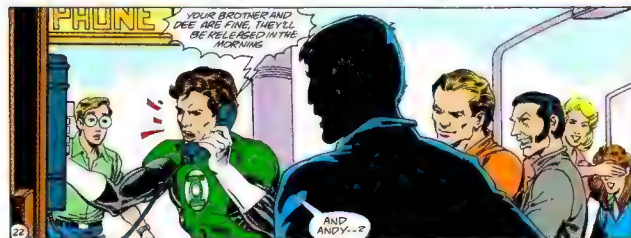
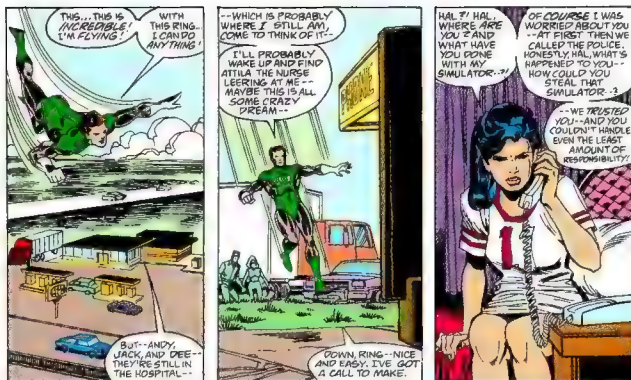














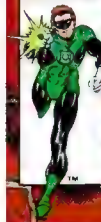


GREEN LANTERN

# EMERALD DAWN

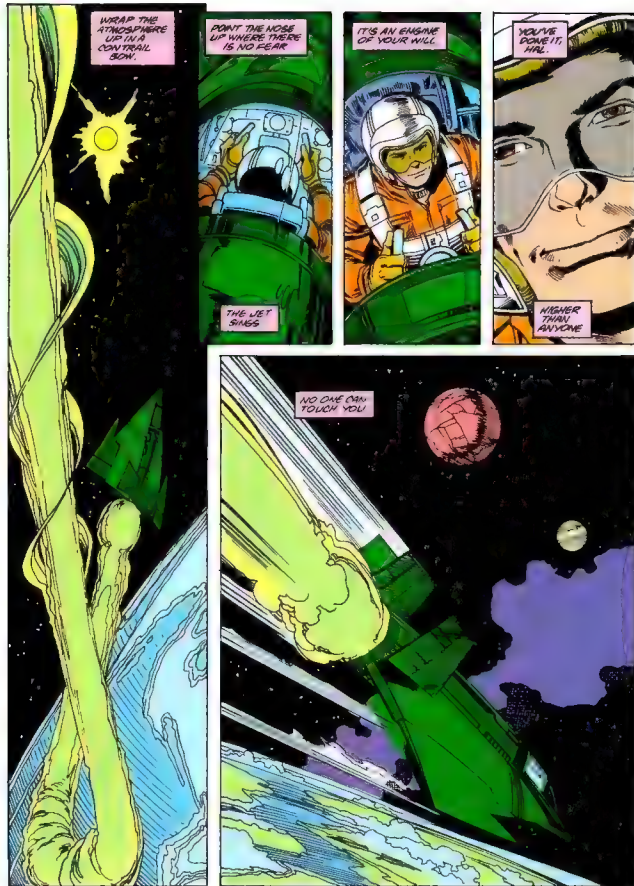
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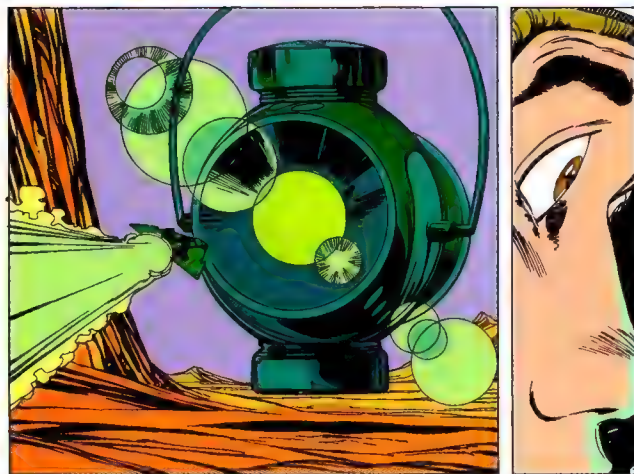
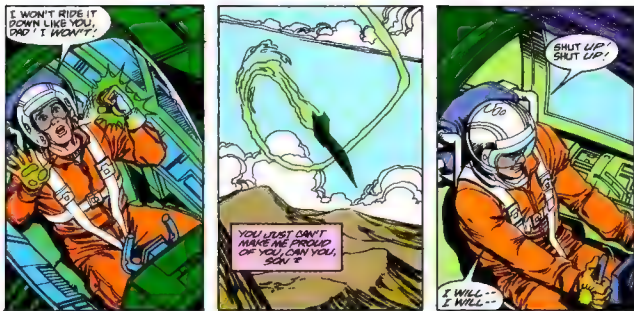




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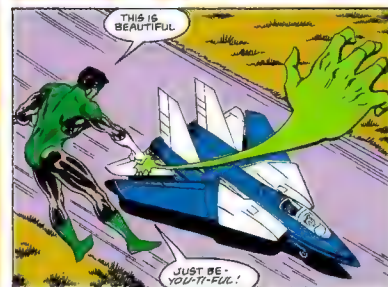
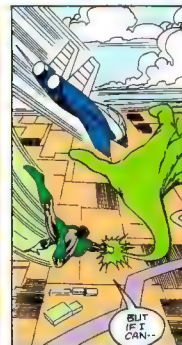
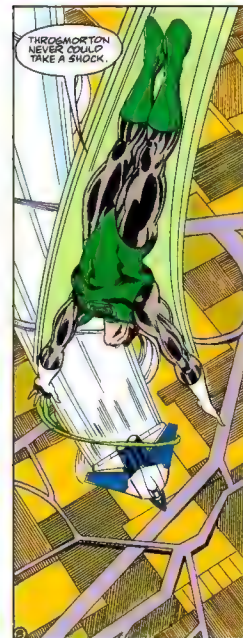
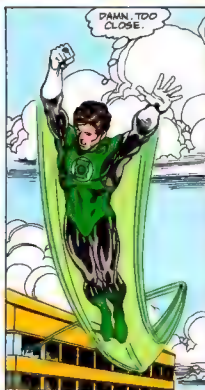




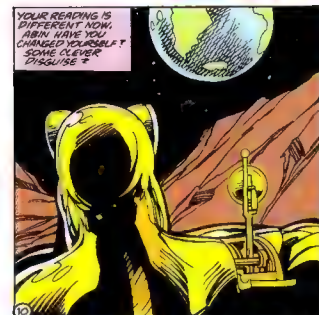
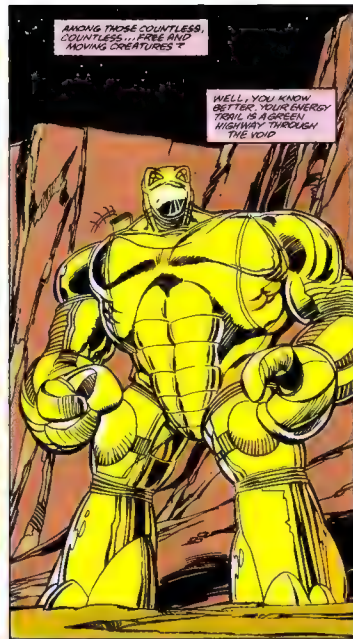
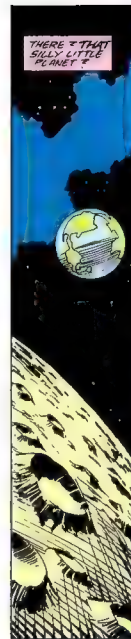
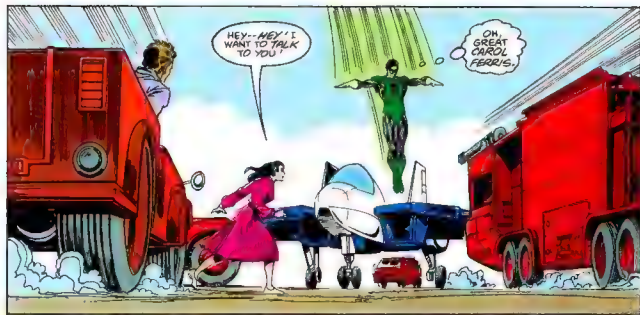


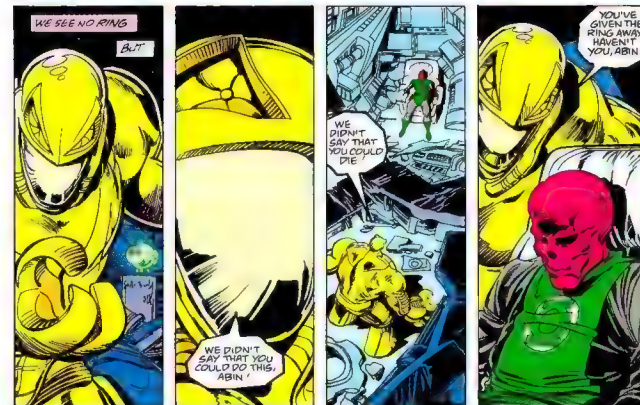
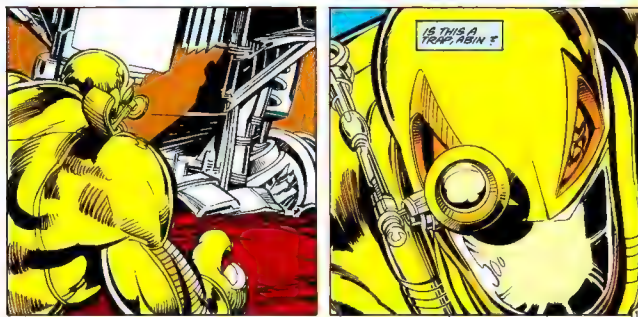
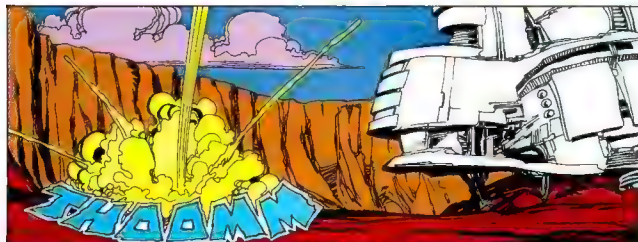
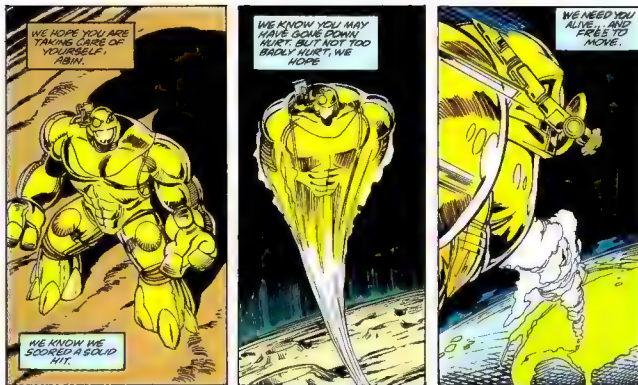




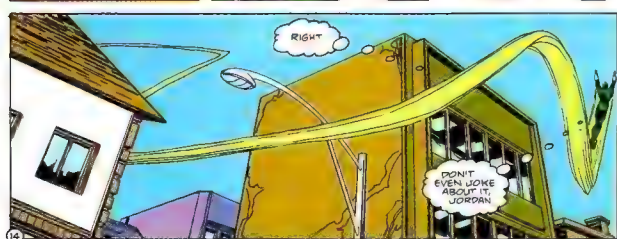
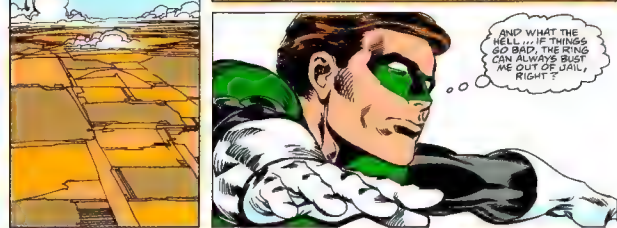
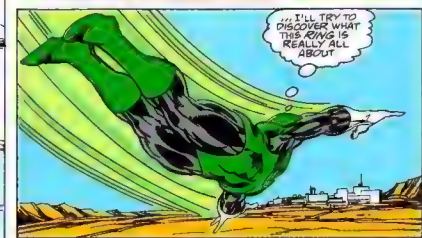
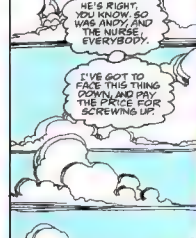
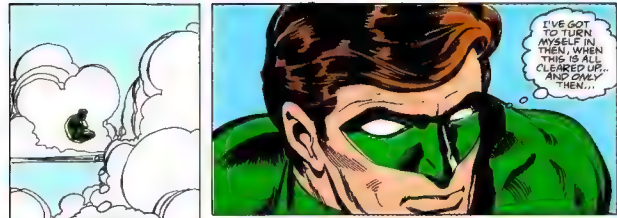
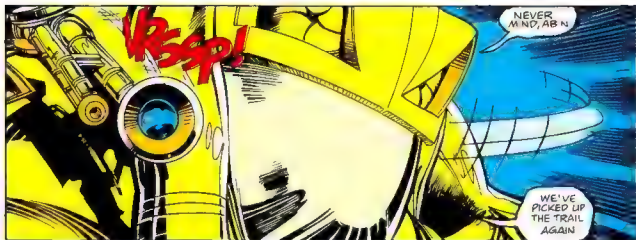
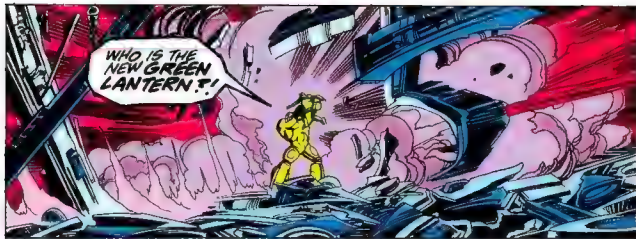






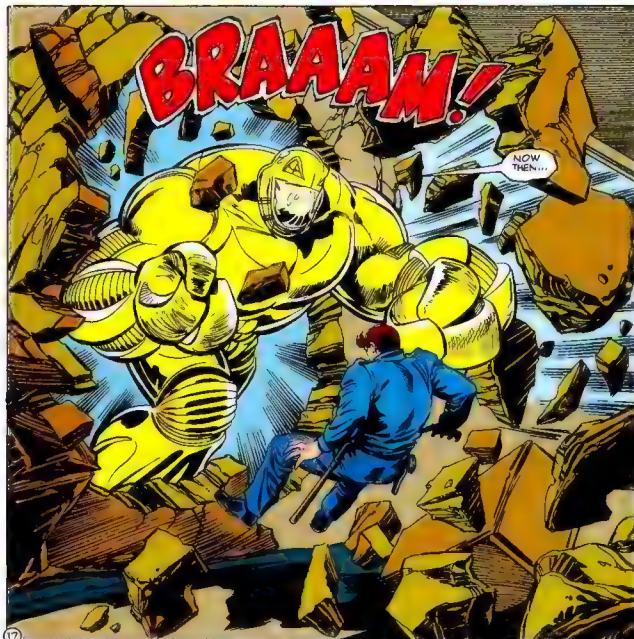
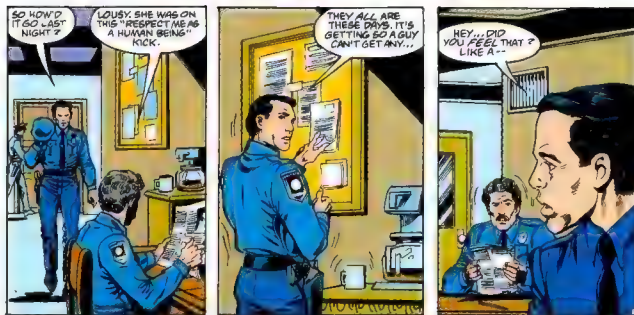




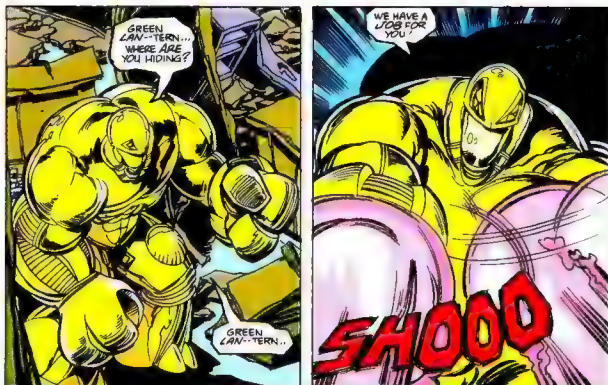




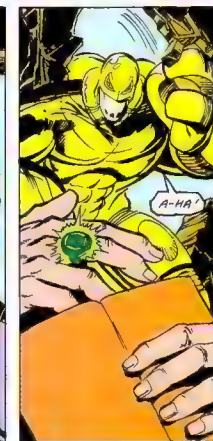
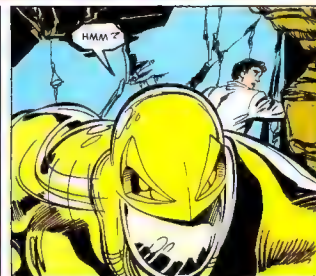
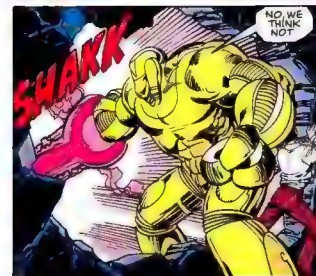






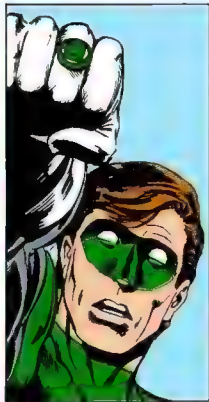
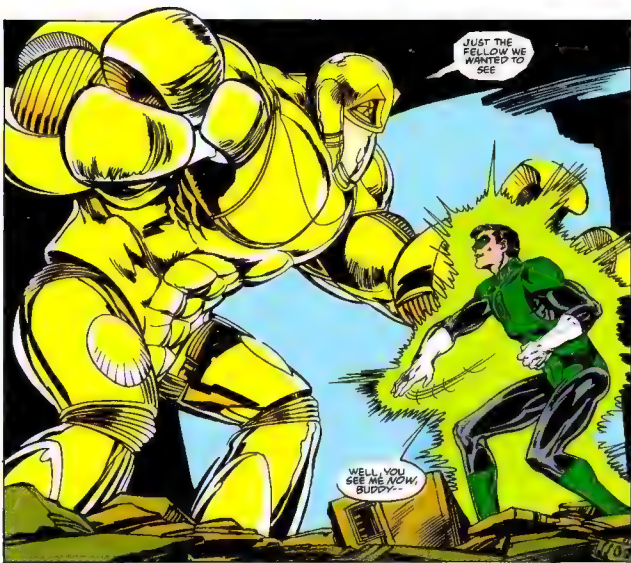


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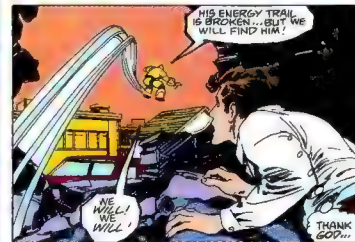
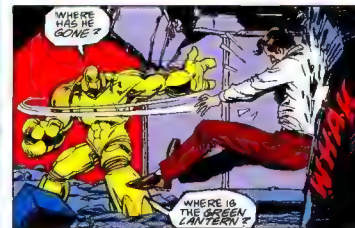
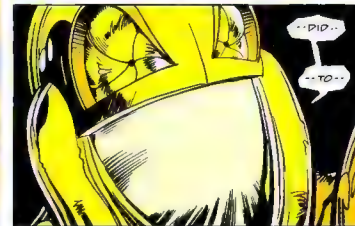
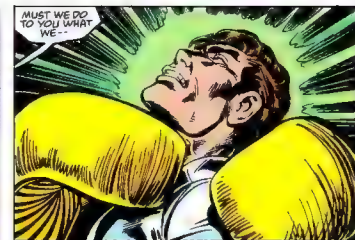


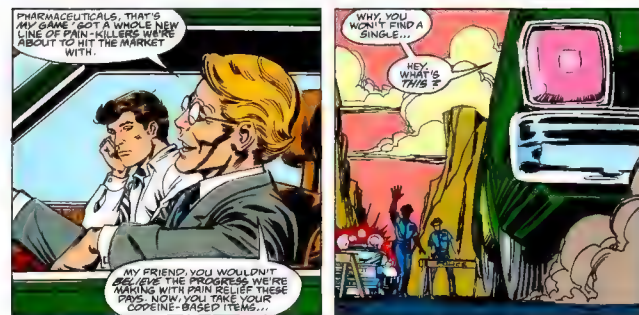
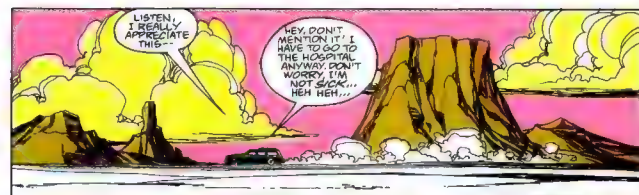
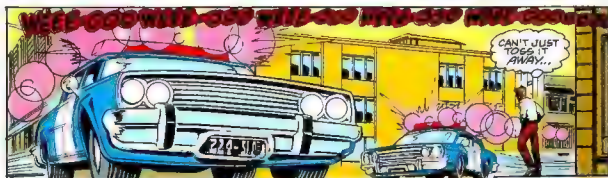
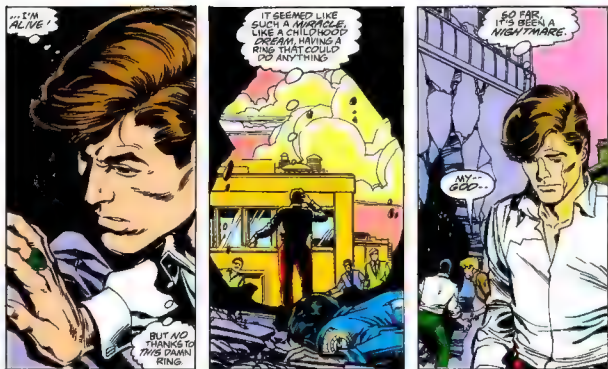




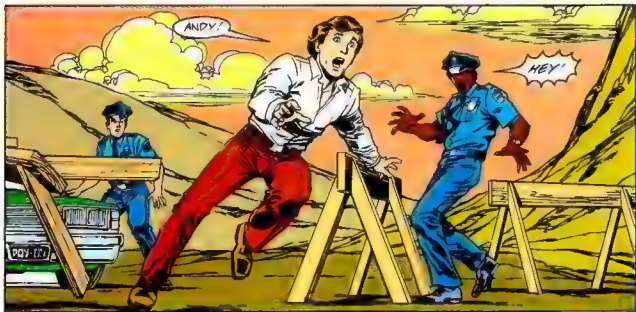
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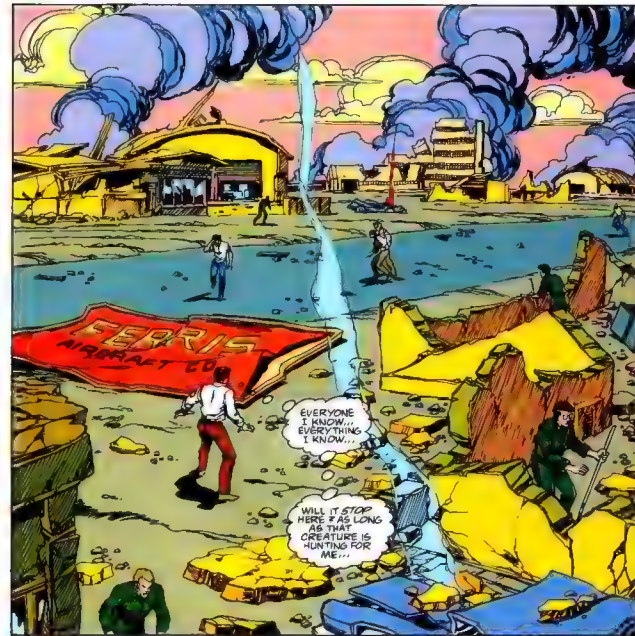
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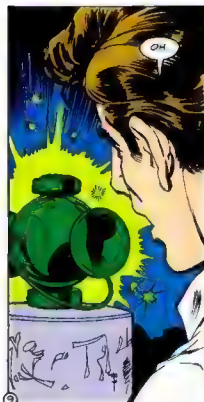
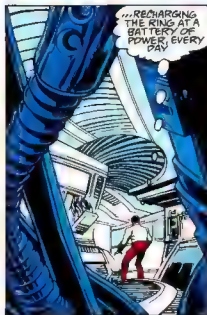
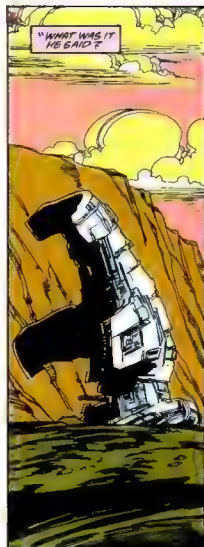


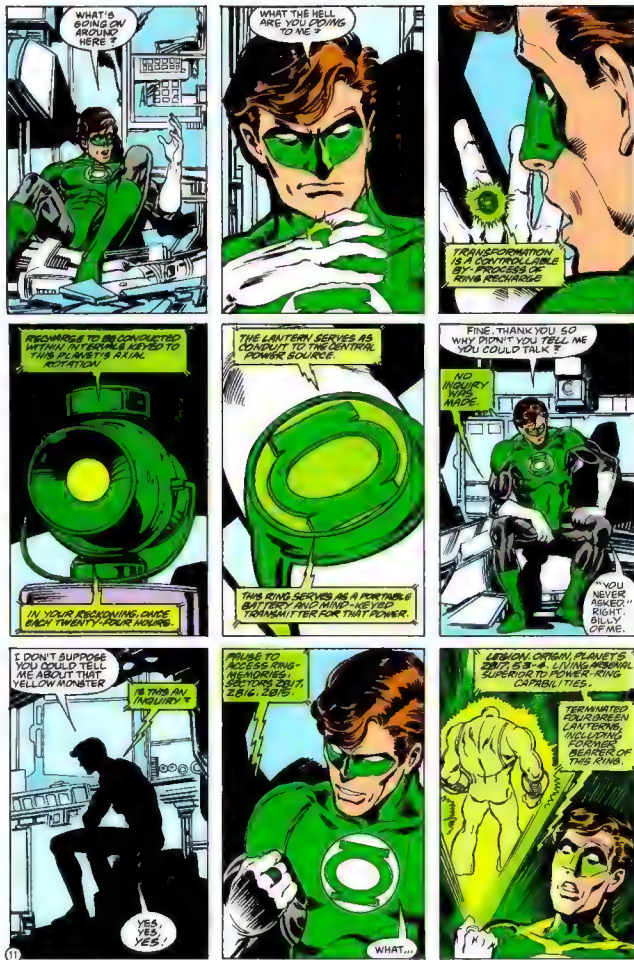




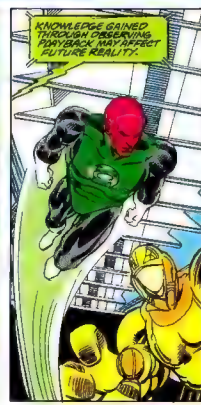
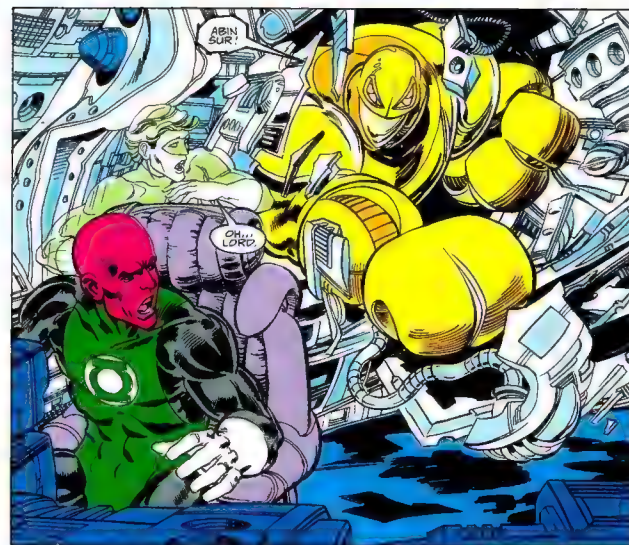
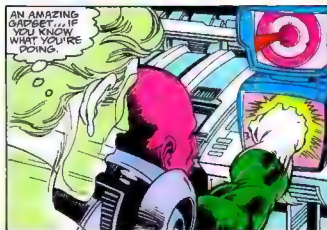
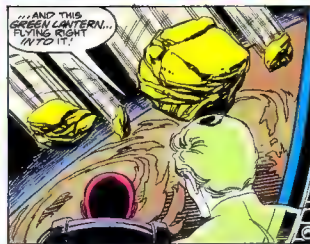
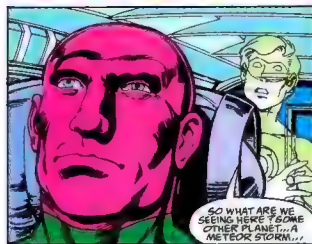
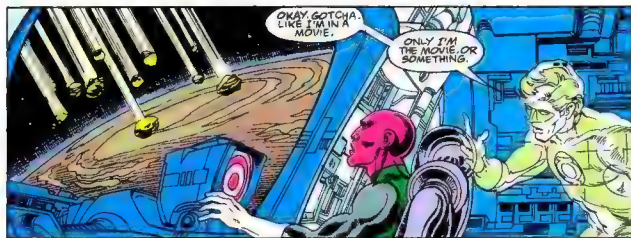




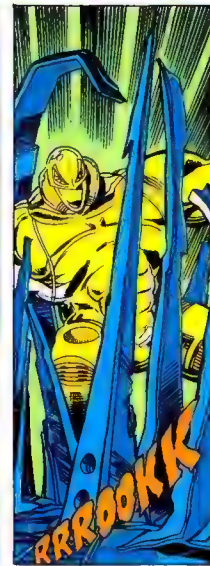
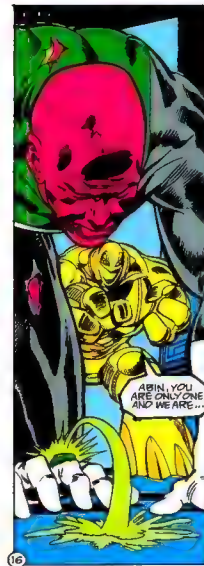
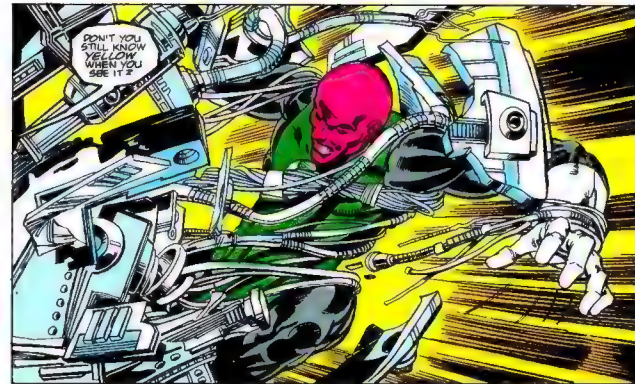
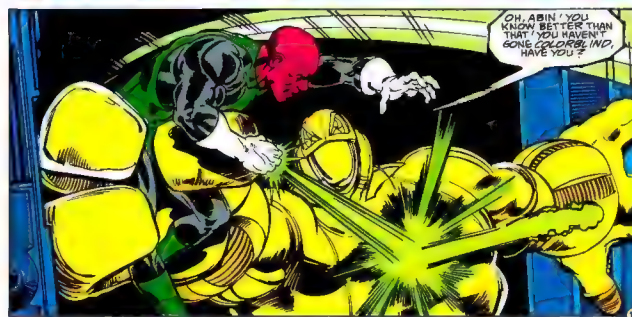
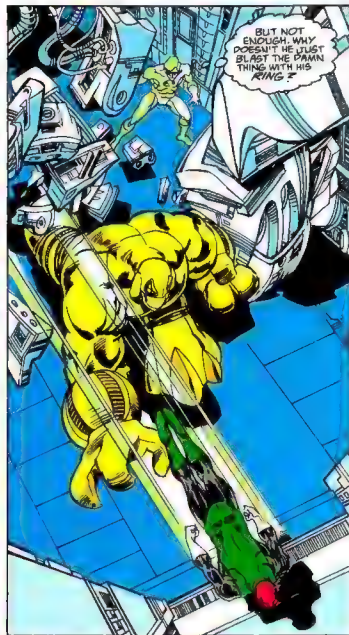
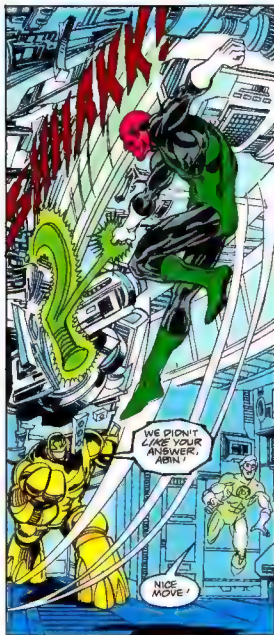




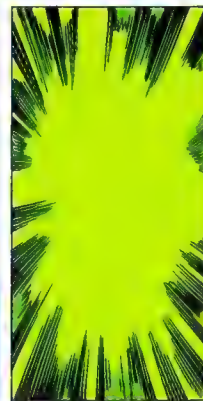
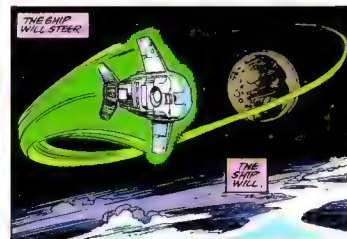
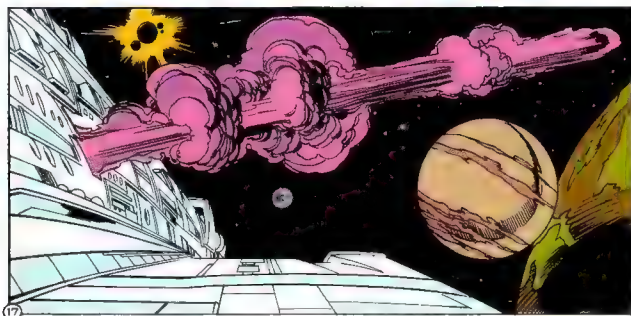
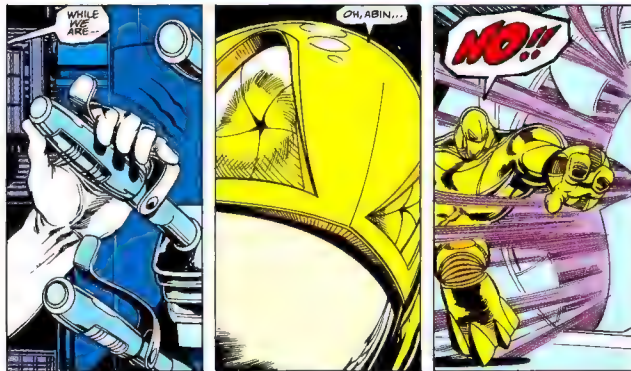
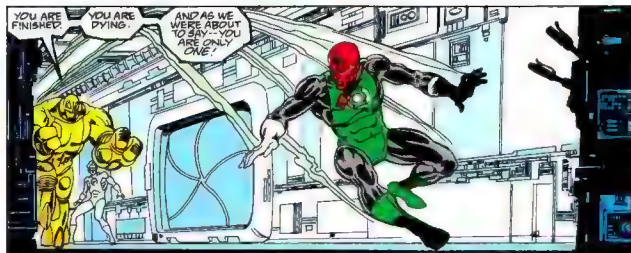


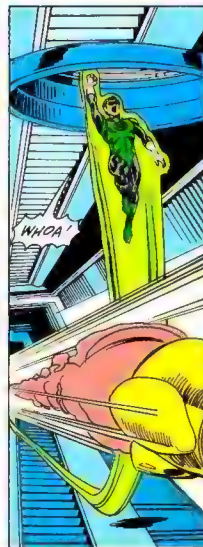
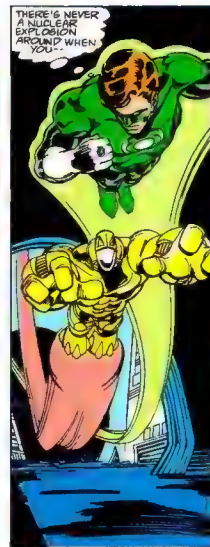
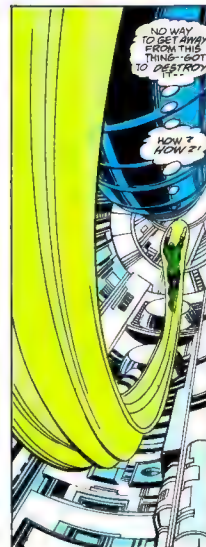
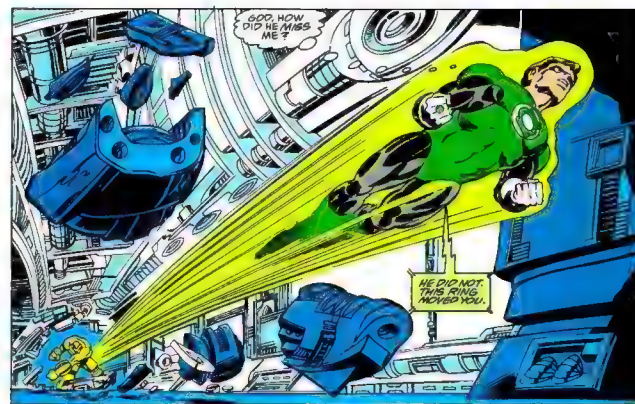
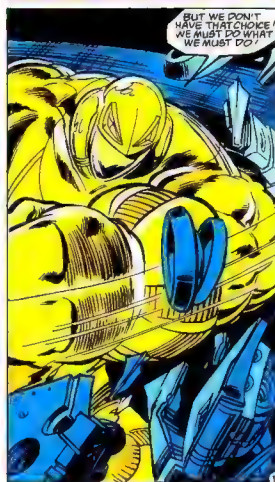
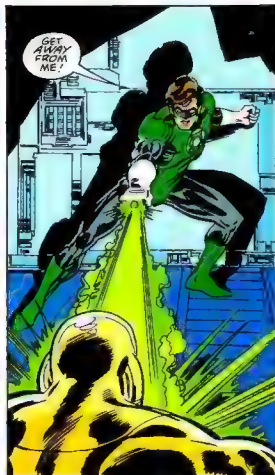




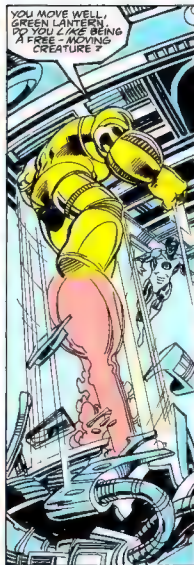














# GREEN LANTERN



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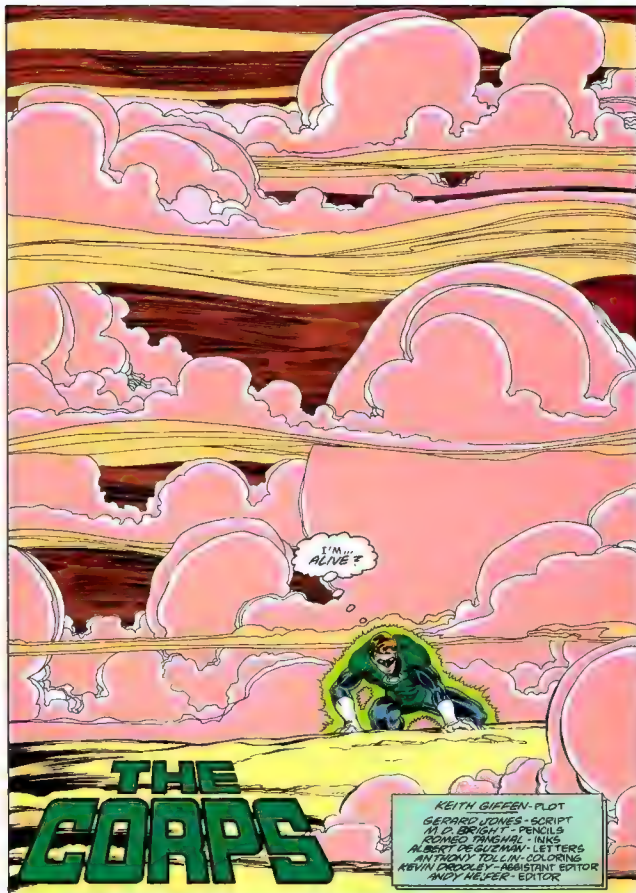


# EMERALD DAWN

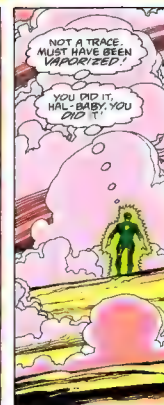
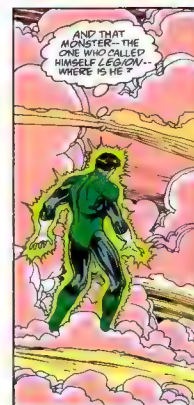
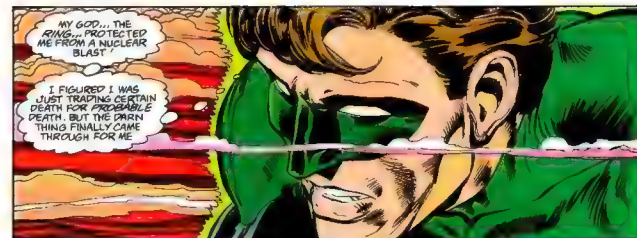


1 HOUR  
OF SIX





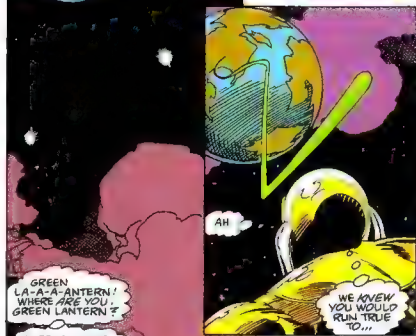
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WE'VE PICKED A PERFECT VENUE FOR OUR CONTINUING CONFLICT. A BARREN SPACE, NO PROPERTY TO DAMAGE, NO "INNOCENTS" TO KILL.

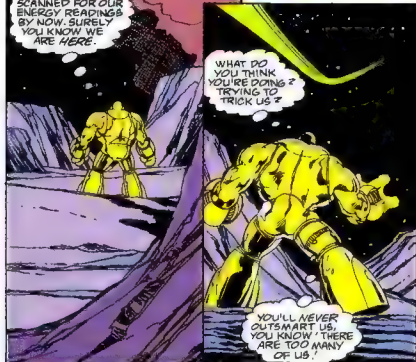
YOU, A GREEN LANTERN, LIKE THAT SORT OF THING, DON'T YOU? SO JUST EXACTLY WHERE--



AH.

GREEN LA-A-A-ANTERN! WHERE ARE YOU, GREEN LANTERN?

SURELY YOU'VE SCANNED FOR OUR ENERGY READINGS BY NOW, SURELY YOU KNOW WE ARE HERE.



WHAT DO YOU THINK YOU'RE DOING? TRYING TO TRICK US?

YOU'LL NEVER OUTSMART US, YOU RACIST. THERE ARE TOO MANY OF US.



...FORM?



OUR NAME IS LEGION, AFTER ALL.



OKAY, STAY COOL. HAL, STAY COOL. THIS IS NO PROBLEM...

...YOU'RE JUST FLYING UNPROTECTED THROUGH OUTER SPACE. THAT'S ALL.

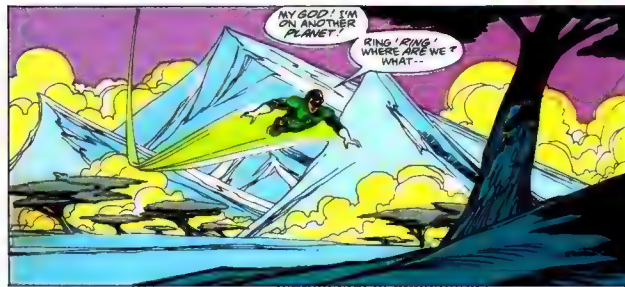


NOTHING TO WORRY ABOUT, OR NO...

...JUST A LITTLE TRIP THROUGH A METEOR STORM.



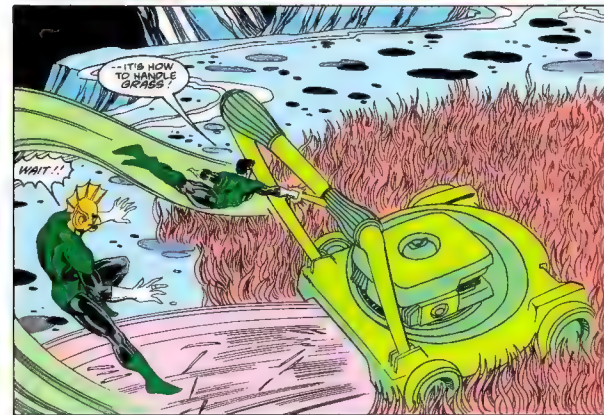
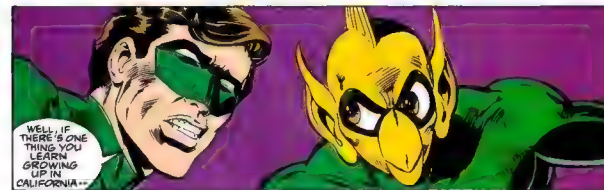
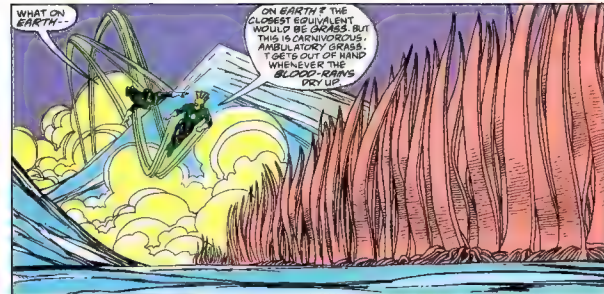
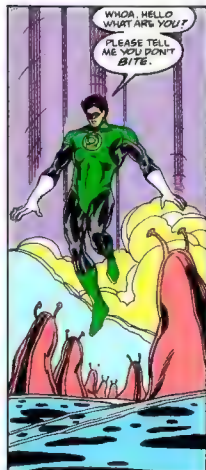
AND A PLANET. A PLANET. AN ALIEN... PLANET.

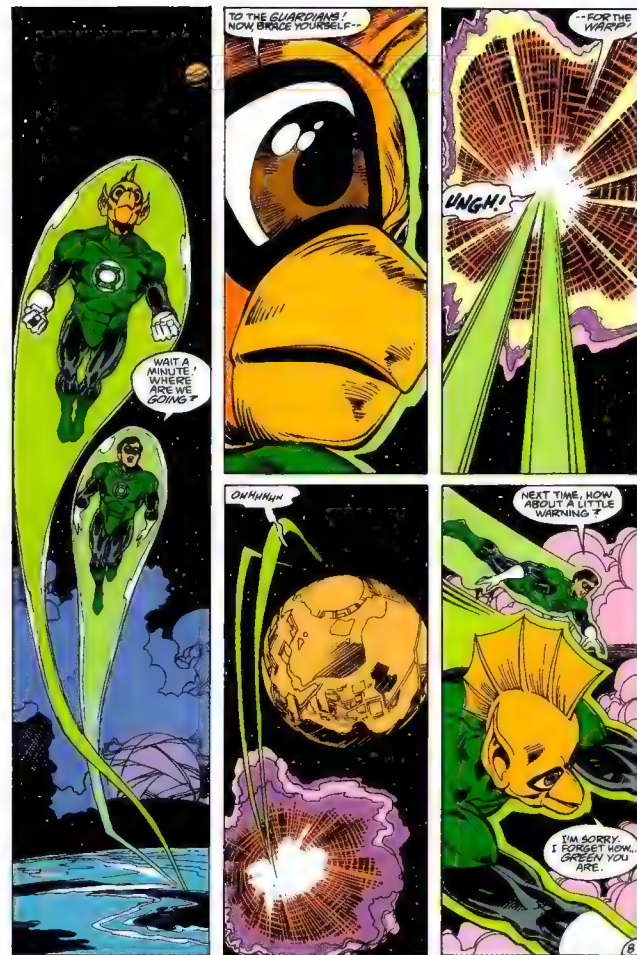


MY GOD! I'M ON ANOTHER PLANET!

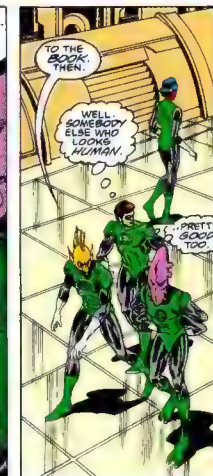
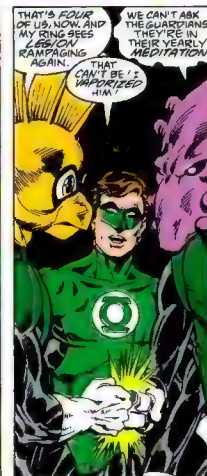
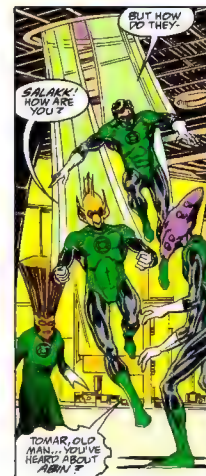
RING, RING! WHERE ARE WE? WHAT--

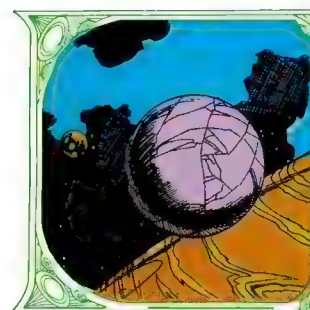
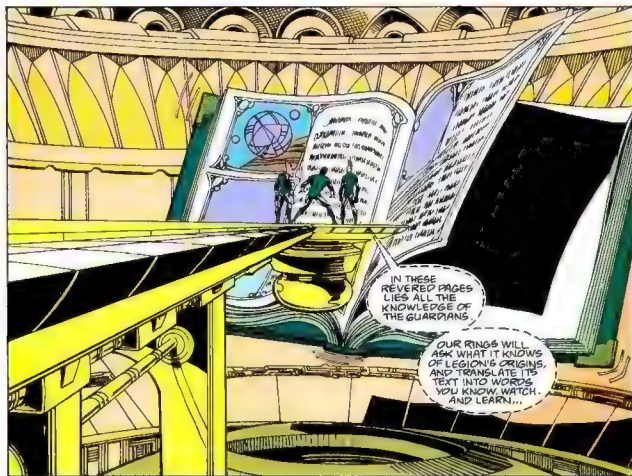






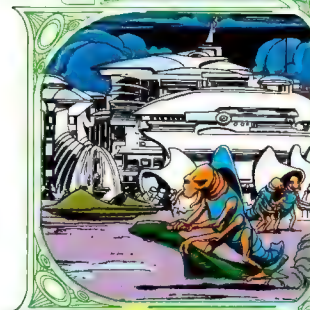






## The 1,087th Achievement

In Sector 407, at the parting of the Greater Magellanic Clouds, a small planet orbits a brown dwarf star. Its natives call it Tchh-Tchh. It is now a sealed world. Give praise to the Guardians.



The Tchh-Tchh were a sentient and highly technological species, bound tightly together in hive societies. Like most hive creatures, they were relentlessly expansionist, spreading across their planet in a flurry of migrations and wars. Nomadism, combat, and piracy are innate to their being.



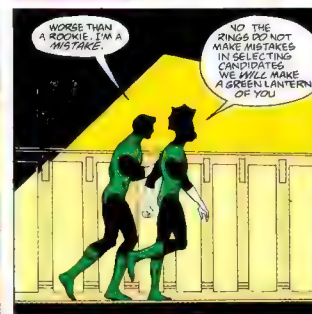
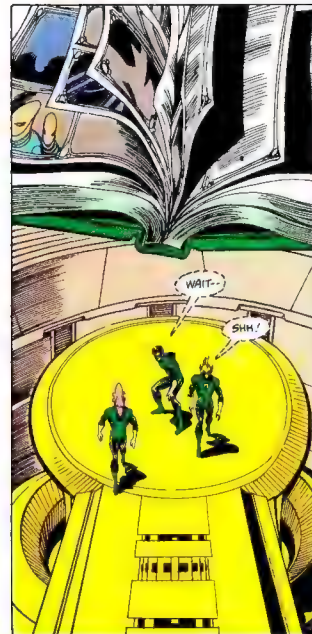
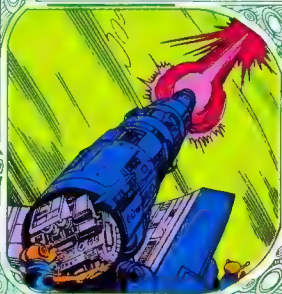
After millennia of bloodshed, every hive had been slaughtered but one, the final victor in the wars for control of Tchh-Tchh. But peace did not follow conquest. The Tchh-Tchh turned their aggressive urges outward, blazing a trail of plunder and destruction across the galaxies.



The Guardians saw this, and the Guardians knew it must stop. Appeasement was impossible. Strategic containment would prove ephemeral. The hive of Tchh-Tchk demanded expansion. Yet, the Guardians would not obliterate the Tchh-Tchk, for the dictates of Order and Justice do not permit genocide.

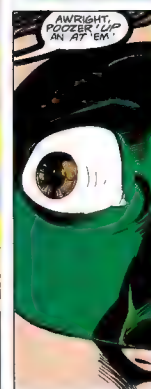
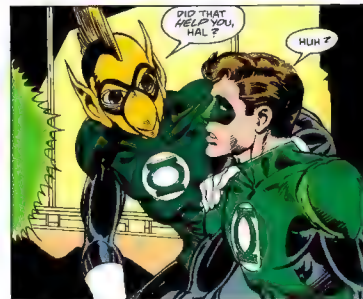
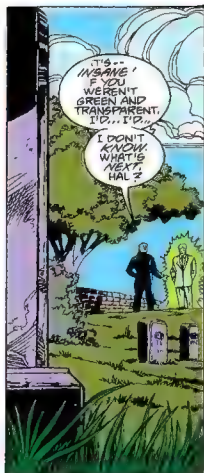
The Guardians sent their nascent Green Lantern Corps to drive the Tchh-Tchk back from their conquests, back to their home planet. When all the surviving Tchh-Tchk were contained there, the Green Lantern Corps erected a field of energy through which no vessels or bodies might pass.

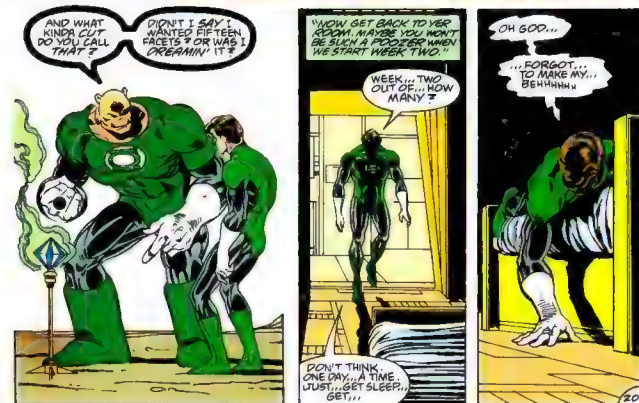
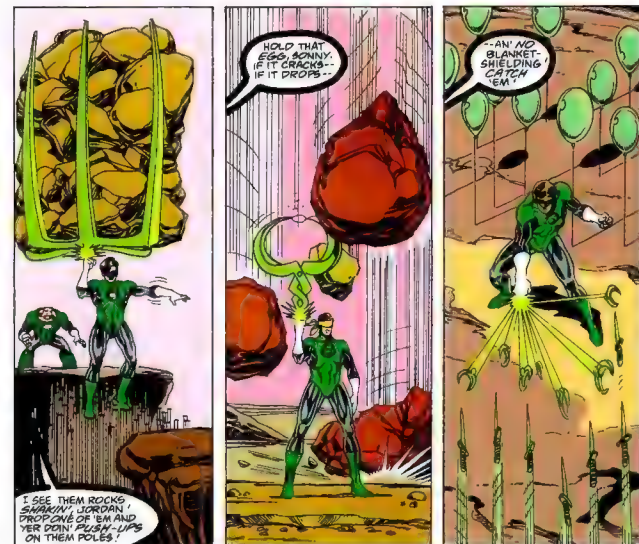
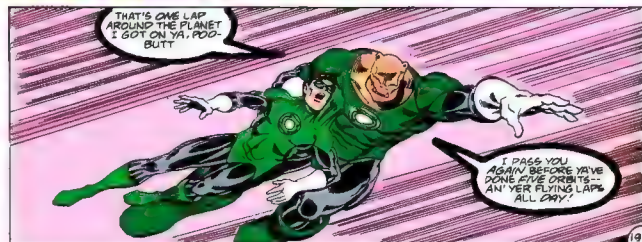
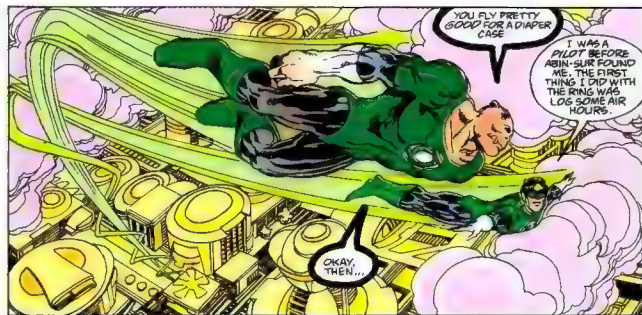
For generations, the hive spent its energies on escaping the field. But at last their assaults on the green power came to an end. The Tchh-Tchk accepted their lot as a home-bound and peaceable species. And so, the Guardians ended this threat to the universal order. Give praise to the Guardians.



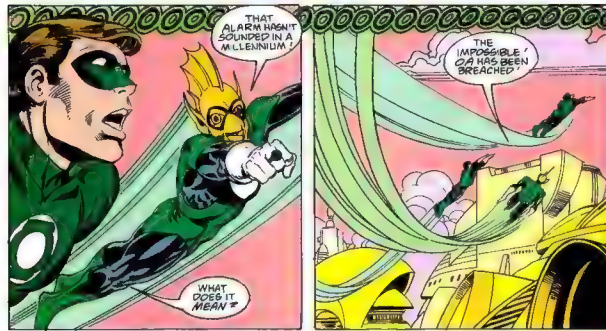
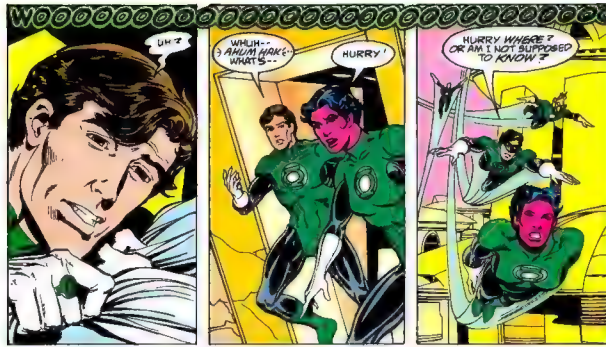














# GREEN LANTERN

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5

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## EMERALD DAWN

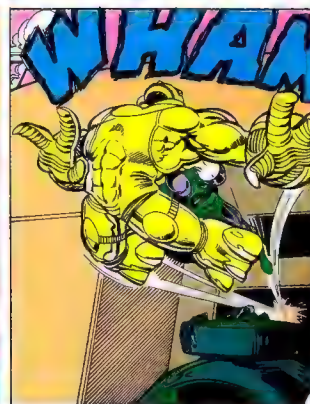
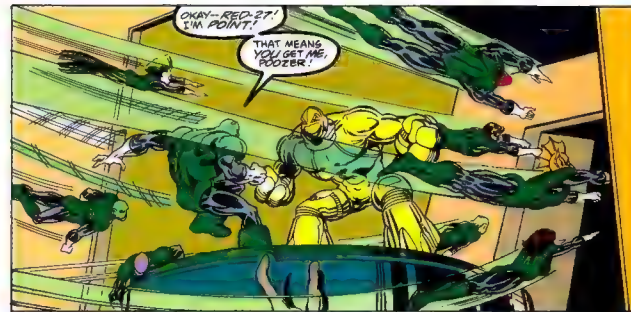


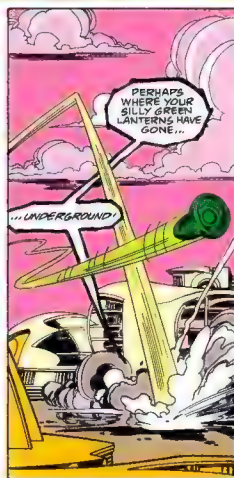
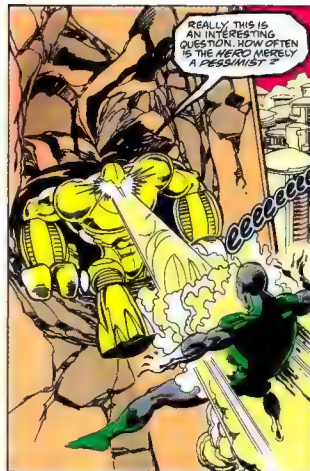
FIVE  
OF SIX





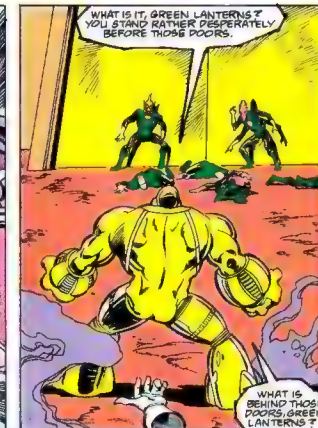
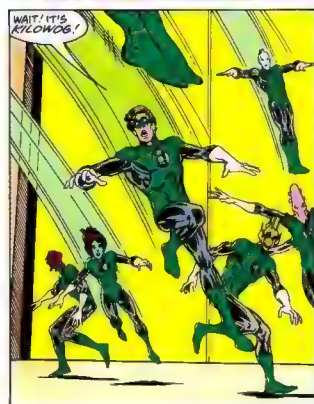
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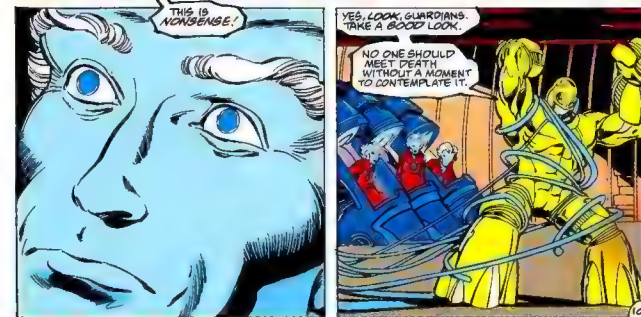
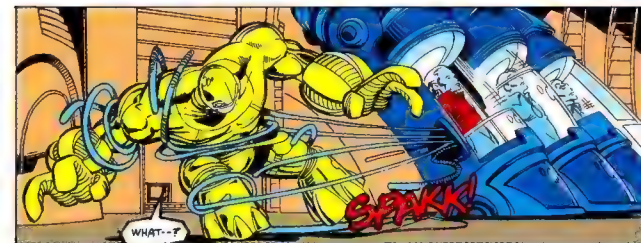


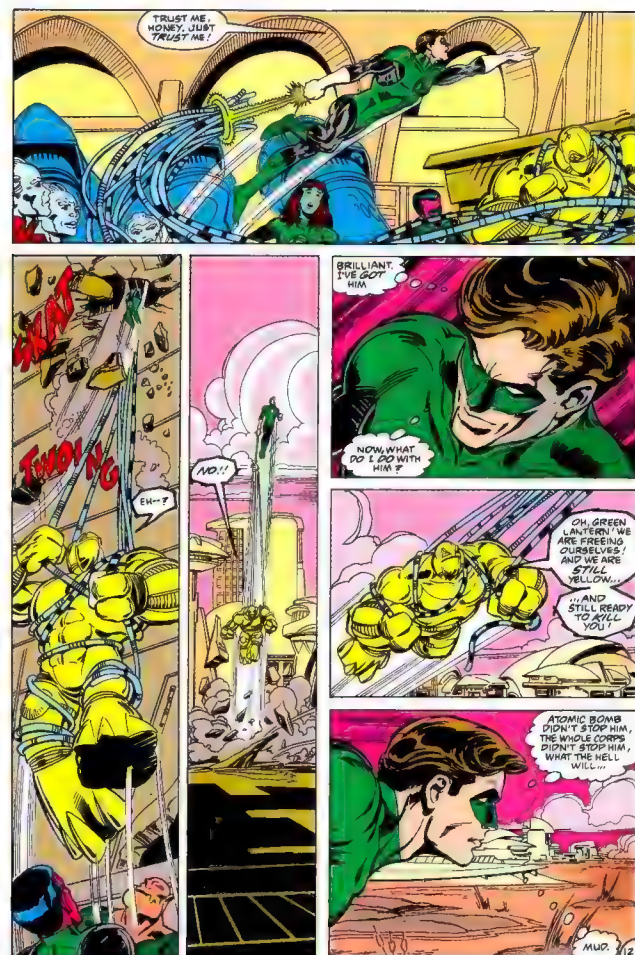




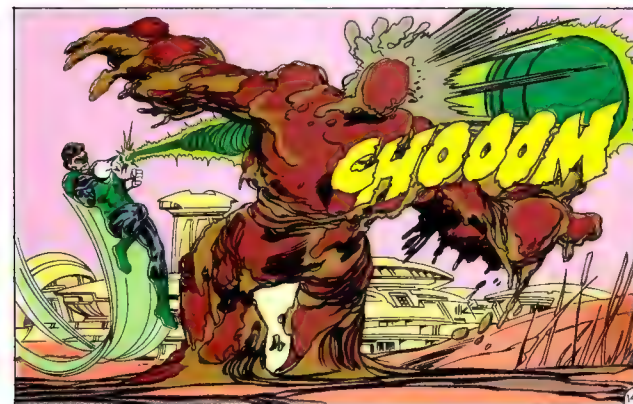
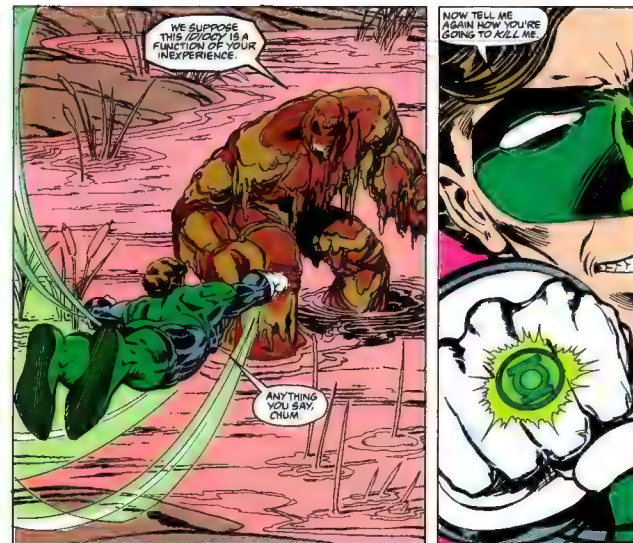
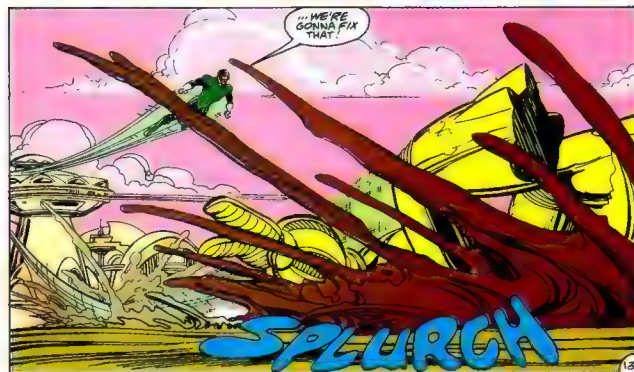
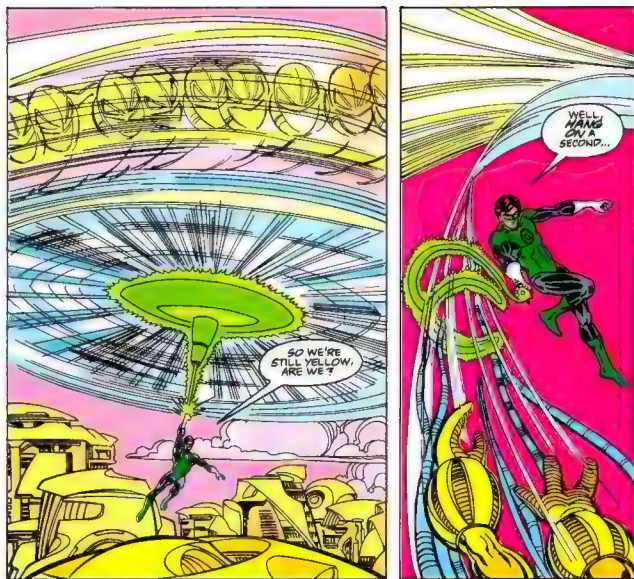


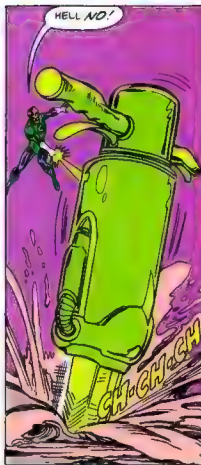
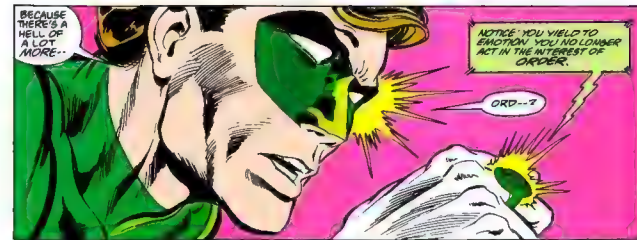
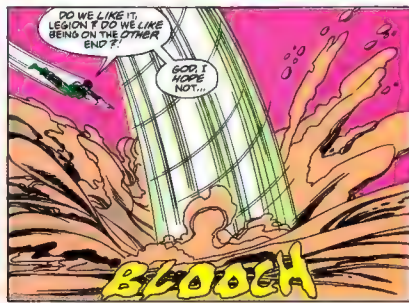
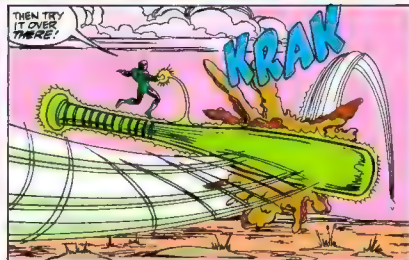
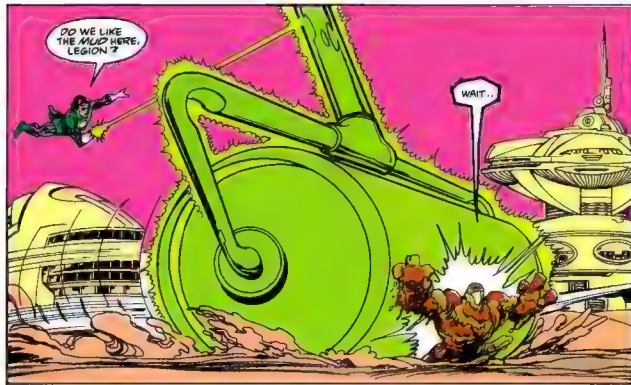




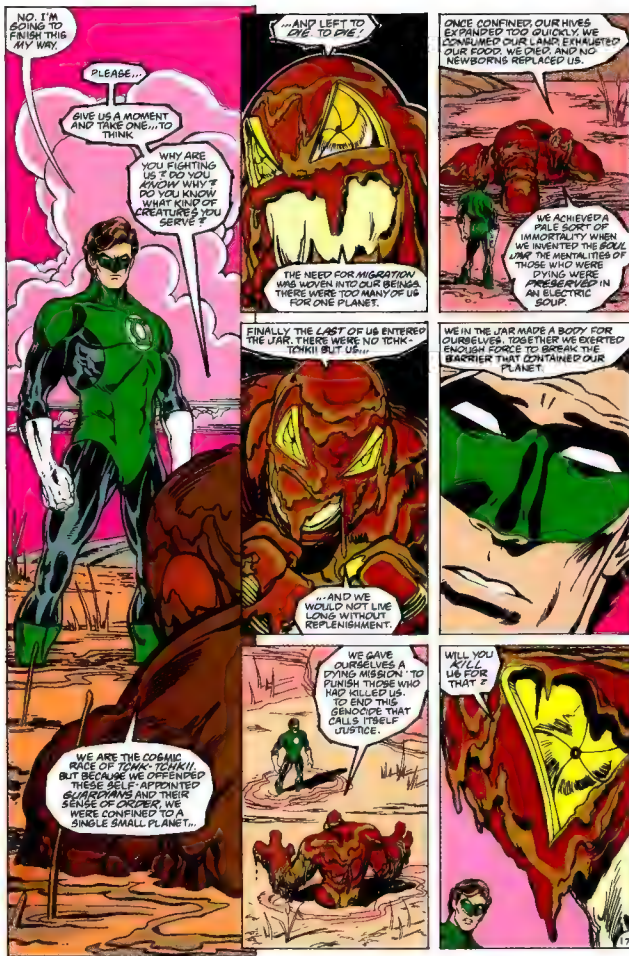


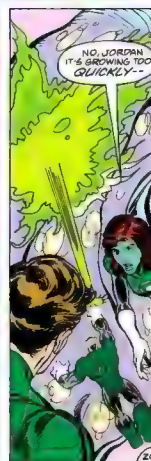
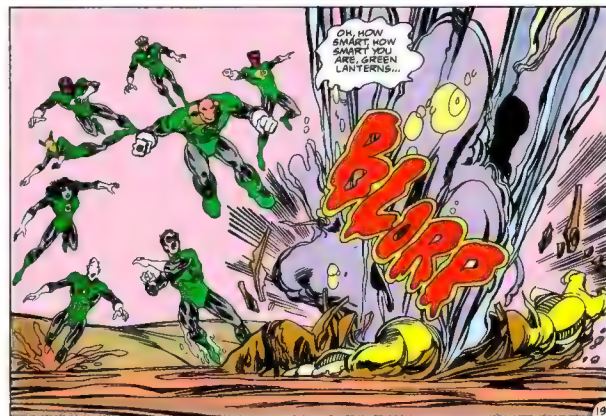
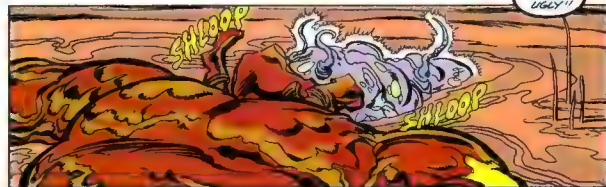




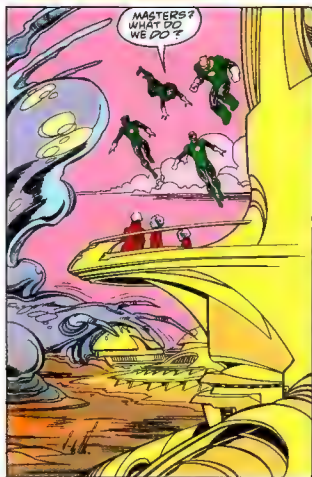
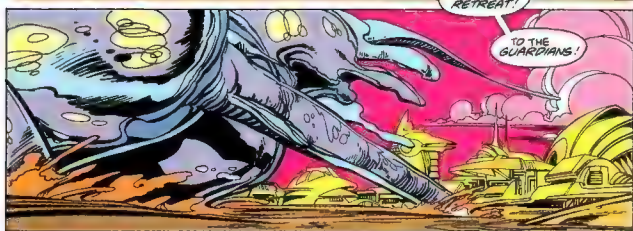
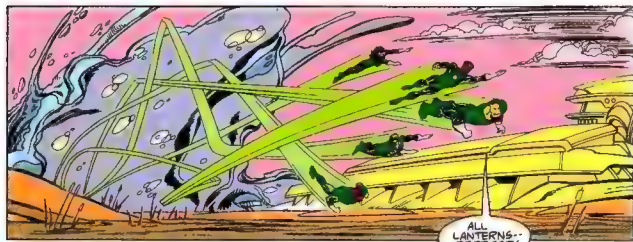












**NEXT: THE CLEAN UP.**



# GREEN LANTERN



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# EMERALD DAWN



5  
X  
OF SIX

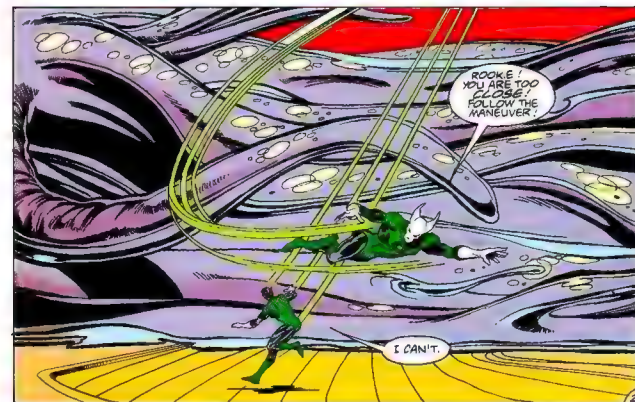


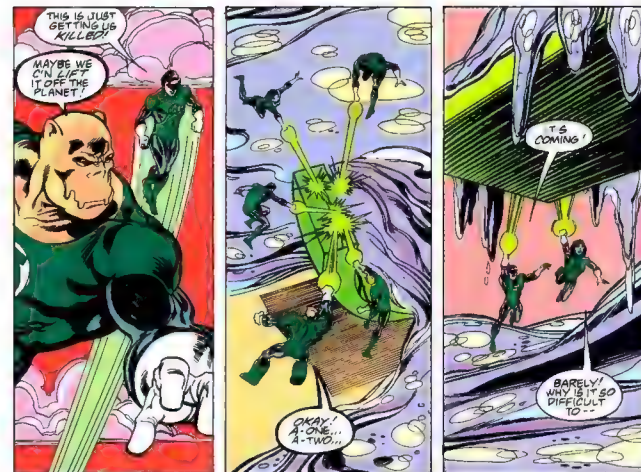
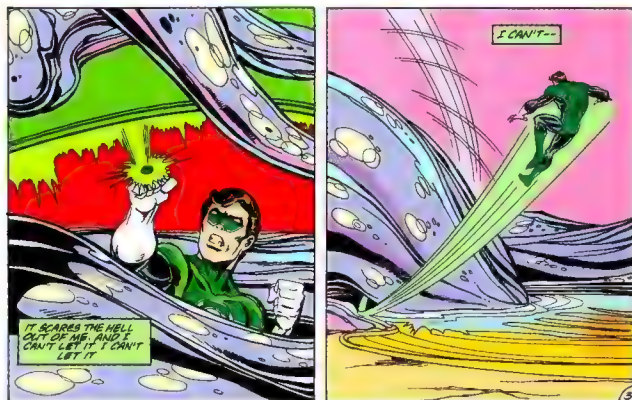
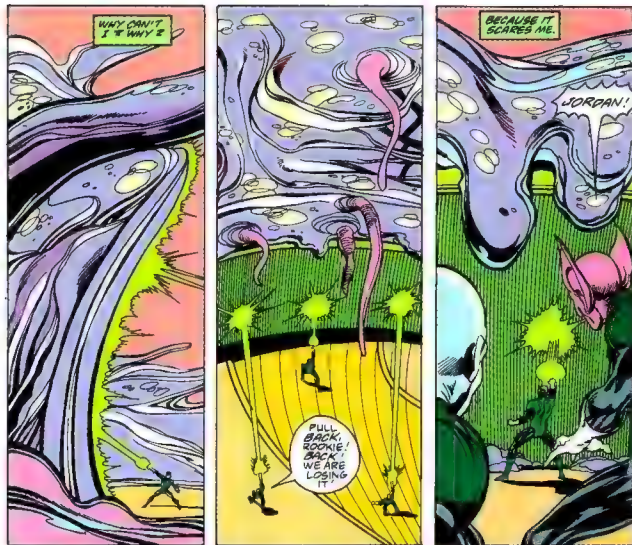


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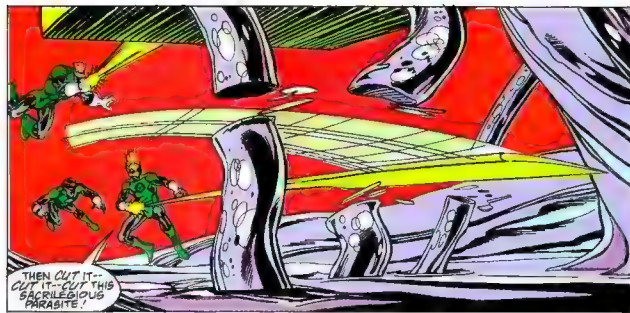
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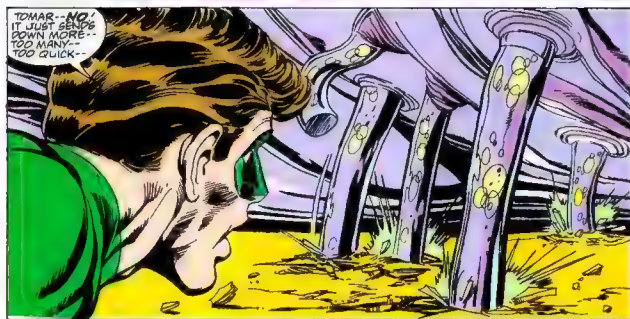








THEN CUT IT--  
CUT IT--CUT THIS  
SARLACCIOUS  
PARASITE!

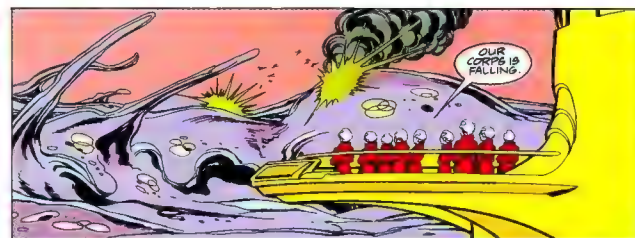


TOHAR--NO!  
IT JUST SEEMS  
DOWN MORE--  
TOO MANY--  
TOO QUICK--

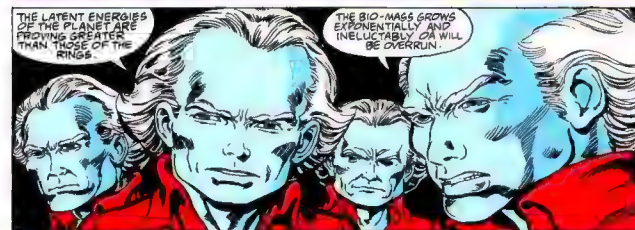


WE MAY  
AS WELL BE  
FIGHTING  
THE MASTERS  
THEMSELVES...

SO WHERE ARE  
THEY? WHERE THE  
HELL ARE THE  
GUARDIANS?!



OUR  
CORPS IS  
FALLING.



THE LATENT ENERGIES  
OF THE PLANET ARE  
PROVING GREATER  
THAN THOSE OF THE  
RINGS.

THE BIO-MASS GROWS  
EXPONENTIALLY AND  
INELUCTABLY ON WILL  
BE OVERRUN.

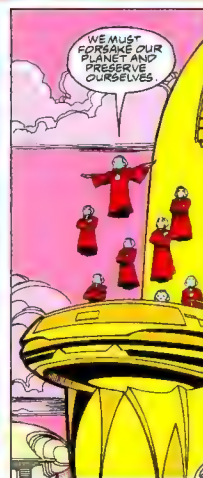


THE LOSS OF  
THE PLANET WILL  
BE A SETBACK TO  
OUR WORK...

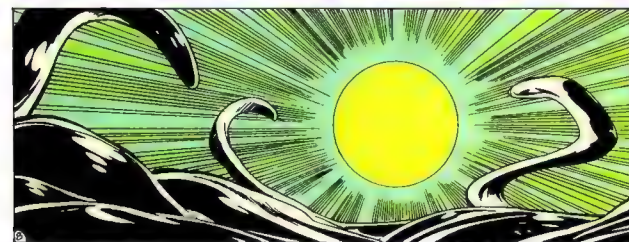
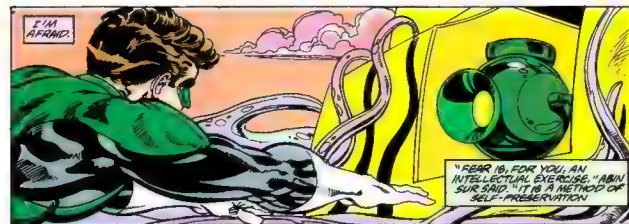
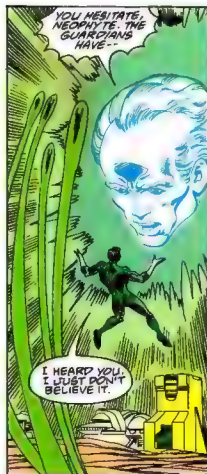
...BUT THE LOSS  
OF OUR LIVES  
WOULD BE A  
CATASTROPHE FOR  
OUR UNIVERSE.



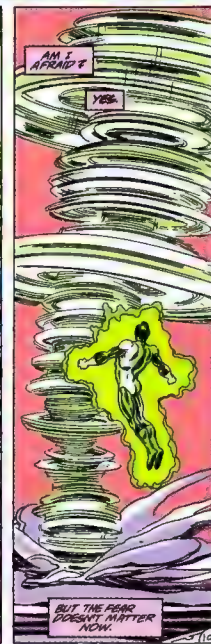
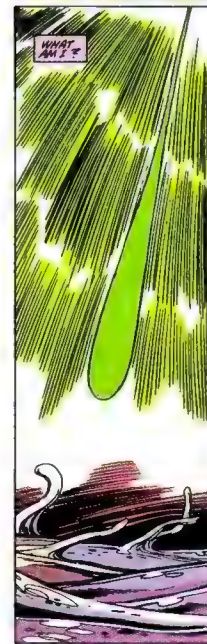
THE CAUSE OF  
ORDER ALLOWS US  
ONLY ONE CHOICE

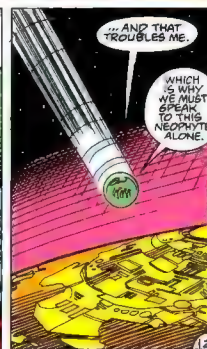
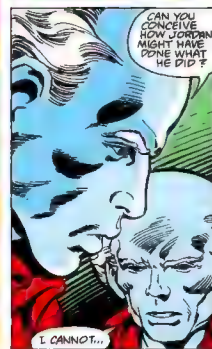
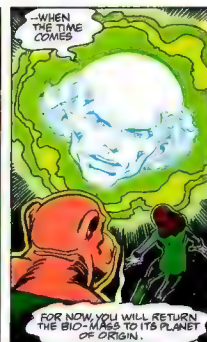
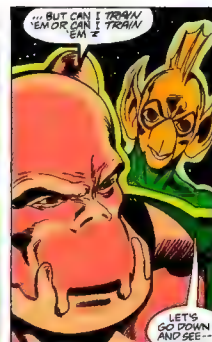
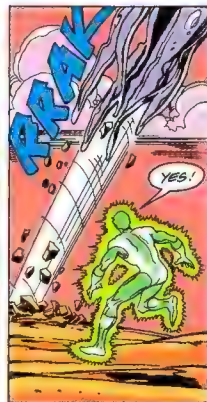
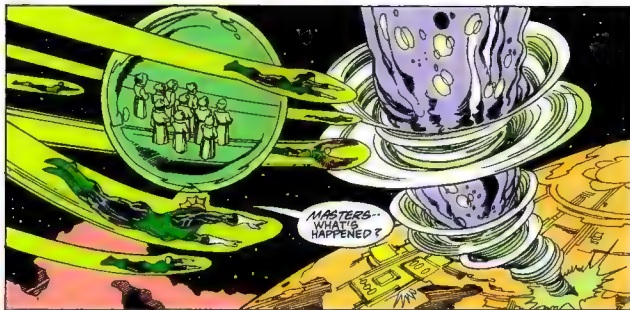


WE MUST  
FORSAKE OUR  
PLANET AND  
PRESERVE  
OURSELVES.

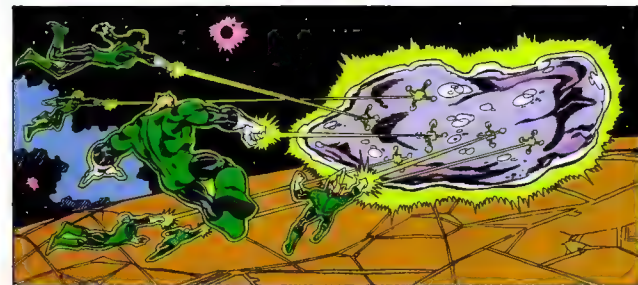
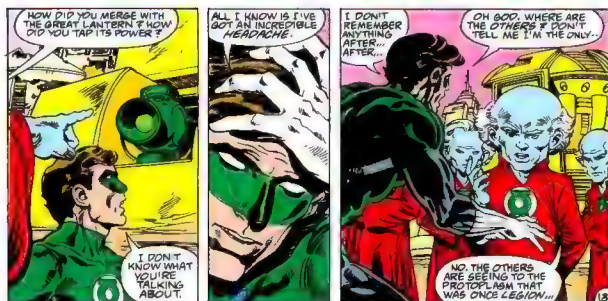




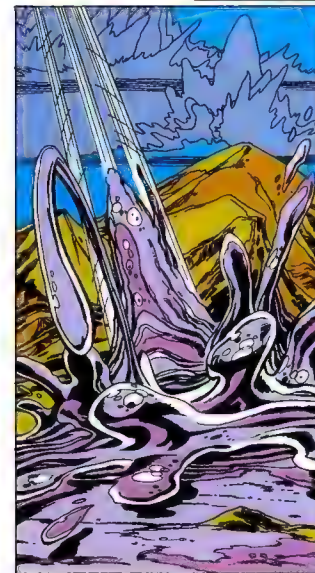








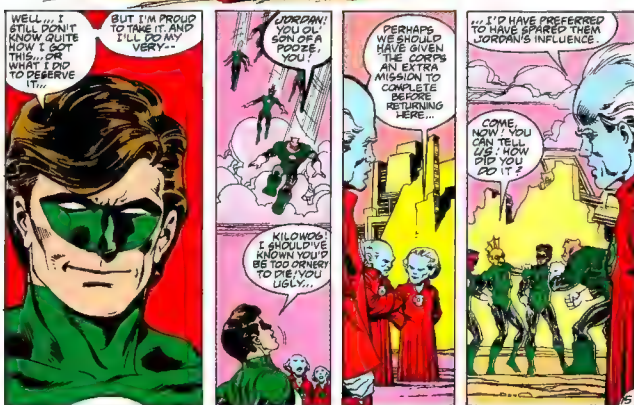
"...RETURNING IT TO TCHAK-TCHAK, ITS NOW-EMPTY CRADLE..."



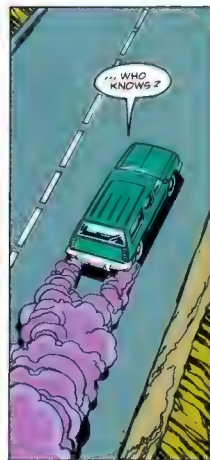
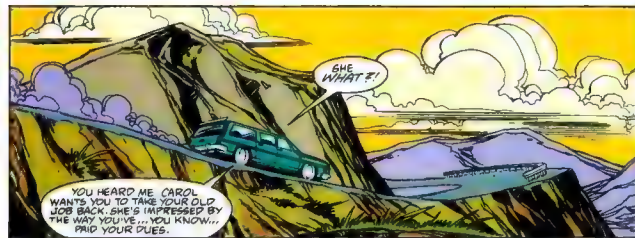
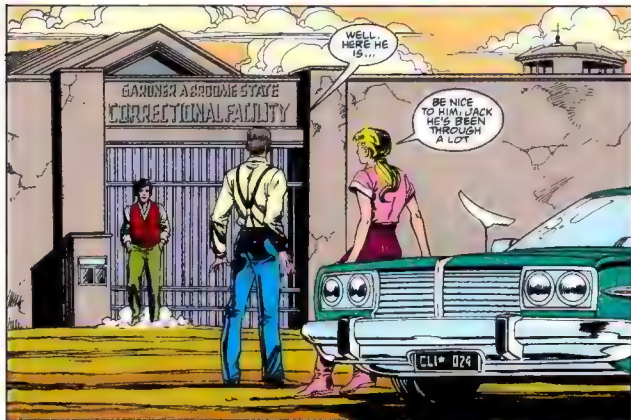
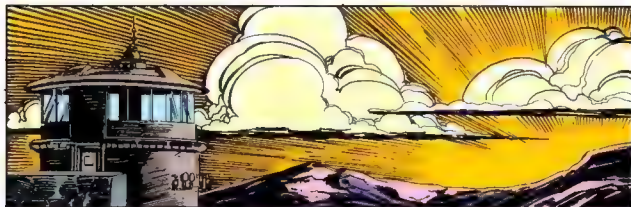
"...THERE TO LET THE CYCLE OF EVOLUTION BEGIN ANEW..."

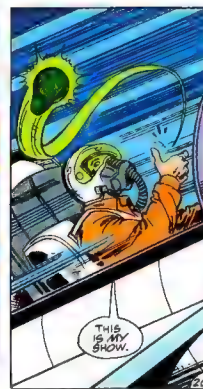
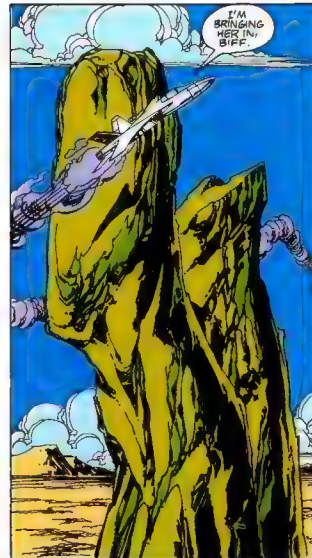
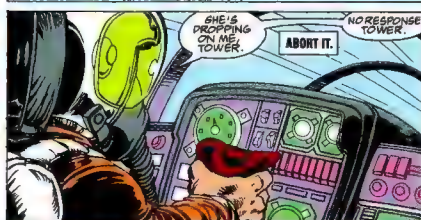


"...AND HOPE THAT THIS TIME LIFE ASSUMES A MORE BEAUTIFUL FORM WHICH WILL NOT REQUIRE SUCH HARSH CONTAINMENT..."

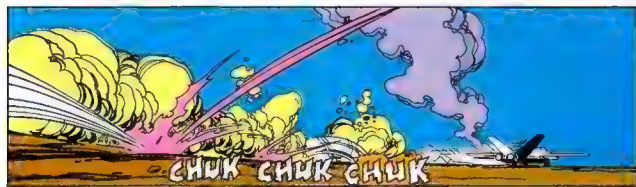
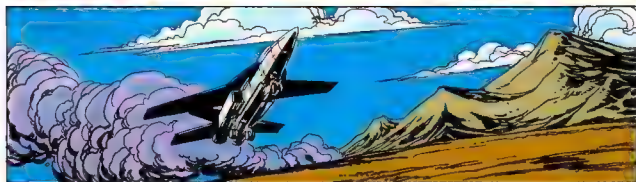
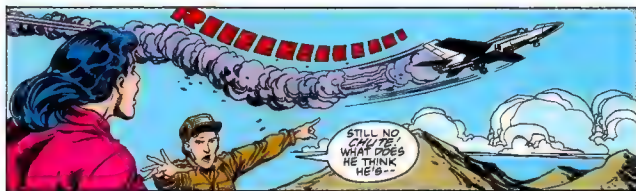


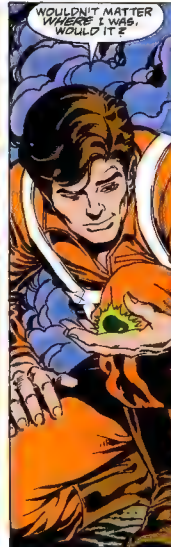
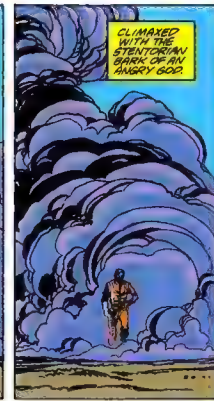
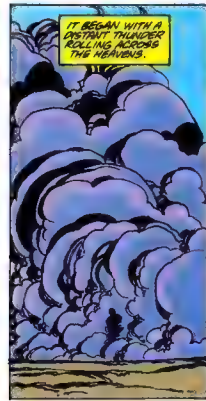












HAL JORDAN (AND COMPANY!) WILL  
RETURN IN JUST THIRTY DAYS...  
IN THE FIRST ISSUE OF THE ALL-NEW...  
**GREEN LANTERN.**



MARVEL

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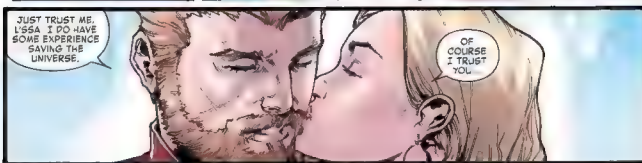
ETHAN SACKS • ROBERT GILL • ANDRES MOSSA

# OLD MAN QUILL

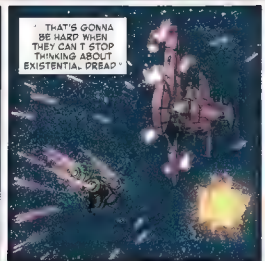
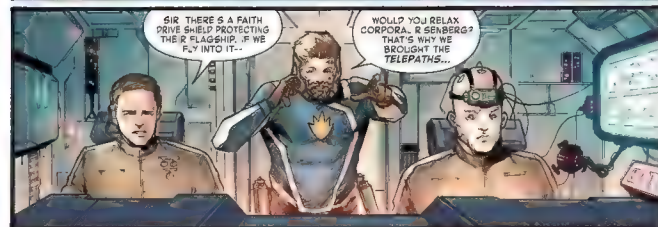
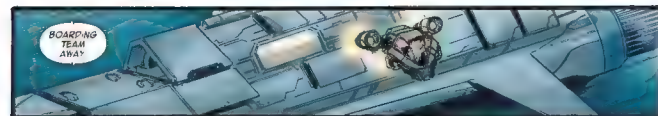
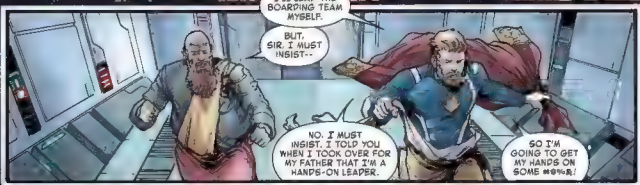


PARENTAL  
ADVISORY









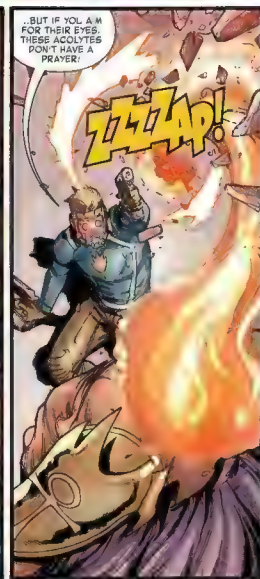
## STAN'S SOAPBOX!

This is as good a place as any to thank you once more for being the most wonderful fans any publishing company ever had! If Marvel is on top of the heap, it's your support that's put us there! If Marvel gives you the type of mags you want, it's your letters that have told us how! And, if Marvel occasionally comes up with a Clunker, go hang your head, hero! Whatever we are, you've made us! We've had a lot of laughs together, and a lot of excitement—and the best is still ahead! So march—and the best is still taking a step without you! On behalf of the entire batty Bullpen, to True Believers everywhere—we'll never let you down, 'cause you're the ever-lovin' greatest!

WHO SAYS A COMIC BOOK HAS TO BE GOOFY?  
**NOW ON SALE AT BRAND NEW TECHNIQUES**



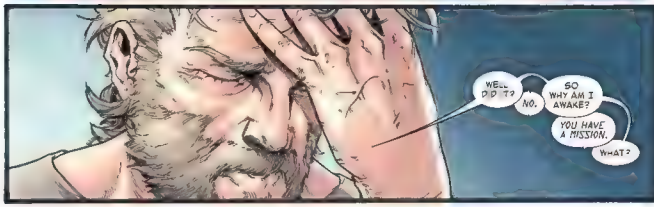
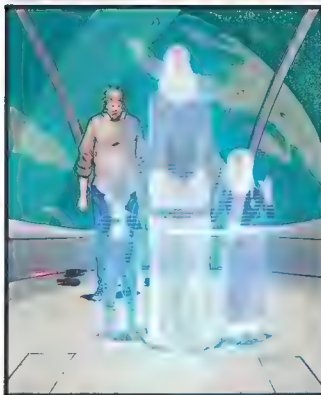
STAN LEE  
FOREVER



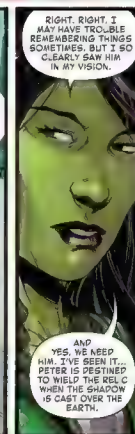
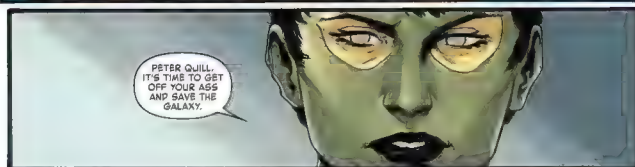


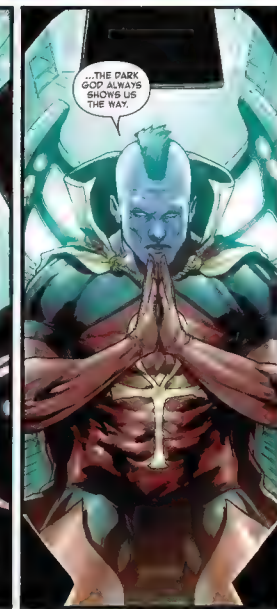
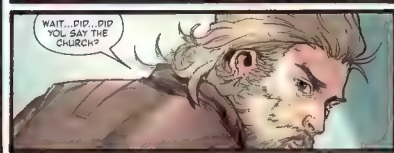
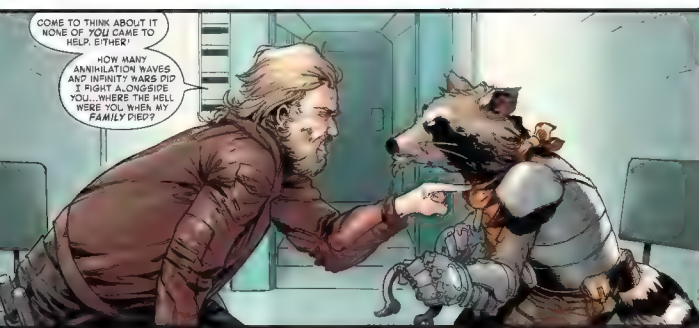


FORMER SITE OF THE  
PLANET SPARTAN.  
NOW.













WE'RE PICKING UP AN EMERGENCY BEACON ON A LOOP IT'S COMING FROM THERE.

ISN'T THAT THE S.W.O.R.D. SPACE STATION? WHAT'S IT DOING WAY OUT HERE?

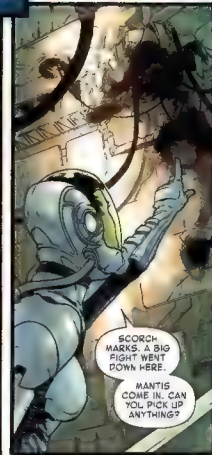
I DON'T LIKE IT, GEAR UP, WE'RE GOING IN, BUT BE READY FOR ANYTHING

PING PING PING



NO SIGN OF WHOEVER SENT THAT DISTRESS CALL

THEY ARE NOT GOING TO BE ALIVE, YOU KNOW THAT, RIGHT?



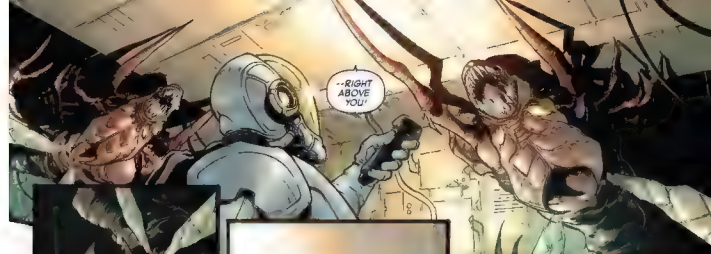
SCORCH MARKS. A BIG FIGHT WENT DOWN HERE.

WANTIS COME IN, CAN YOU PICK UP ANYTHING?

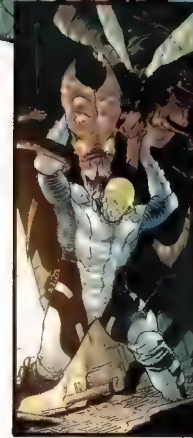


IT'S HARD FOR ME TO CONCENTRATE, SO MANY THOUGHTS AND MEMORIES ROLLING AROUND MY HEAD

OH, WAIT: I DO SENSE SOMETHING NO, YAY! A RAVENOUS HUNGER COMING FROM...



--RIGHT ABOVE YOU!



I... HATE... THESE... THINGS.



WHAT'S TO HATE? THESE BROOD ARE SO MUCH FUN TO MURDER!



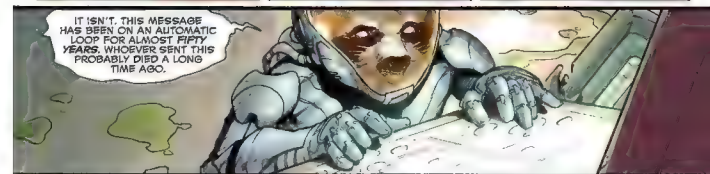
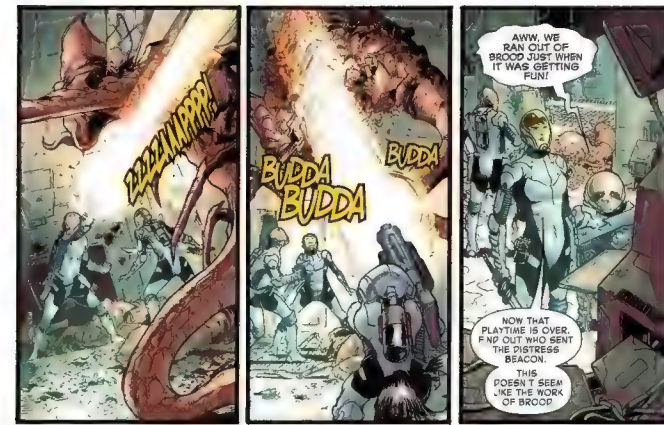
BUDDA BUDDA BUDDA BUDDA

SOOO MUCH FUN.

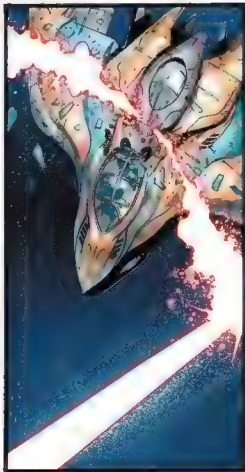


HEL! ALL THAT MURDERING... IS MURDER, ON MY BACK.











# OLD MAN QUILL

"NOBODY'S FAULT BUT MINE"

WRITER...**ETHAN SACKS**

ARTIST // **ROBERT GILL**

COLORIST...**ANDRES MOSSA**

LETTERER...**UC'S JOE CARAMAGNA**

COVER ARTIST...**JOHN TYLER CHRISTOPHER**

VARIANT COVER ARTISTS...**IBAN COELLO &**

**MARTE GRACIA; ANDREA SORRENTINO;**

**JIM STARLIN & RICHARD ISANOVE [HIDDEN GEM];**

**KATIE COOK**

EDITOR...**MARK BASSO**

EDITOR IN CHIEF...**C.B. CEBULSKI** ♦ CHIEF CREATIVE OFFICER...**JOE QUESADA**

PRESIDENT...**DAN BUCKLEY** ♦ EXECUTIVE PRODUCER...**ALAN FINE**

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NEXT: "IN THE COURT OF THE CRIMSON KING"



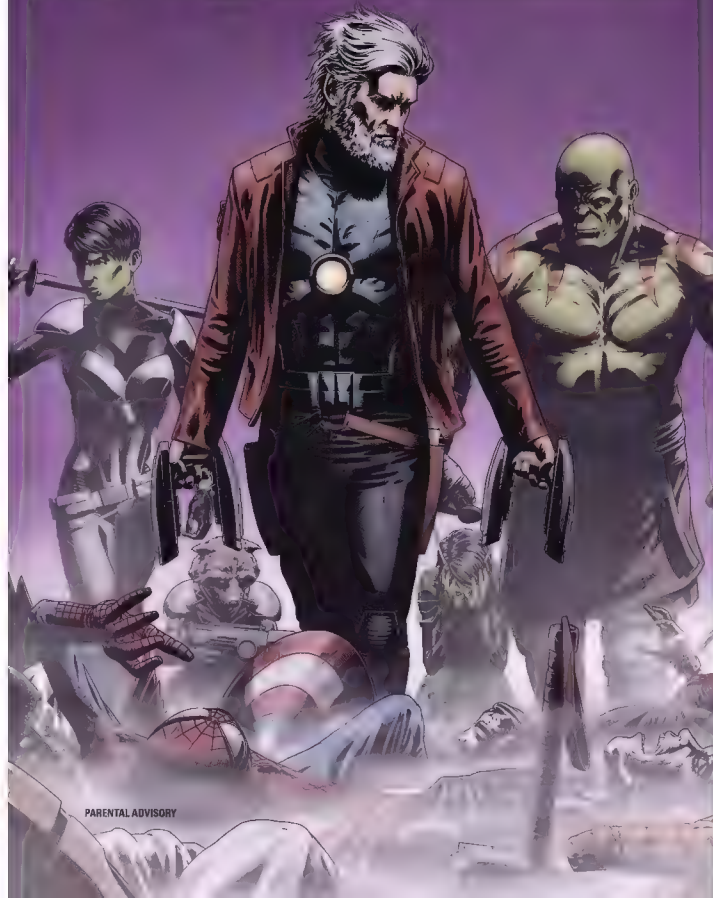
VARIANT COVER BY ROD REID

SEND YOUR NOTES ACROSS THE UNIVERSE TO  
[MHEROES@MARVEL.COM](mailto:MHEROES@MARVEL.COM) — AND BE SURE TO MARK THEM "OKAY TO PRINT!"

**MARVEL**  
2

ETHAN SACKS  
ROBERT GILL  
ANDRES MOSSA

# OLD MAN QUILL



PARENTAL ADVISORY



# OLD MAN QUILL



## "IN THE COURT OF THE CRIMSON KING"

PETER QUILL—BORN ON EARTH TO A HUMAN MOTHER AND ALIEN FATHER—SET OUT FOR A LIFE OF ADVENTURE AMONG THE STARS AS STAR-LORD. HE BECAME A MEMBER OF THE GUARDIANS OF THE GALAXY AND SPENT YEARS FIGHTING AND DEFENDING WITH THE RAGTAG GROUP OF MISFITS.

EVENTUALLY, LIFE TOOK HIM DOWN A NEW PATH. PETER TOOK OVER FROM HIS FATHER AS EMPEROR OF THE PLANET SPARTAK, CHOSE RESPONSIBILITY OVER THE SWASHBUCKLING ANTICS OF HIS PAST, STARTED A FAMILY, AND HAD A FALLING-OUT WITH THE GUARDIANS.

BUT THAT WAS A LONG, LONG TIME AGO. WHEN HIS STRATEGIC MISCALCULATION LEFT HIS PLANET UNDEFENDED, PETER FOUND SPARTAK DESTROYED AND NO ONE TO BLAME BUT HIMSELF. LIVING IN SELF-IMPOSED EXILE FOR DECADES, PETER HAS BEEN UNABLE TO SPUR HIMSELF TO ANY KIND OF ACTION EXCEPT DAYS SPENT DRINKING TO FORGET WHEN HE CAN'T STAY IN CRYO-SLEEP. BUT THEN THE ESTRANGED SURVIVING GUARDIANS REACHED OUT TO HIM AND PULLED HIM INTO ONE LAST MISSION—AND CHANCE FOR REDEMPTION: RETURN TO EARTH IN AN ATTEMPT TO STOP THE UNIVERSAL CHURCH OF TRUTH, THE SAME GROUP THAT DESTROYED SPARTAK.

ONLY EARTH'S HAD A ROUGH TIME SINCE PETER'S LAST SEEN IT. THE SUPER VILLAINS ORGANIZED 45 YEARS AGO UNDER THE RED SKULL AND TOOK OVER, AND NOW THE REMAINING WASTELANDS MAY BE IN DIRE NEED OF SOME SUPER-HEROICS.

WRITER...**ETHAN SACKS**

ARTIST...**ROBERT GILL**

COLORIST...**ANDRES MOSSA**

LETTERER...**VC'S JOE CARAMAGNA**

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*Note: The events of this story take place after OLD MAN HAWKEYE and the original OLD MAN LOGAN.*



those of you who are already MM/500 but would like to own the new membership kit, can buy one for the special price of 50¢, which is actually what the whole kaboodle costs us to produce! (and probably coupon elsewhere in this ish (and probably in the next million issues to come!), so if you miss out on the fun 'n games, don't blame us! (You know how sensitive we are!)

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WHO SAYS A COMIC BOOK HAS TO BE GOOFY?  
NOW ON SALE  
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STAN LEE  
FOREVER

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double the  
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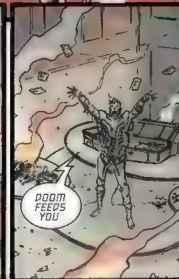
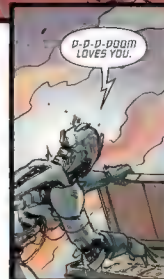
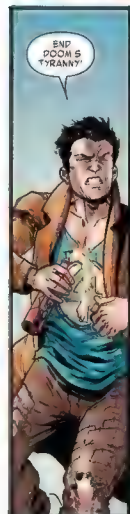
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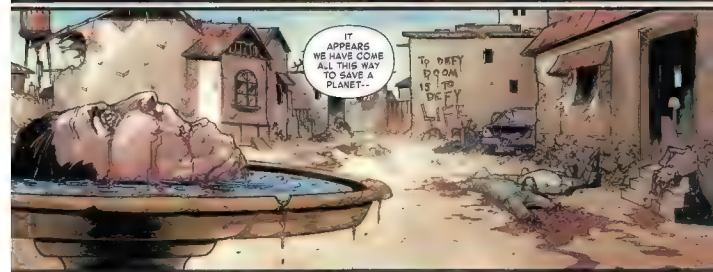
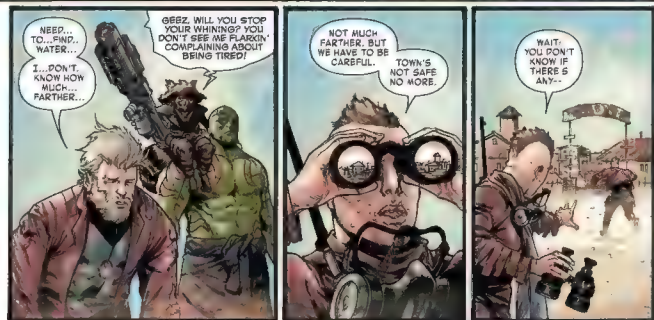
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Arcade!



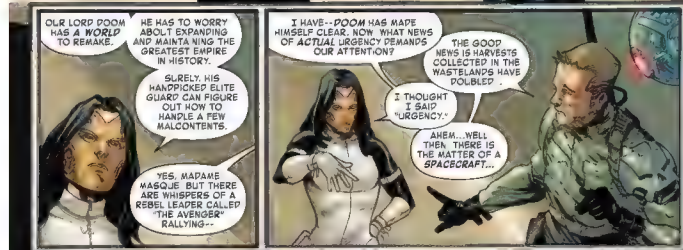
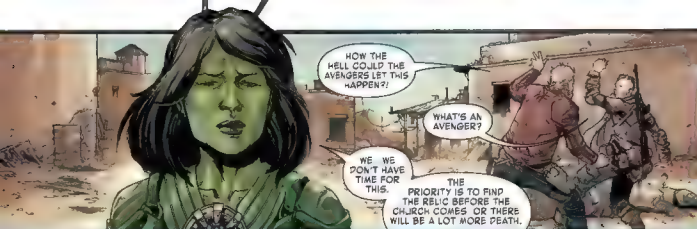














ONE OF THE POOM SATELLITES SHOT DOWN A ROGUE VESSEL YESTERDAY.

ITS MARKINGS APPEAR NEITHER SKULL NOR CHITAIN.

BUT WE CANNOT RULE IT OUT AS A POSSIBLE SCOUT FOR AN INVASION FLEET.

THE SHIP CRASH-LANDED IN THE WASTELANDS IN AN AREA NOT ENTIRELY UNDER OUR CONTROL YET.



POOM HAS NOTHING TO FEAR FROM A SPACECRAFT.

"IF THEY WERE FOOLISH ENOUGH TO CRASH IN THE WASTELANDS, THEY'RE LIKELY DEAD ALREADY."

**HORSE CREEK, WYOMING.**

"I CAN'T BELIEVE YOU'RE ALL REALLY THIS DUMB TO SHOW UP HERE EMPTY-HANDED."



THE LAST TIME WE GAVE YOU A WARNING - AND NOW I COME BACK TO FIND YOU AIN'T GOT TRIBUTE FOR LORD POOM?



WE MEANT NO DISRESPECT MR. WRECKER, BUT BETWEEN THE DROUGHT AND SPIDER-WOMAN'S RAIDERS.

WHAT THE WOMAN DID YOU JUST SAY TO ME? DIDN'T... DIDN'T WE JUST HAVE THIS CONVERSATION LAST MONTH?



THIS IS JUST INSULTING, I MEAN, WE TOOK DOWN THE AVENGERS BACK IN THE DAY, AND NOW WE'RE PUTTING UP WITH NIP FROM SOME HICK LOSERS.

WE TOLD YOU BEFORE--YOU DON'T NEED TO BE AFRAID OF NO SPIDER-WOMAN, YOU NEED TO FEAR US.

MAYBE WE SHOULD KNOCK SOME SENSE INTO THEM.



YOU KNOW WHAT? THAT'S NOT SUCH A BAD IDEA. BALDOZER, WRECKING CREW, LET'S LEAVE A MESSAGE FOR THE OTHER TOWNS.



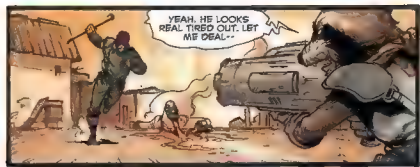
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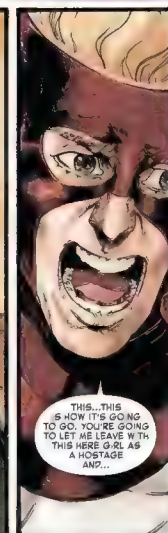
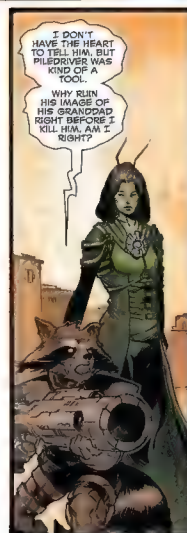
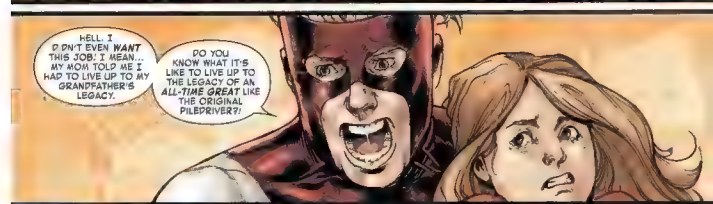
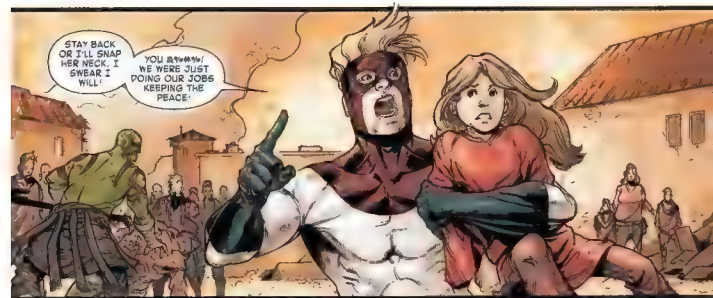
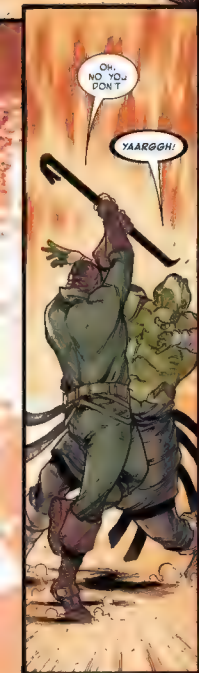
















WELL, THAT'S A LITTLE DARKER THAN THE STAR-CORD I REMEMBER, BUT I KNOW YOU WEREN'T COMPLETELY DONE...

HE'LL FIND HIS WAY BACK... HE HAS TO...  
NOPE, HE'S STILL COMPLETELY DONE.



OR HE HAS NO CHANCE.

SOL SYSTEM, NEAR JUPITER.

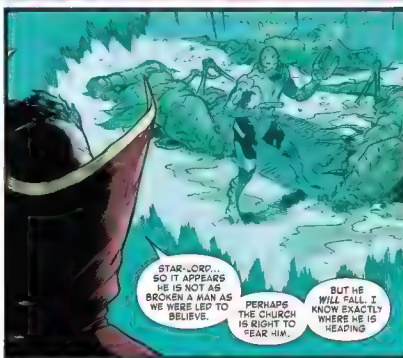


THE MILANO'S TRAIL LED TO THIS SYSTEM. OUR RECORDS SHOW IT IS SOL, A REMOTE AND ONLY QUIETLY CIVILIZED SECTOR. NOTHING OF INTEREST.

SOL? IT'S BEEN AT LEAST A HALF CENTURY SINCE I'VE BEEN THERE BUT I AM FAMILIAR.

MENTOR SENT A TEAM TO INVESTIGATE THIS SPACE STATION. THEY FOUND SORES OF DEAD BLOOD, AND CAPTURED SOME VIDEO FOOTAGE FROM THE STATION CAMERAS.

SHOW ME



STAR-CORD... SO IT APPEARS HE IS NOT AS BROKEN A MAN AS WE WERE LED TO BELIEVE.

PERHAPS THE CHURCH IS RIGHT TO FEAR HIM.

BUT HE WILL FALL. I KNOW EXACTLY WHERE HE IS HEADING



ALERT THE CHURCH ELERS THAT WE HAVE FOUND THE NEXT WORLD TO CLEANSE.

EARTH

TO BE CONTINUED!

NEXT: TEAM WITH THE PHOENIX



SEND YOUR NOTES ACROSS THE UNIVERSE TO  
MHEROES@MARVEL.COM - AND BE SURE TO MARK THEM "OKAY TO PRINT!"





PETER QUILL—BORN ON EARTH TO A HUMAN MOTHER AND ALIEN FATHER—SET OUT FOR A LIFE OF ADVENTURE AMONG THE STARS AS STAR-LORD. HE BECAME A MEMBER OF THE GUARDIANS OF THE GALAXY AND SPENT YEARS FIGHTING AND DEFENDING WITH THE RACED GROUP OF MISFITS.

EVENTUALLY, LIFE TOOK HIM DOWN A NEW PATH. PETER TOOK OVER FROM HIS FATHER AS EMPEROR OF THE PLANET SPARTAN, CHOSE RESPONSIBILITY OVER THE SWASHBUCKLING RATICS OF HIS PAST, STARTED A FAMILY, AND HAD A FALLING-OUT WITH THE GUARDIANS.

NOW HE IS SIMPLY

# OLD MAN QUILL

## "RUN WITH THE PACK"

WHEN PETER QUILL'S STRATEGIC MISCALCULATION LEFT HIS PLANET UNDEFENDED, THE UNIVERSAL CHURCH OF TRUTH DESTROYED SPARTAN. BLAMING HIMSELF, QUILL SPENT YEARS IN SELF-IMPOSED EXILE, UNABLE TO SPUR HIMSELF TO ANY ACTION EXCEPT DAYS SPENT DRINKING TO FORGET WHEN HE COULDN'T SLEEP THEM AWAY.

BUT THE GUARDIANS OF THE GALAXY HAVE SPURRED HIM INTO ONE LAST MISSION—AND CHANCE FOR REDEMPTION: RETURN TO EARTH TO RETRIEVE AN OBJECT TO STOP THE UNIVERSAL CHURCH OF TRUTH. THE EARTH'S HAD A ROUGH GO OF IT SINCE HE'D LAST BEEN THERE, WITH DOCTOR DOOM CURRENTLY OVERLOAD OF THE WASTELANDS THAT REMAIN AFTER THE SUPER VILLAINS TOOK OUT THE PLANET'S HEROES.

FACED WITH INJUSTICE ON SUCH A SCALE, QUILL HAS TAKEN ACTION AGAINST THE OPPRESSORS AS HE ENCOUNTERS THEM ON THE LOCAL LEVEL, DRAWING HIM SOME NOTICE IN THE WASTELANDS EVEN AS THE CHURCH PICKS UP HIS TRAIL TO EARTH...

WRITER...// **ETHAN SACKS**

ARTIST...// **ROBERT GILL**

COLORIST...// **ANDRES MOSSA**

LETTERER...// **VC'S JOE CARAMAGNA**

COVER ARTIST...// **JOHN TYLER CHRISTOPHER**

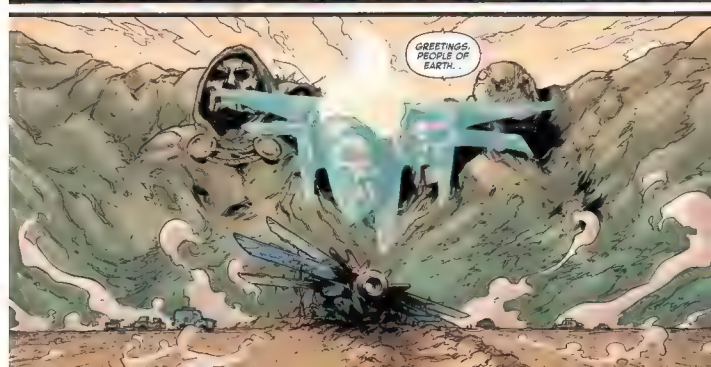
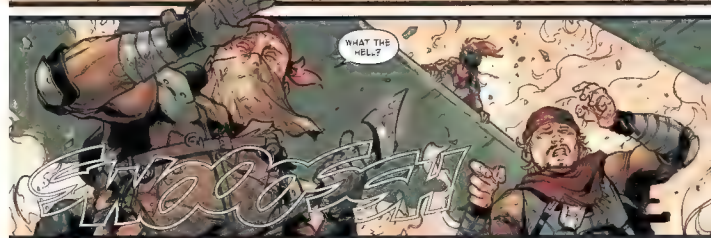
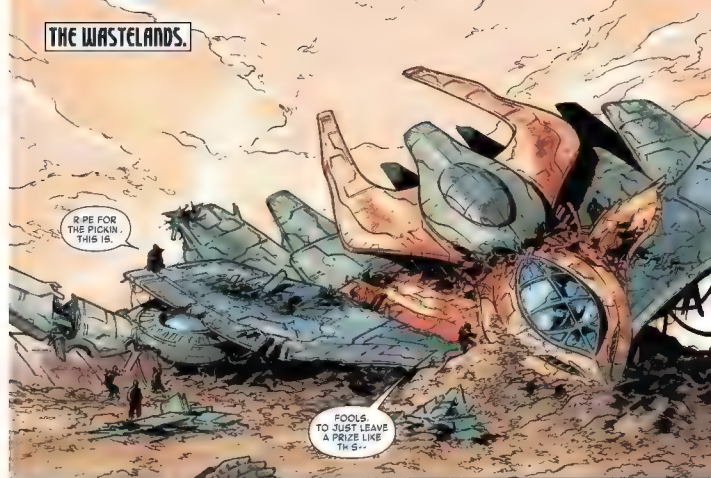
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EDITOR IN CHIEF...// **C.B. CEBULSKI** ♦ CHIEF CREATIVE OFFICER...// **JOE QUESADA**

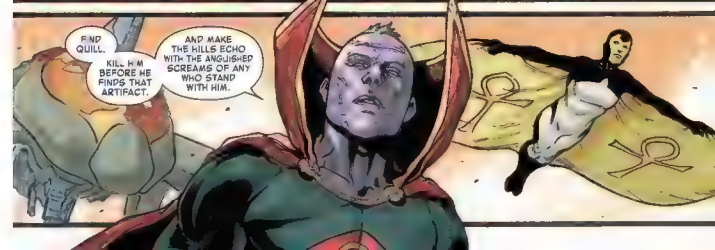
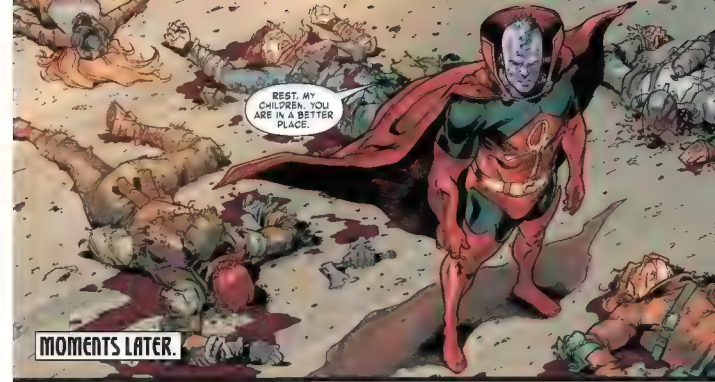
PRESIDENT...// **DAN BUCKLEY** ♦ EXECUTIVE PRODUCER...// **ALAN FINE**

*Note: The events of this story take place after OLD MAN HAWKEYE and the original OLD MAN LOGAN.*

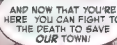
### THE WASTELANDS.



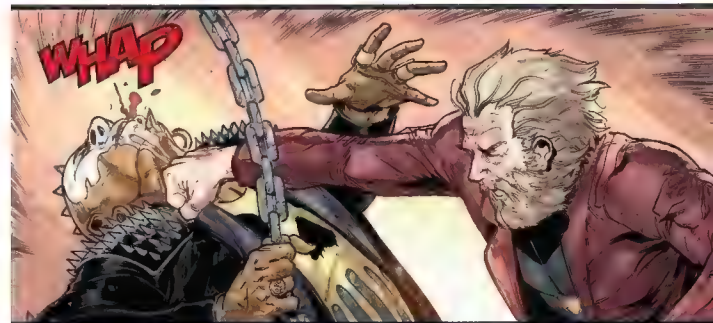
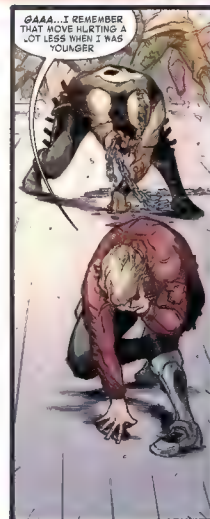
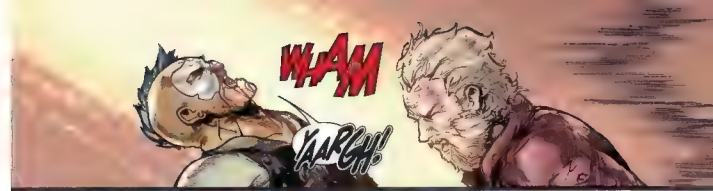
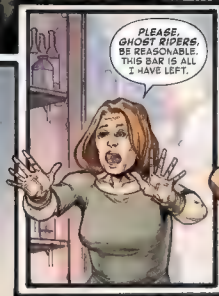








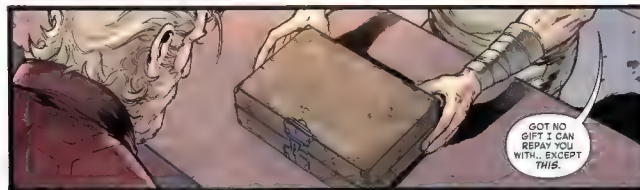
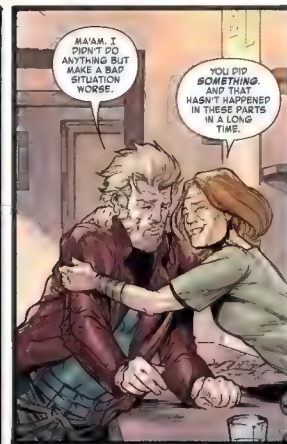
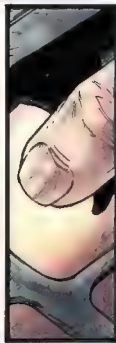












# STAN'S SOAPBOX!

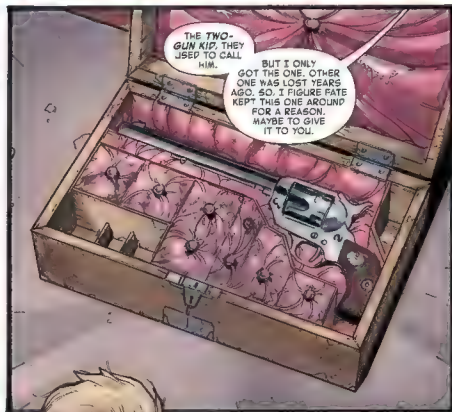
Many Keepers of the Faith have demanded that we take a more definite stand on current problems such as Viet Nam, civil rights, and the increase in crime, to name a few. We've a hunch that most Marvel madmen pretty well know where we stand on such matters—and we've long believed that our first duty is to entertain, rather than editorialize. Of course, you've probably noticed that it's not too easy to keep our own convictions out of the soul-stirring sagas we toss at you—but, in our own bumbling fashion, we do try. Anyway, since it's YOU who are the true editors of Marveldom, it's time for another impassioned poll! Should we editorialize more—or less—or keep things in their present fouled-up form? We'll announce the verdict as soon as one of us learns to count so we can tabulate the votes. But, till then, in case you haven't noticed, we've got a little suggestion for you. Namely—THINK MARVEL! That's it, Believer!



STAN LEE  
FOREVER

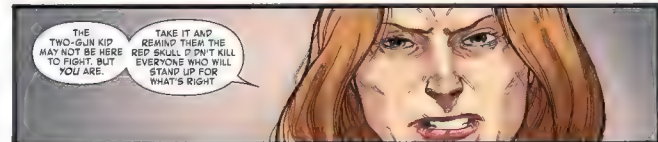


IT'S BEEN IN MY FAMILY SINCE MY GREAT-GREAT-GREAT-GREAT-GRANDDADY USED TO PATROL THESE PARTS.



THE TWO-GUN KID. THEY USED TO CALL HIM.

BUT I ONLY GOT THE ONE. OTHER ONE WAS LOST YEARS AGO. SO, I FIGURE FATE KEPT THIS ONE AROUND FOR A REASON. MAYBE TO GIVE IT TO YOU.



THE TWO-GUN KID MAY NOT BE HERE TO FIGHT, BUT YOU ARE.

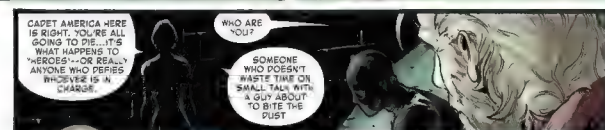
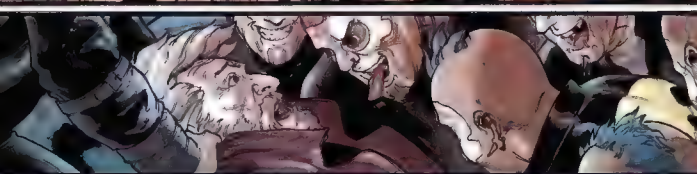
TAKE IT AND REMIND THEM THE REP SHALL DON'T KILL EVERYONE WHO WILL STAND UP FOR WHAT'S RIGHT



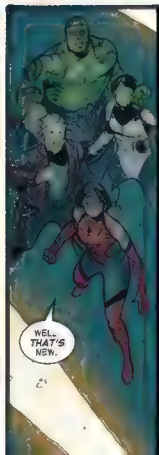
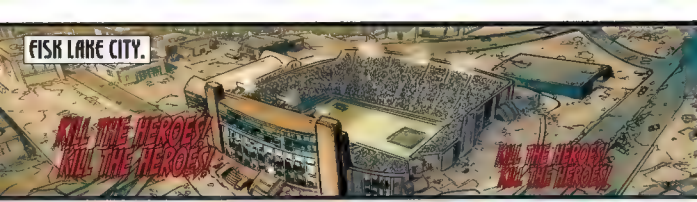
















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**MARVEL**  
4

ETHAN SACKS  
JERAM ROBERTSON  
AND LEO MOSSA

# OLD MAN QUILL



PARENTAL ADVISORY



PETER QUILL—BORN ON EARTH TO A HUMAN MOTHER AND ALIEN FATHER—SET OUT FOR A LIFE OF ADVENTURE AMONG THE STARS AS SPYR-LOD. HE BECAME A MEMBER OF THE GUARDIANS OF THE GALAXY AND SPENT YEARS FIGHTING AND DEFENDING WITH THE RACED GROUP OF MISFITS.

EVENTUALLY, LIFE TOOK HIM DOWN A NEW PATH. PETER TOOK OVER FROM HIS FATHER AS EMPEROR OF THE PLANET SPARTAN, CHOSE RESPONSIBILITY OVER THE SMASHBUCKLING BATTLES OF HIS PAST, STARTED A FAMILY, AND HAD A FALLING-OUT WITH THE GUARDIANS.

NOW HE IS SIMPLY...

# OLD MAN QUILL

## "THE COWBOY WHO STARTED THE FIGHT"

WHEN PETER QUILL'S STRATEGIC MISCALCULATION LEFT HIS PLANET UNDEFENDED, THE UNIVERSAL CHURCH OF YOUTH DESTROYED SPARTAN, BLAMING HIMSELF. QUILL SPENT YEARS IN SELF-IMPOSED EXILE, UNABLE TO SPUR HIMSELF TO ANY ACTION EXCEPT DAYS SPENT DRINKING TO FORGET WHEN HE COULDN'T CRYO-SLEEP THEM AWAY.

BUT THE GUARDIANS OF THE GALAXY HAVE PULLED HIM INTO ONE LAST MISSION—AND CHANCE FOR REDEMPTION: RETURN TO EARTH TO RETRIEVE AN ARTIFACT TO STOP THE UNIVERSAL CHURCH OF YOUTH FROM DESTROYING OTHER PLANETS. THE EARTH'S HAD A ROUGH GO OF IT SINCE HE'D LAST BEEN THERE, WITH DOCTOR DOOM CURRENTLY OVERLORD OF THE WASTELANDS THAT REMAIN AFTER THE SUPER VILLAINS TOOK OUT THE PLANET'S HEADS. FACED WITH INJUSTICE ON SUCH SCALE, QUILL HAS SLOWLY COME OUT OF HIS SHELL AND TAKEN ACTION AGAINST THE OPPRESSORS AS HE ENCOUNTERS THEM WHILE THE CHURCH'S AGENTS FOLLOW IN RELENTLESS PURSUIT.

HAILED AS A HERO AFTER LIBERATING A TOWN FROM THE WRECHING CREW, PETER HAD A BOUNTY PLACED ON HIS HEAD BY DOOM, SEEKING THE REWARD. THE GHOST RIDERS WERE PLANNED AN ARREST. NOW PRISONER OF TROKMASTER'S BRUTAL GLADIATORIAL ARENA AS A RESULT, PETER AND HIS FELLOW CAPTIVES MUST TRY TO SURVIVE THE MAIN EVENT—AND FIN FRANK FUDR HAS JUST BEEN UNLEASHED!

WRITER...**ETHAN SACKS**

ARTIST...**IBRAHIM ROBERSON**

COLORIST...**ANDRES MOSSA**

LETTERER...**VC'S JOE CARAMAGNA**

COVER ARTIST...**JOHN TYLER CHRISTOPHER**

ASSISTANT EDITOR...**MARTIN BIRD** ♦ EDITOR...**MARK BASSO**

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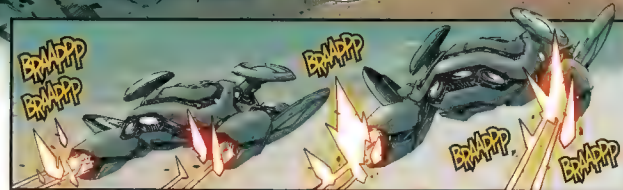
PRESIDENT...**DAN BUCKLEY** ♦ EXECUTIVE PRODUCER...**ALAN FINE**

*Note: The events of this story take place after OLD MAN HOWEY and the original OLD MAN LOGAN.*

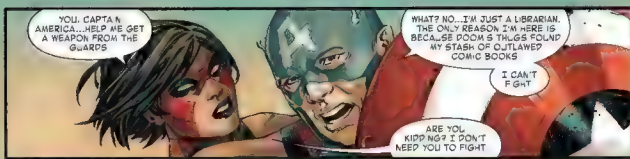
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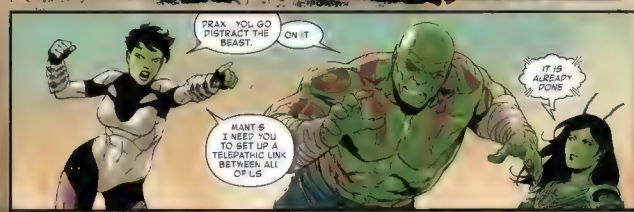
RICE-ECCLES STADIUM.  
FISH LAKE CITY.  
THE WASTELANDS.





















ITEM: Speaking of funny mags, the new issue of NOT BRAND ECHH is finally sporting its own Letters Page. So, if you've been looking for a reason to latch onto a copy, now you've got it! Incidentally, this maniacal mag has become the "in" sensation of the year! (Now, if we can only figure out WHICH year?)

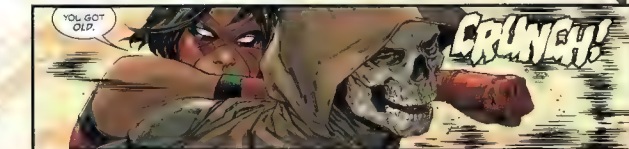
## STAN'S SOAPBOX!

Many of you unsung heroes have written to ask how we really feel about our own mags. You've inquired whether we take them seriously, or just treat 'em as a patently pointless put-on! Well, just for the record, Charlie, we BELIEVE in our swingin' superheroes! We create them—we live with their adventures—their hang-ups—almost 24 hours a day. We know 'em as well as we know our families . . . and better than we know Irving Forbush! No, literature lover, our fearless little fables are NOT put-ons! To us, they're what's happening, baby! It's the REAL world we have our doubts about—but that's another story! Till next month then, Face Front! That's where the action is!

Randy Fisher Charleston, S.C.	John M. Scott Gardens, Calif.	David M. Hickory Hickory, N.C.
Leonard Love Panama City Fla.	John C. Miller Moundsville, W. Va.	John C. Cheney Cheney, Wyo.
David Ringhart Lansing, Mich.	Myrna River New Orleans, La.	John C. Cheney Cheney, Wyo.
Kirby D. Sullivan Washington, D.C.	Jeffrey Mack Phila., Pa.	



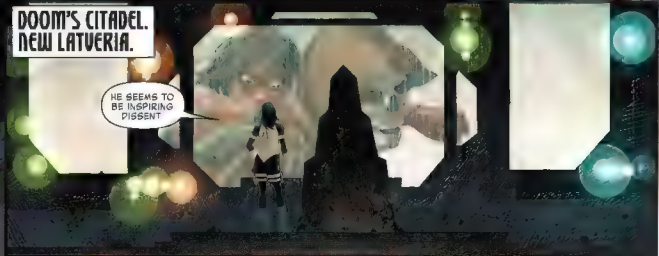
STAN LEE  
FOREVER





THIS HERO  
OF ARISE  
CREEK MAY BE  
A PROBLEM

DOOM'S CITADEL.  
NEW LATVERIA.



HE SEEMS TO  
BE INSPIRING  
DISSENT



SAY NO  
MORE.  
IT'S  
ALREADY  
TAKEN CARE  
OF

ACTIVATING  
HUNTER-KILLER  
DOOMBOT  
PROTOCOL

THE WASTELANDS,  
250 MILES WEST  
OF ELECTROVILLE.



YOU SHOULD  
HAVE ASKED  
YOUR BUDDY THE  
DRAGON TO GIVE US  
A LIFT TO THIS  
ELECTROVILLE.

DON'T  
HAVE MANY  
FRIENDS LEFT,  
DO YOU?

HE'S NOT  
MY BUDDY.  
HE'S A DAMN  
DRAGON

NO HE  
DOESN'T.  
THAT'S A FAIR  
POINT



I DON'T KNOW WHAT  
YOU WANT FROM  
ME... I'M TRYING.  
DAMN IT.

I DON'T  
EVEN KNOW  
WHY I'M  
HERE



MAYBE  
THIS 'LL  
JOLT YOUR  
MEMORIES.

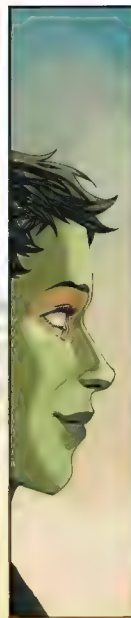
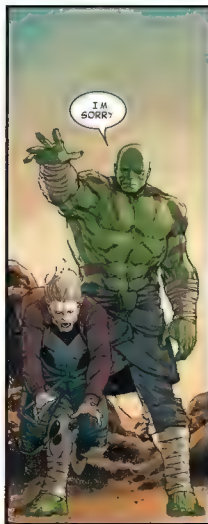
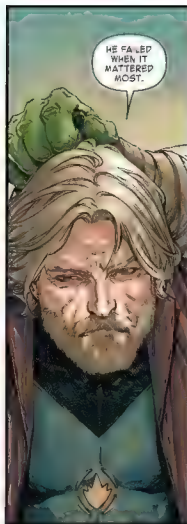
OWWWW!

YOU KNOW WHY YOU'RE  
HERE PETER  
THE RELIC IN  
THE BAXTER BUILDING  
WHICH IS SUPPOSED  
TO BE IN NEW YORK BUT  
IS APPARENTLY ALL THE  
WAY OUT HERE NOW. OR  
AT LEAST THAT'S WHAT  
THE SPIDER-WOMAN  
SAYS

WE HAVE TO  
FIND IT BECAUSE  
IT'S THE ONLY THING  
THAT CAN STOP THE  
UNIVERSAL CHURCH  
OF TRUTH  
YOU  
REMEMBER  
WHY, DON'T  
YOU?

I DON'T.  
I DON'T  
WANT TO  
REMEMBER.











**MARVEL**  
**5**

ETHAN SACKS  
ROBERT GILL  
ANDRE MULLA

PARENTAL ADVISORY

# OLD MAN QUILL





PETER QUILL—BORN ON EARTH TO A HUMAN MOTHER AND ALIEN FATHER—SET OUT FOR A LIFE OF ADVENTURE AMONG THE STARS AS STAR-LORD. HE BECAME A MEMBER OF THE GUARDIANS OF THE GALAXY AND SPENT YEARS FIGHTING AND DEFENDING WITH THE RAGTAG GROUP OF MISFITS.

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NOW HE IS SIMPLY

# OLD MAN QUILL

## "BURN DOWN THE MISSION"

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HAILED AS A HERO AFTER LIBERATING A TOWN FROM THE WRECKING CREW, PETER HAD A BOUNTY PLACED ON HIS HEAD BY DOOM AND WAS CAPTURED. AFTER ESCAPING THANOSMASTER'S BRUTAL GLADIATORIAL ARENA, PETER CONTINUES HIS QUEST TO SEEK OUT THE ONLY WEAPON THAT CAN STOP THE CHURCH ONCE AND FOR ALL.

WRITER...**ETHAN SACKS**

ARTIST...**ROBERT GILL**

COLORIST...**ANDRES MOSSA**

LETTERER...**UC'S JOE CARAMAGNA**

COVER ARTIST...**JOHN TYLER CHRISTOPHER**

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*Note: The events of this story take place after OLD MAN HAWKEYE and the original OLD MAN LOGAN.*

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REBEL ENCAMPMENT.  
UNDISCLOSED LOCATION.



**STAN'S SOAPBOX**  
 JULY 1968

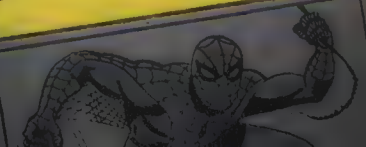
**STAN'S SOAPBOX!**

We sometimes receive letters accusing us of publishing too many different titles. A number of fans have said it's too expensive trying to buy all our mags, and they ask us not to be so greedy, and to publish less of 'em. So, we thought you might like to hear OUR side of it. The only reason we constantly add new titles is because YOU ask for them. Thousands upon thousands of your letters demanded that we give Cap, Shell-Head, Namor, and all the others their own magazines. In fact, remember when we tried to discontinue the Hulk some years ago? Your unceasing outcry forced us to bring him back, despite the fact that it imposed a tremendous strain upon our already overworked staff. And each time we try to publish fewer 25¢ Summer Specials, you swamp us with letters demanding more than ever. Personally, we'd be happy to let up a bit. Many of us, including yours truly, haven't had a vacation in years! But, our policy was, is, and always will be to give Marveldom what it asks for, and judging by our ever-skyrocketing sales, we're not far from the mark. That's the lowdown, loyal one. We don't want you to spend all your bread on our mags, honest. But, so long as the dramatic demand for them continues, we can't turn a deaf ear. Anyway, remember this: no matter how many stories we create each month, our credo will always be the same — Nil Nisi Optimus — nothing but the best!

—Smiley



STAN LEE

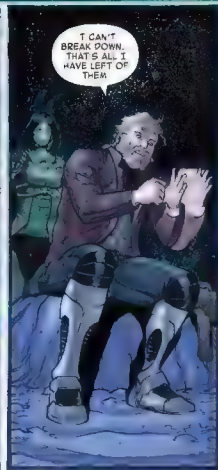
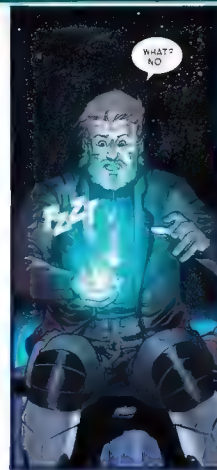
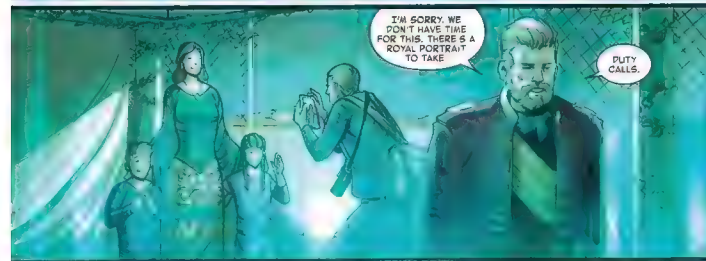


can't...  
 tonishingly...  
**MIGHTY THOR**...  
 menace so powe...  
 him? Well, migh...  
 than picture him...  
 find a way to d...  
 gog, all of Asg...  
 will triumph at...  
**CAPTAIN AME**...  
 wears a strip...  
 of his neck, he...  
 Skull! But, if...  
 We don't know...  
 can help our...  
 out of this d...  
**INCREDIBLE**...  
 tering clima...  
 tween our...  
 madly mali...  
 lopin' supe...  
**IRON MAN**...  
 Unicorn, f...  
 Marvel? V...  
 pure, una...  
 our great...  
 action tin...  
 style! And...  
**SUB-MAR**...  
 Namor...  
 just in...  
 of the...  
 of all...  
 the w...  
 battle...  
**MARV**...  
**CAPT**...  
 great...  
 crus...  
 Sub...  
 which...  
 the...  
**NIC**...  
 this...  
 bef...  
 me...  
 to...  
 Hi...  
 D...  
 D...





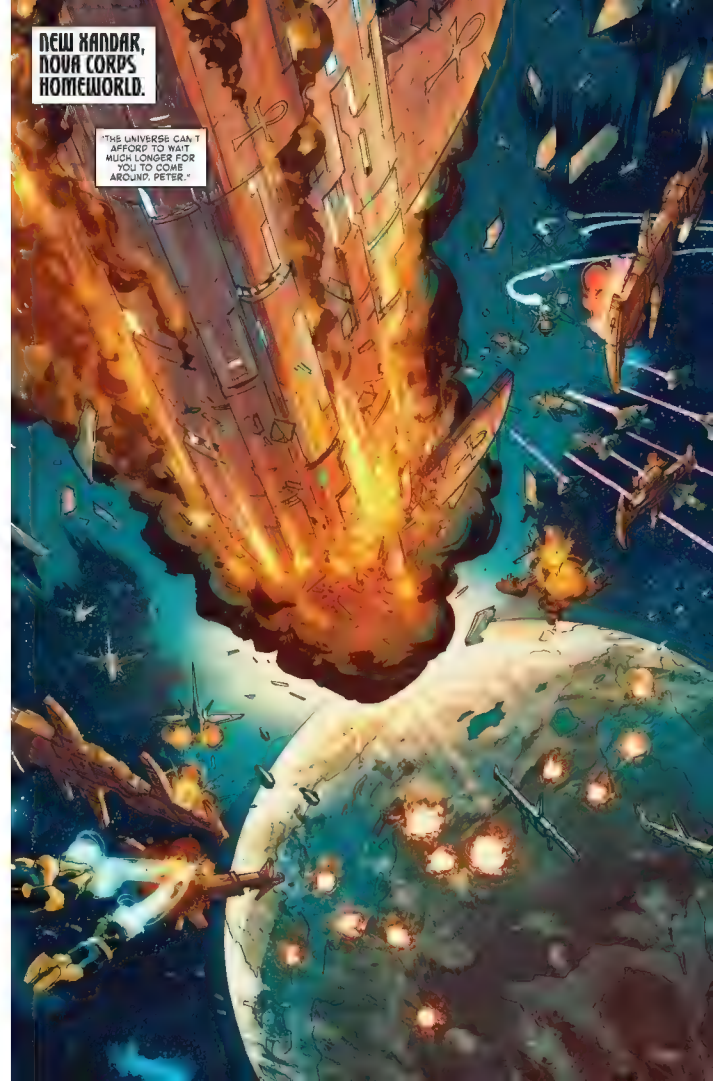
# DEEP IN THE WASTELANDS.





**NEW KANDAR,  
NOVA CORPS  
HOMELAND.**

"THE UNIVERSE CAN'T AFFORD TO WAIT MUCH LONGER FOR YOU TO COME AROUND, PETER."









WE WON!  
THE CHURCH  
IS PULLING  
BACK

THIS FEELS  
TOO EASY. THIS  
IS THE ARMADA  
THAT OBLITERATED  
COUNTLESS  
SYSTEMS.



THEY APPEAR TO HAVE  
LEFT BEHIND A DEVICE  
OF SOME KIND, BUT  
WE'RE NOT GETTING  
ANY CLEAR  
READINGS...



WHATEVER THEY HAVE IN STORE, WE  
HAVE TO BE READY! THE NOVA CORPS  
IS THE GALAXY'S LAST DEFENSE  
AGAINST TYRANNY.

THE  
NOVA CORPS  
WILL FIGHT TO  
THE LAST--

SIR,  
WHAT IS  
THAT?

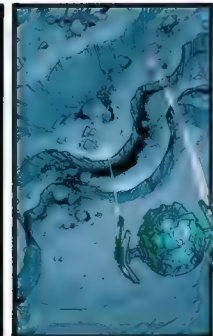


DEAR  
GOD... IT  
CAN'T  
BE



BE  
STILL

ANYMORE?



WE'VE GOT TO PRESS  
FORWARD. THE MAP  
SHOWS ELECTROVILLE AT  
ANOTHER DAY'S JOURNEY.  
ARE YOU SURE YOU'RE  
UP TO THIS?

OF  
COURSE  
NOT!



BETTER  
MAKE FOR THAT TOWN  
OVER THERE AND GET  
SOME FRESH  
SUPPLIES...

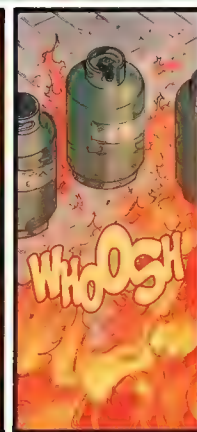
















TO BE CONTINUED...

NEXT: "WATCHER OF THE SKIES"



SEND YOUR NOTES ACROSS THE UNIVERSE TO  
[MHEROES@MARVEL.COM](mailto:mheroes@marvel.com)—AND BE SURE TO MARK THEM "OKAY TO PRINT"!



**MARVEL**  
**6**

ETHAN SACKS  
IBRAIM ROBERSON  
ANDRES MOSSA

PARENTAL ADVISORY

# OLD MAN QUILL



PETER QUILL—BORN ON EARTH TO A HUMAN MOTHER AND ALIEN FATHER—SET OUT FOR A LIFE OF ADVENTURE AMONG THE STARS AS STAR-LOD. HE BECAME A MEMBER OF THE GUARDIANS OF THE GALAXY AND SPENT YEARS FIGHTING AND DEFENDING WITH THE NOCTIS GROUP OF MISFITS.

EVENTUALLY, LIFE TOOK HIM DOWN A NEW PATH. PETER TOOK OVER FROM HIS FATHER AS EMPEROR OF THE PLANET SPARTAX, CHOSE RESPONSIBILITY OVER THE SUBSABOTAGING RATICS OF HIS PAST, STARTED A FAMILY, AND HAD A FALLING-OUT WITH THE GUARDIANS.

AND HE IS SIMPLY...

# OLD MAN QUILL

## "WATCHER OF THE SKIES"

WHEN PETER QUILL'S STRATEGIC MISCALCULATION LEFT HIS PLANET UNDEFENDED, THE UNIVERSAL CHURCH OF YOUTH DESTROYED SPARTAX. BLAMING HIMSELF, QUILL SPENT YEARS IN SELF-IMPOSED EXILE. BUT THE GUARDIANS OF THE GALAXY HAVE PULLED HIM INTO ONE LAST MISSION—AND CHANCE FOR REDEMPTION: RETURN TO EARTH TO RETRIEVE AN ARTIFACT TO STOP THE UNIVERSAL CHURCH OF YOUTH FROM DESTROYING OTHER PLANETS. THE EARTH'S MIGHTIEST HEROES OF IT SINCE QUILL WAS LAST SEEN THERE, WITH DOCTOR DOOM CURRENTLY OVERLORD OF THE WORLD, AND THE GUARDIANS WHO REMAIN AFTER THE SUPER VILLAINS TOOK OUT THE PLANET'S HEADQUARTERS.

EN ROUTE TO THE LOCATION OF THE ARTIFACT, PETER SUCCESSFULLY DEFENDED A GROUP OF CIVILIANS AGAINST A BAND OF ALIEN THIEVES IN A RAMPAGE OF VIOLENCE. BUT VICTORY WAS SHORT-LIVED DUE TO THE ARRIVAL OF PULSAR, ONE OF THE CHURCH'S MOST POWERFUL GUARDIANS, WHO UNLEASHED AN ENERGY BOLT THAT DESTROYED THE PLANET'S HEADQUARTERS.

WRITER // **ETHAN SACKS**

ARTIST // **IBRAHIM ROBERSON**

COLORIST // **ANDRES MOSSA**

LETTERER // **UC'S JOE CARAMAGNA**

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Note: The events of this story take place after **OLD MAN HAWKEYE** and the original **OLD MAN LOGAN**.

SPARTAX.  
THEN.



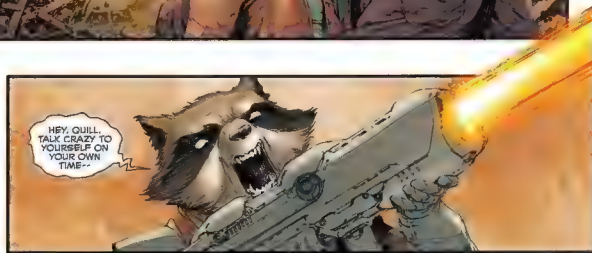
JASON:  
"HIGHER!"  
"COUGH...  
L'SSA"

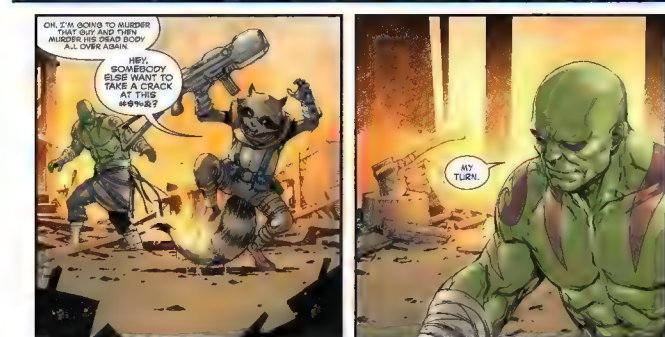
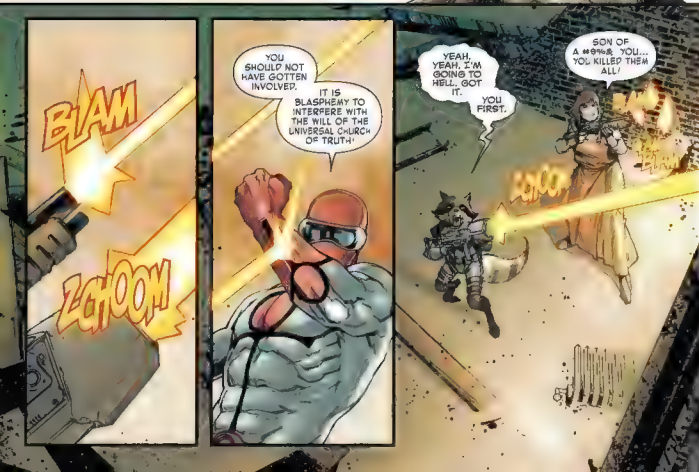
WHERE  
ARE  
YOU?"

PLEASE...  
DADDY'S BACK  
"COUGH...  
I'M HERE  
NOW!"

YOU HAVE  
TO BE OKAY... MY  
PLAN WAS WORKING...  
I SAVED  
EVERYONE.











YAAARRRGGGHHH!

THUNK

FOOL! DID YOU THINK AN EARTHLING AX WOULD STOP ME?

HUNNNY... NO... JUST DISTRACT YOU!



# STAN'S SOAPBOX

STAN'S SOAPBOX  
NOVEMBER 1968

## STAN'S SOAPBOX

Let's lay it right on the line. Bigotry and racism are among the deadliest social ills plaguing the world today. But, unlike a team of costumed supervillains, they can't be halted with a punch in the snoot, or a zap from a ray gun. The only way to destroy them is to expose them — to reveal them for the insidious evils they really are. The bigot is an unreasoning hater — one who hates blindly, fanatically, indiscriminately. If his hang-up is black men, he hates ALL black men. If a redhead once offended him, he hates ALL redheads. If some foreigner beat him to a job, he's down on ALL foreigners. He hates people he's never seen — people he's never known — with equal intensity — with equal venom. Now, we're not trying to say it's unreasonable for one human being to bug another. But, although anyone has the right to dislike another individual, it's totally irrational, patently insane to condemn an entire race — to despise an entire nation — to vilify an entire religion. Sooner or later, we must learn to judge each other on our own merits. Sooner or later, if man is ever to be worthy of his destiny, we must fill our hearts with tolerance. For then, and only then, will we be truly worthy of the concept that man was created in the image of God — a God who calls us ALL — His children.

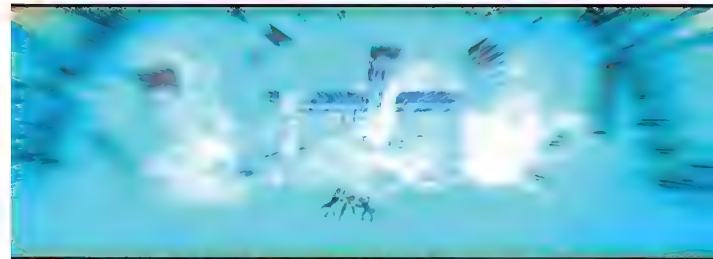
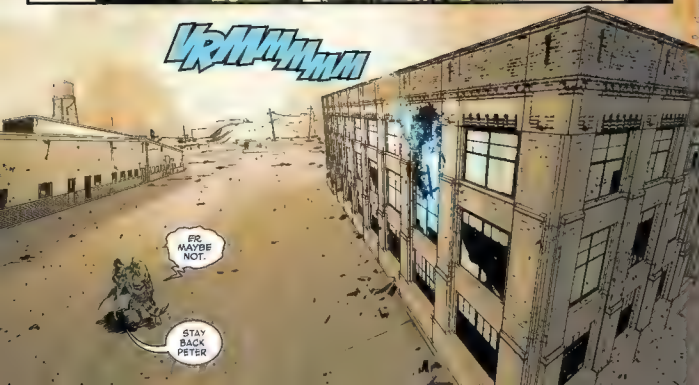
Pax et Justitia,  
Stan.



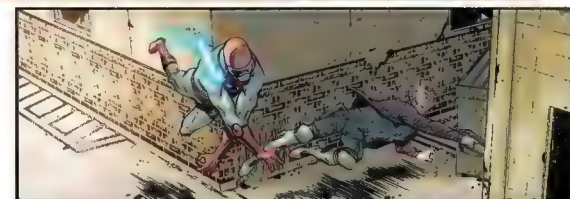
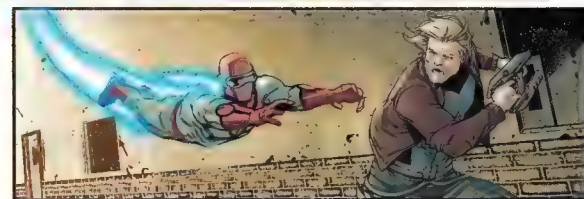
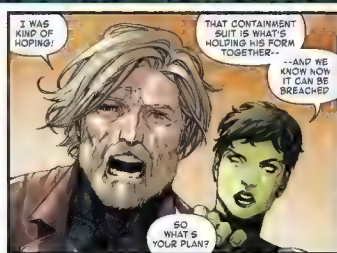
STAN LEE  
FOREVER

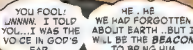
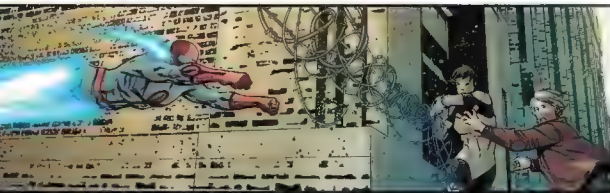
MARVEL COLLECTORS' ITEM CLASSICS  
#18: Still the greatest Bullpen bargain of all! It's spearheaded by the FF... so how can ya lose?

AND, STILL ON SALE — (IF YOU'RE LUCKY!)  
SPIDER-MAN #2













SUPERIA FLATS.  
ELSEWHERE IN  
THE WASTELANDS.

DESECRATION  
OF PUBLIC SPACES  
SHOWS DISRESPECT  
TO POOM.

DISRESPECT TO  
POOM IS A CRIME...  
PUNISHABLE BY  
DEATH!

WAIT WAIT A MINUTE  
MR. POOMBOT. SIR...  
YOU WOULDN'T KILL  
ME...

IF I  
TOLD YOU I  
HAD INFORMATION  
ABOUT WHERE YOU  
COULD FIND THE REBEL  
LEADER KNOWN AS...  
THE AVENGER...  
WOULD YAT?

QUERY:  
WHERE IS THIS  
"AVENGER" YOU  
SPEAK OF?

RIGHT  
BEHIND  
YOU.



THAT WAS  
ANESOME VIL-  
ER MA'AM.

IN THE  
FUTURE, WHEN YOU ARE  
TASKED WITH A DISTRACTION  
IT'S BEST NOT TO ALERT THE  
TARGET IN ADVANCE. EVEN IF  
YOUR PARTNER CAN PHASE  
THROUGH AND DISRUPT  
HIS CIRCUITS.

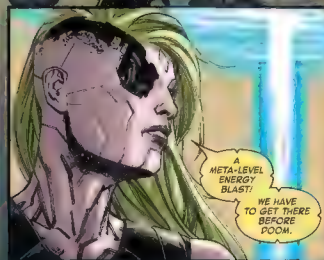
AH, O'MON!  
IT WAS A  
REALLY GOOD  
-INE!



THERE ARE  
MORE POOMBOTS  
THAN USUAL IN THE  
REGION. THEY MUST  
BE HUNTING  
STAR-LORD.

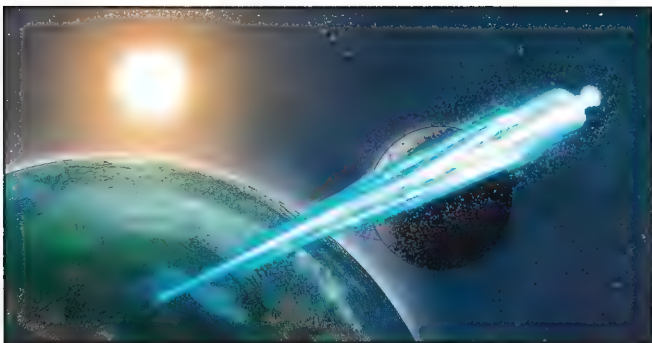
THE  
GUARDIANS  
WOULD TIP THE  
BALANCE. GIVE US  
A FIGHTING CHANCE  
AGAINST  
POOM.

WE  
HAVE TO  
FIND HIM  
FIRST...

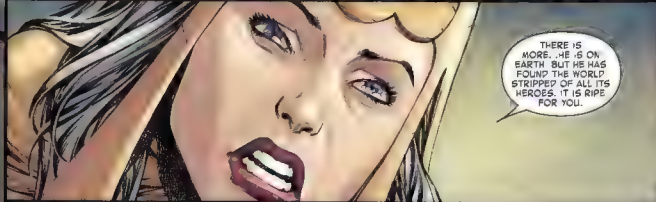


A  
META-LEVEL  
ENERGY  
BLAST.  
WE HAVE  
TO GET THERE  
BEFORE  
POOM.





NEW KANDAR.



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# ACROSS THE UNIVERSE

Uh-huh...YEAH, that's *Galactus*, A.K.A. the *Devourer of Worlds*, A.K.A. *RAB-NEWS* for Earth.

But that's next month's problem. Meanwhile, we've intercepted a few messages bouncing around this corner in relation to *OLD MAN QUILL* and wanted to print a few of them here in *ACROSS THE UNIVERSE*!

Old Man Star-Lord is everything I hoped for and more! Sacks wasted no time delivering us the defeated Quill, drinking himself into oblivion, only to be rescued by his real family, the slightly senile, arthritic, Golden Years Guardians! I'm loving the Guardians that look like they may have just escaped the Marvel Heroes retirement community, although Gamora looks to have aged well! The possibilities of where the Guardians and Quill will have to face now in the Wastelands has me stoked for the next book! I've got my fingers crossed to see some old friends pop up! Mantia's visions of Quill wielding a weapon raise interesting prospects as well! Incredible job to all involved! Keep it blazing! Can't wait to see what's in store!

Quill and GOTG out of retirement! Make Mine Marvel! Excelsior! David Conine

Hope you're enjoying some of the friends and new-on-friendly-cannons so far! And these Zan-Michael games are something else! But is there anything else of pop, too...?

I knew from my experience with *OLD MAN LOGAN* and *OLD MAN HAWKEYE* that I'd have to pick up *OLD MAN QUILL*. (And that was officially the most times I've ever used "old man" in a single sentence.) As I knew I would be, I'm glad I snagged a copy of the book.

Great start to the series, and I'm excited to see where the journey takes us. Are we finally going to find out where Nekra, Conan the Barbarian, Phastos, Silver Dagger, and Howard the Duck ended up within the Wastelands? I hope so!

Darrick Patrick  
Dayton, Ohio

Could that be our next team...? Spider: Probably not.

Hi All,

Just a quick thumbs-up for *OLD MAN QUILL*. I enjoyed it!!...until, that is, I read the little sign-off at the end of the last page: "Send your notes across the universe"...and that set off a pet peeve that I have been meaning to address with the writers at Marvel and the Distinguished Competition who keep limiting their universes:

Our universe is estimated to have 19,000,000,000,000,000,000,000 Earthlike planets (just Earthlike...not like Ego or planets that may harbor silicon life-forms, etc.). That means if Star-Lord were to visit each one for just one minute and then transport instantly to another it would take him 361,491,628,615 MILLENNIA (that's a thousand Earth years for just one unit) to do so!

Please, dear writers, consider the size, scope and possibilities of our universe before contemplating what may be in others...a Multiverse...mind blown!

Frank Scannella

Wow, Frank! I'll have to trust you on that number, but these are some staggering statistics. I hear you on the desire to spend time exploring the other aspects of a single universe, but of course we do that (even a fictional stand-in as evidenced in this very issue with *Spider-Man* and *Wonder*, to say nothing of *Chick*, *Hulk*, *Ego*, and the other worlds we've seen in Marvel stories).

If your underlying point is that we should spend more time with these than with alternate universes...there's room for both, isn't there?

I hope sending your letter via this page helps convey the point of that piece!

Well,

First time writing, I've been a fan of the *OLD MAN LOGAN*, *OLD MAN HAWKEYE*, and now *OLD MAN QUILL* series. Keep up the amazing work. Great stories, great writing, great artwork. I have one big question. What ever happened to the case of 99 vials of super-soldier serum? Was it recovered, and if so, by who? And will we see an Old Man Punisher series? Or any other hero? Sorry for all the questions and thank you for all the great years.

Ram Gonzalez

Hey, Man, we appreciate you following these series and writing about them! For the 99 vials, after Hawkeye's two quests, their ultimate fate is a story yet untold. And I'm sure you've seen Old Man Punisher in 2018's *OLD MAN LOGAN ANNUAL*, but no plans for a series at this time. What do you all think—would you want to read more about Castle in the Wastelands?

Let us know! And keep sending your feedback on *OLD MAN QUILL* by writing to [MHROES@marvel.com](mailto:MHROES@marvel.com) and marking your message *OKAY TO PRINT*! And above all, be sure not to miss next issue...it is one that's going to have EVERYONE talking...and you digging out your previous issues...

—Mark

NEXT: "WAY DOWN IN THE HOLE"



SEND YOUR NOTES ACROSS THE UNIVERSE TO  
[MHROES@MARVEL.COM](mailto:MHROES@MARVEL.COM)—AND BE SURE TO MARK THEM "OKAY TO PRINT"!

**MARVEL**  
**7**

ETHAN SACKS  
ROBERT GILL  
ANDRES MOSSA

PARENTS  
ADVISED

# OLD MAN QUILL





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HOW ARE WE SIMPLY...

# OLD MAN QUILL

## "WAY DOWN IN THE HOLE"

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AFTER NARROWLY SURVIVING AN EXPLOSIVE BATTLE WITH PULSAR, PETER FINALLY FOUND HIMSELF WITHIN RANGE OF THE BAXTER BUILDING AND THE WEAPON INSIDE THAT COULD END THE CHURCH ONCE AND FOR ALL. BUT THE TRUE "GOD" BEHIND THE CHURCH—AND OTHER THAN GABRIEL—AND THE TWO—DEVoured, SUMMONED IN PULSAR'S HAND. MISSION, NOW AHEAD, TOURS.

WRITER // **ETHAN SACKS**

ARTIST // **ROBERT GILL**

COLORIST // **ANDRES MOSSA**

LETTERER // **UC'S JOE CARAMAGNA**

COVER ARTIST // **JOHN TYLER CHRISTOPHER**

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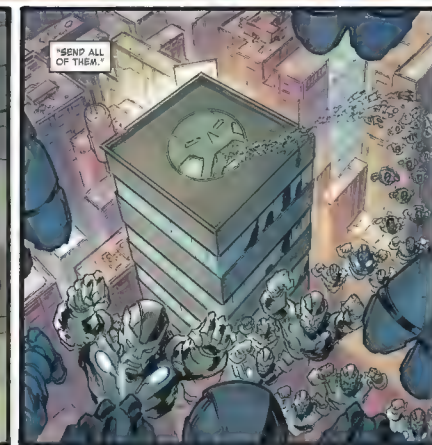
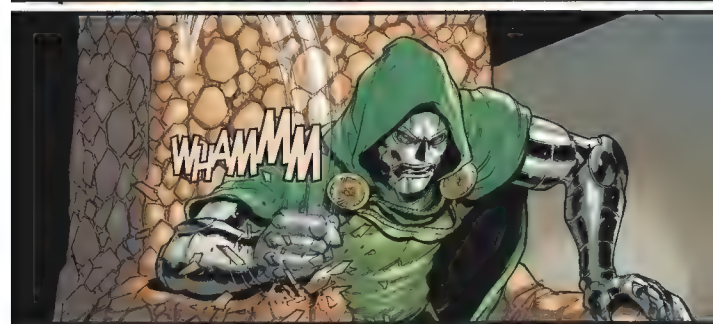
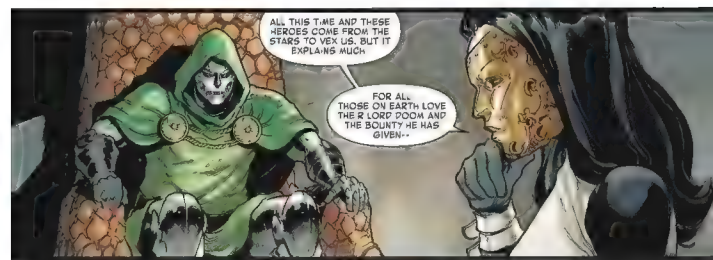
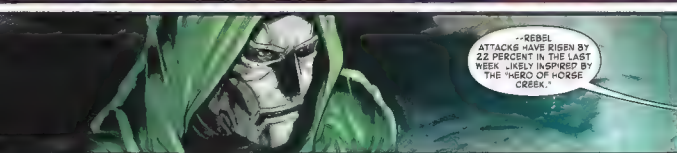
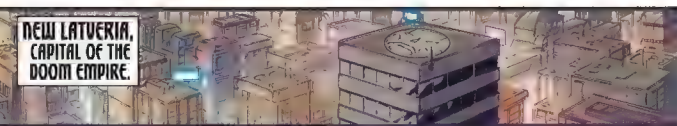
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ELECTROVILLE,  
THE WASTELANDS.











WHATEVER DROPPED THE BAXTER BUILDING HERE DID SO WITH ENOUGH FORCE TO DRIVE IT DEEP INTO THE GROUND.

MUST'VE BEEN A HELL OF A RIGHT

HOPEFULLY THE LABORATORY IS INTACT... THAT'S WHERE THE MULLERER SHOULD BE

SOMEONE OR SOMETHING DOESN'T LIKE IT TOO BRIGHT.

HANG ON A SECOND I'LL GET US SOME LIGHT BEFORE WE GO ANY FARTHER

WOW!

STAN'S SOAPBOX  
DECEMBER 1968

# STAN'S SOAPBOX

The next time anyone puts you down for reading a comic mag, try hitting him with this little soliloquy which I've used on various radio and TV guest appearances in the past few months:

Comic books are a medium of communication — just as television and motion pictures are. All three employ words and pictures, and all must be judged on their individual merits. A story is a story, whether presented between two covers, or on a screen. If the words have dramatic impact, if the pictures are visually appealing, if the theme is emotionally relevant, then certainly it is worthy of a reader's attention. However, if the quality is lacking, then it rates little consideration. Isn't this equally true of a TV program, a Broadway show, a motion picture, or any other form of entertainment? All we at Marvel ask is that our product be judged on the basis of quality — a quality which we sincerely believe is equal to that found in any other comparable media.

Marvel Comics today are produced by the finest creative talent available. Read them first . . . and then decide. Excelsior! Smiley

## CHECKLIST

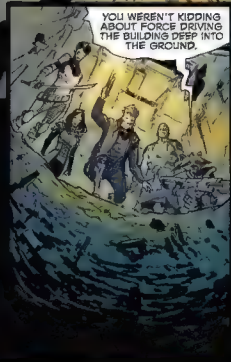
- And, STILL ON SALE—
- SPECTACULAR SPIDER-MAN #2:** The truth about the uncanny Green Goblin — in full dazzling color!
- SILVER SURFER #3:** Featuring Mephisto the most awesome supervillain of our age!
- NOT BRAND ECHH #11:** The nuttiest ash can — with King Kong and a cavortin' hunkie cast of cockeyed characters!
- MARVEL COLLECTORS' ITEM CLASSICS**

STAN LEE  
FOREVER





THE FIRST  
STEP IS A  
POOZY.



YOU WEREN'T KIDDING  
ABOUT FORCES DRIVING  
THE BUILDING DEEP INTO  
THE GROUND.



WHAT ARE YOU WORRIED  
ABOUT? PONY RAGGONES  
ALWAYS LAND ON THEIR  
FEET?

SHOULD HAVE  
STAYED BACK ON  
ALPHA CENTAURI  
WITH THOSE  
SHOWBILLS.



WHICH WAY  
NOW MANTIS?  
CAN YOU SEE  
ANYTHING?



THIS IS THE  
MOST HEAVILY  
FORTIFIED PART  
OF THE BAXTER  
BUILDING.

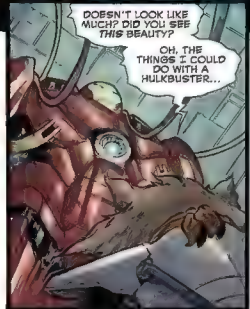
REED  
RICHARDS' LAB  
SHOULD BE JUST  
DOWN AT THIS  
END OF THE  
HALWAY.

THE  
ULTIMATE  
NULLIFIER  
COULD BE  
THERE.



MINUTES LATER.

DOESN'T  
LOOK LIKE  
THERE'S MUCH  
LEFT



DOESN'T LOOK LIKE  
MUCH? DID YOU SEE  
THIS BEAUTY?

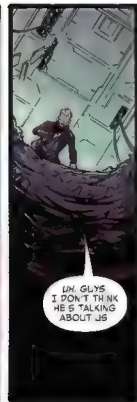
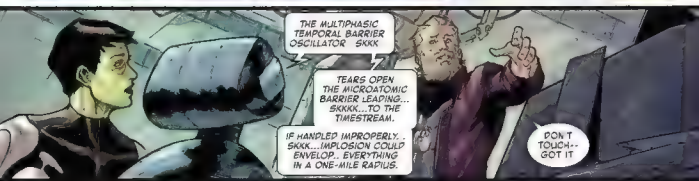
OH, THE  
THINGS I COULD  
DO WITH A  
HULKUSTER..



MAYBE THERE'S SOME  
RECORD OF THE  
WEAPON... IF WE CAN  
GET THE COMPUTER  
RUNNING.

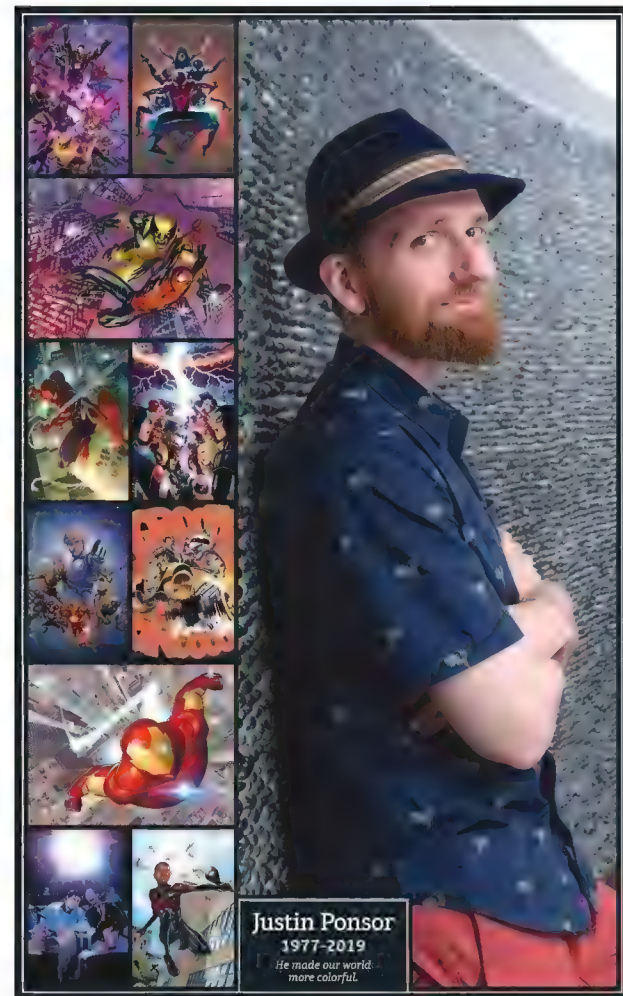
I DON'T  
SUPPOSE  
THERE'S A BUTTON  
THAT REARS  
'ACTIVATE'?



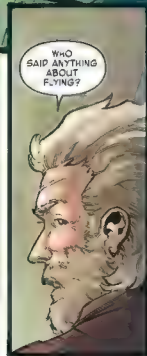


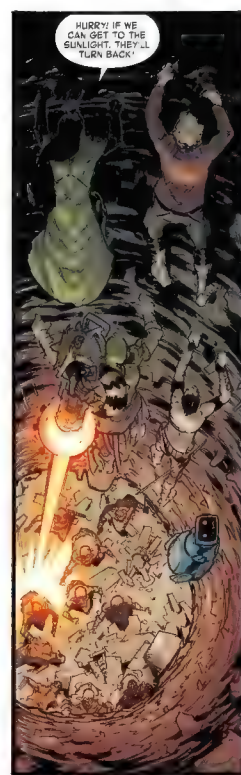
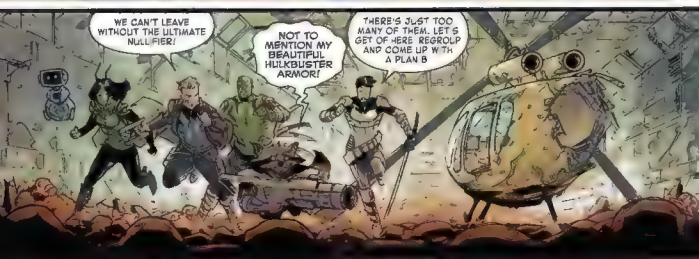
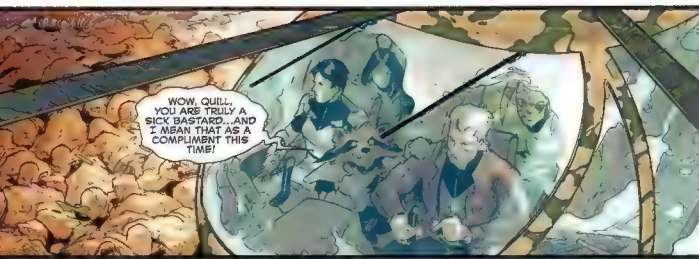












WARNING! WARNING...SKKK... MULTIPLE LIFE SIGNALS DETECTED.

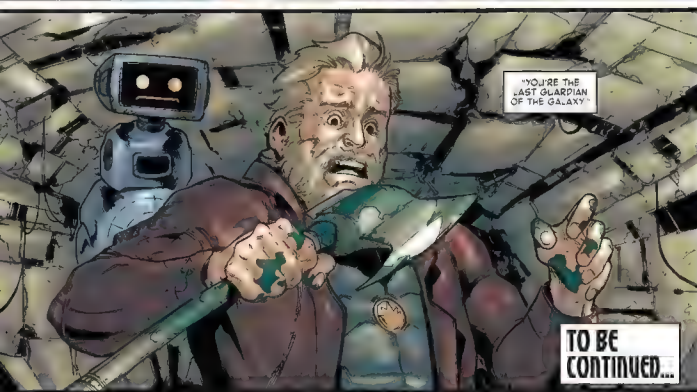
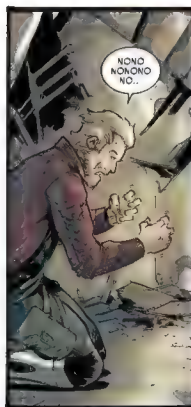
BE CAREFUL. IT COULD BE MORE MOLODS--











# ACROSS THE UNIVERSE

I'm sure your head's spinning with questions after that ending to *Gladiator* telling the truth? Was Peter really been alone all this time? If so, what happened to the Guardians? And what does Peter really know?

While you're waiting for next month's issue and comic bookstore...dig out your previous issues of **OLD MAN QUILL** and see if you can spot some of the clues we've dropped along the way...

Hi, my name is Kristopher. I have been reading **OLD MAN QUILL**, and I have to say that it has been my most enjoyable read. This story has been exciting, and it's been fun to see the characters much older. RIP Taskmaster. hahaha! I look forward to the next issue, and I hope this series continues. Great work!

*Taskmaster really like his head yeah he's got no life to go*

Finally, someone is writing Mantin again!

Just read **OLD MAN QUILL**, and I quite enjoyed it. I loved the use of the Universal Church of Truth (particularly the Pelletier designs for the Black Knights and the Matriarch). The synchronicity of the opening with the opening of *Avengers* and Lanning's first issue of **GUARDIANS OF THE GALAXY** was amazing and most welcomed. Robert Gill and Andres Mose's art is working well for me. Ethan Sacks too has done a great job of blending the film characterizations and the comic books iterations of the *Guardians of the Galaxy* (not an easy task, given the movies are so vastly different).

But now they're on Earth. My biggest pet peeve about cosmic stories is when they become populated by "Earth heroes." These Earth heroes always soak up valuable narrative real estate that I'd much rather see devoted to actual cosmic characters. I know you're wanting to connect this story with the **OLD MAN LOGAN** timeline, but what I truly loved about this issue was how "cosmic" it was until the end. I like the mystery surrounding *Gladiator* and the *Sh'Ar*. And I'm sincerely hoping the "dark god" of the *UCOT* is the *Magus* and not *Thanos*. My mind is going nuts over the idea of this timeline being the same one as shown in the classic *Jim Starlin* *Adaim Warlock/Magus* story from the '70s.

Regardless of which way the story goes, I hope Sacks keeps it more cosmic and less "Earth heroes begin" around the Guardians. The Earth heroes have a ton of books that feature them. The cosmic characters not so much. If this story must be set on Earth, at least bring the cosmic characters to Earth then.

Make Mine Cosmic Marvel!  
Mitch

*As you're seen, cosmic heroes have passed Bell's back to Earth so we've gone along (and that dark god is gone*

*other than Sebastian)...but what issue we'll get back news of what you're looking for, Mitch.*

Ethan,

THE BEST issue so far is...**OMG #41!**

Cheers,  
AJS

*Bill up in your cap? What about this issue? And let us know after you read NEXT issue...*

I absolutely love the **OLD MAN** series! I've been reading them since **OLD MAN LOGAN** and thought **OLD MAN HAWKEYE** was spectacular! I love that you guys are expanding on this universe, especially since you're now showing what happened in the cosmic side of the Marvel Universe. It's so interesting to see what heroes made it through the villain takeover and see where they are now. I would love to see a follow-up to *Hawkeye* finding *Matt Murdock* as a monk and learning from him.

I'm excited to see what *Doctor Doom* has been doing considering we only got a glimpse of him in **OLD MAN LOGAN**. He's basically the only large-scale villain left throughout the *Wastelands*.

I do have one question: Where is *Steve Rogers*? It seems like you guys have been trying to make it very obvious that he was not the *Captain America* that the *Red Skull* killed, who was in fact *Bucky Barnes* (considering the fact that the suit he had on at the end of **OLD MAN LOGAN** was the suit with a black bottom and the fact that when we see the *Winter Soldier* it appears as if his eyes had been gouged out). This is how the *Red Skull* killed *Captain America* during the villain takeover. I hope *Steve Rogers* is out there in the *Wastelands* getting ready for a comeback.

I'm so excited to see what direction you guys take this universe. Thank you so much for all the enjoyment you bring your readers.

Thank you,  
Cole Prather

*Thanks for your support, Cole. We appreciate you sticking with the *Wastelands* for the long term Good question—all signs point to Bucky bearing the mantle of *Captain America* during the villain takeover...as *Steve Rogers'* ultimate fate in the **OLD MAN** series has yet to be revealed...*

*That's all we've got this month! But back into those back issues and read us some follow-up! See you in this!*

Mark





SEND YOUR NOTES ACROSS THE UNIVERSE TO  
[mheroes@marvel.com](mailto:mheroes@marvel.com)—AND BE SURE TO MARK THEM “OKAY TO PRINT”!

# OLD MAN QUILL

SACKS • ROBERSON • ROSENBERG



MARVEL

8

PARENTAL ADVISORY



PETER DULL—BORN ON EARTH TO A HUMAN MOTHER AND ALIEN FATHER—SET OUT FOR A LIFE OF ADVENTURE AMONG THE STARS AS STAR-LODGE. HE BECAME A MEMBER OF THE GUARDIANS OF THE GALAXY AND SPENT YEARS FIGHTING AND DEFENDING WITH THE RASTRO GROUP OF MISFITS.

EVENTUALLY, LIFE TOOK HIM DOWN A NEW PATH. PETER TOOK OVER FROM HIS FATHER AS EMPEROR OF THE PLANET SPARTAK, CHOSE RESPONSIBILITY OVER THE SUBCONSCIOUS BATTLES OF HIS PAST, STARTED A FAMILY, AND WAS A FALLING-OUT WITH THE GUARDIANS.

AND HE IS SIMPLY...

# OLD MAN QUILL

## "DON'T FEAR THE REAPER"

WHEN PETER DULL'S STRATEGIC MISCALCULATION LEFT HIS PLANET UNDEFENDED, THE UNIVERSAL CHURCH OF TRUTH DESTROYED SPARTAK. ALARMING HIMSELF, QUILL SPENT YEARS IN SELF-IMPOSED EXILE. BUT THE GUARDIANS OF THE GALAXY HAVE PULLED HIM INTO ONE LAST MISSION—AND CHANCE FOR REDEMPTION: RETURN TO EARTH TO RETRIEVE AN ARTIFACT TO STOP THE UNIVERSAL CHURCH OF TRUTH FROM DESTROYING OTHER PLANETS, THE EARTH'S AND MUCH CO-OF IT SINCE DULL HAS LAST BEEN THERE, WITH DOCTOR DOOM CURRENTLY OVERLORD OF THE MANDALAI ISLAND THAT REMAINS AFTER THE SUPER VILLAINS TOOK OUT THE PLANET'S HEROES.

AFTER ENDURING MANY TRIALS ON HIS QUEST, PETER FINALLY FOUND HIMSELF WITHIN REACH OF THE ARTIFACT BURIED IN THE REMAINS OF THE BRATON BUILDING. BUT HIS EFFORTS WERE THWARTED BY THE ARRIVAL OF BLADIATOR AND THE CHURCH'S JEREMIAH GUARD, WHO MADE A DRASTICATING DECLARATION: THE GUARDIANS ARE LONG DEAD, AND PETER'S BEEN PLUCKED IN HIS QUEST. BUT WHAT REALLY HAPPENED TO THE GUARDIANS?

WRITER // **ETHAN SACKS**

ARTIST // **IBRAHIM ROBERSON**

COLORIST // **RACHELLE ROSENBERG**

LETTERER // **UC'S JOE CARAMAGNA**

COVER ARTIST // **JOHN TYLER CHRISTOPHER**

ASSISTANT EDITOR // **MARTIN BIRÓ** ♦ EDITOR // **MARK BASSO**

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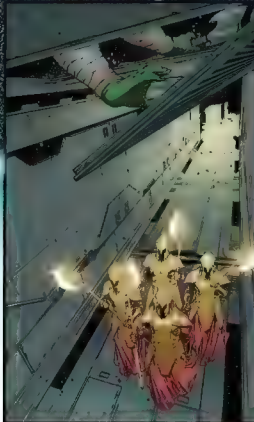
PRESIDENT // **DAN BUCKLEY** ♦ EXECUTIVE PRODUCER // **ALAN FINE**

*Note: The events of this story take place after **OLD MAN HAWKEYE** and the original **OLD MAN LOGAN**.*

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NEW SIRIUS,  
ARCHIVE SHIP OF  
THE CHURCH OF  
UNIVERSAL TRUTH.

THREE  
MONTHS  
AGO.





THERE'S NO "I" IN TEAM, DRAX!

THERE IS ONE IN "GUARDIAN," I SUSSE...

...BUT HONESTLY, YOUR MONOLOGUE WAS JUST BORING THE "WHY" OUT OF ME.



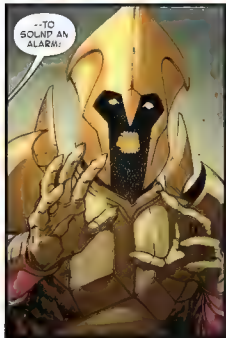
STAY FOCUSED, YOU TWO! THIS IS SUPPOSED TO BE A STEALTH MISSION--

--TO SPRING THE ONE BEING THAT CAN TAKE DOWN GALACTUS AND STOP THE CHURCH!



WE ARE THE GALAXY'S LAST HOPE, AND OUR CHANCES OF SUCCESS GO FROM SLIM TO NONE IF ONE OF THESE KNIGHTS LIVES LONG ENOUGH--

SLICE



--TO SOUND AN ALARM



WHAT HAVE I DONE?



...I SCOP I DON'T BELIEVE ANYMORE



MANTIS, WHAT THE FLARON! HECK DID YOU DO TO HIM?

I MADE HIM FEEL THE EMOTIONAL PAIN OF THOSE WHOSE WORLDS THE CHURCH DESTROYED...

WOW, THAT SEEMS CRUELER THAN JUST SHOOTING HIM

WHY? I FEEL THAT PAIN EVERY WAKING MOMENT.



THERE WAS A TIME WHEN I COULD HAVE TAKEN OUT ALL FOUR WITH MUCH EFFORT...

WE'VE ALL GOTTEN OLD, MANTIS... YOU JUST WEAR IT BETTER THAN THE REST OF US.

AH, GEEZ, YOU'RE JUST GOING TO MAKE HER SICKER WITH THAT SCHWALTZY CRAP, YOU SURE ARE MAKING ME NAUSEOUS.

I HAD FORGOTTEN HOW ANNOYING YOU CAN BE, YOU RABID VERMIN!



NOW I REMEMBER WHY IT'S BEEN SO LONG SINCE OUR LAST MISSION... SIGH...

MANTIS, ARE YOU GETTING A READING ON THE POWER SOURCE YOU DETECTED?

WE DON'T KNOW HOW LONG THE ALANO WILL STAY CLOAKED, AND ONCE THEY NOTICE THESE GUARDS ARE DOWN WE'RE GOING TO HAVE TO MOVE QUICKLY



IT'S FUZZY, BUT IT FEELS LIKE HE'S CLOSER ON THE OTHER SIDE OF THOSE DOORS... BUT THERE'S A COMPLEX LOCKING MECHANISM.

OW, I CAN BLOW IT UP!

WHAT PART OF "STEALTH MISSION" DIDN'T YOU UNDERSTAND? NO--

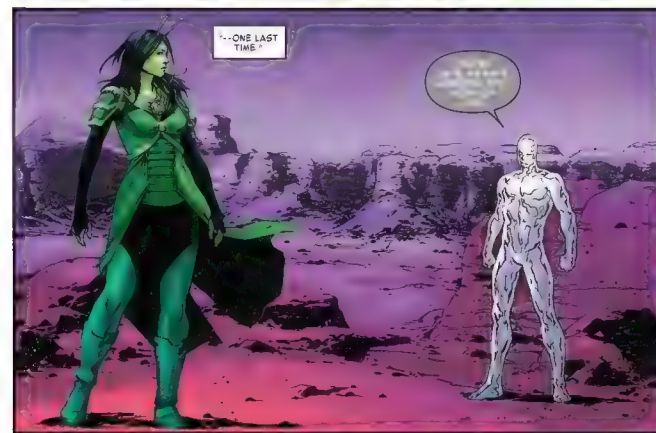


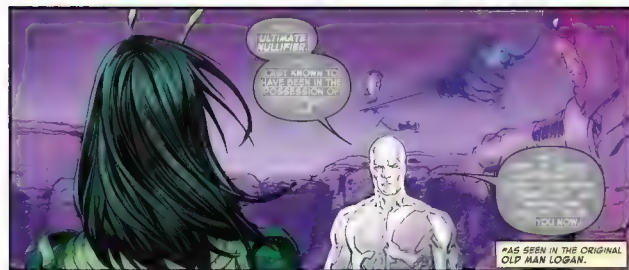
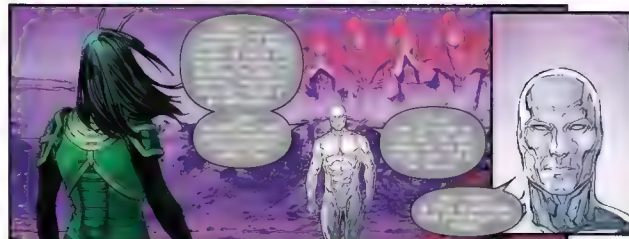
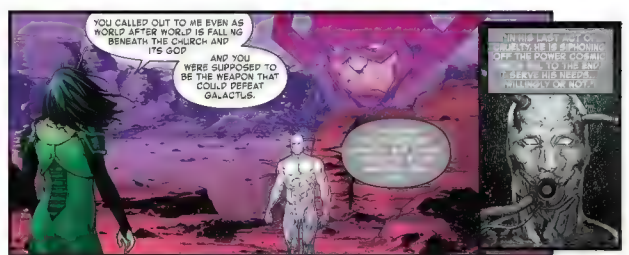
--WE'LL DO IT THE OLD-FASHIONED WAY.



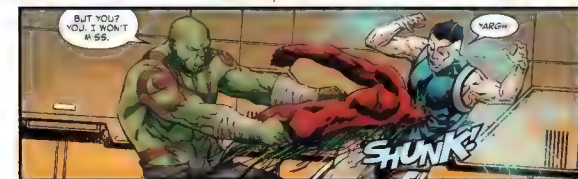
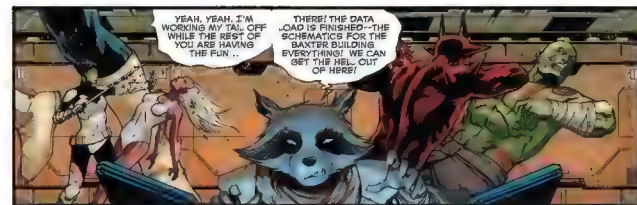
BE READY FOR COMPANY, THE GUARDS WILL BE ONTO US ONCE WE FREE THE MIGHTY...



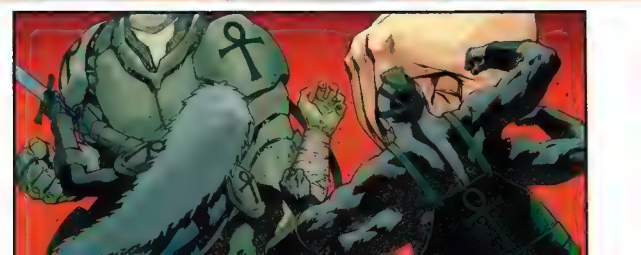




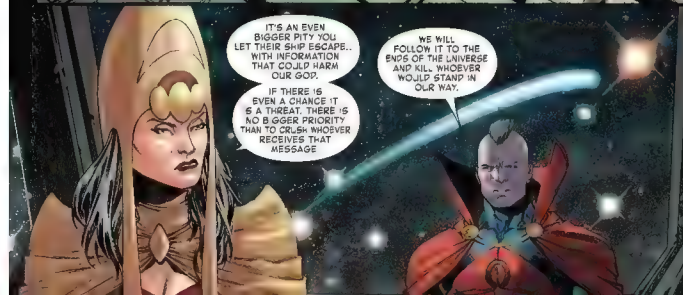
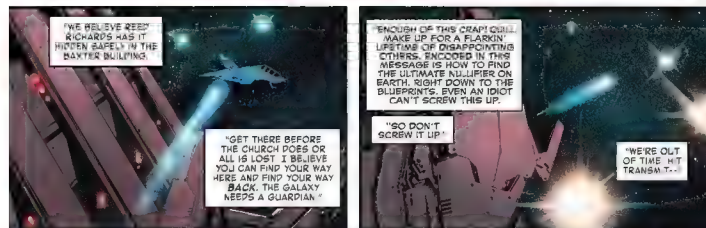
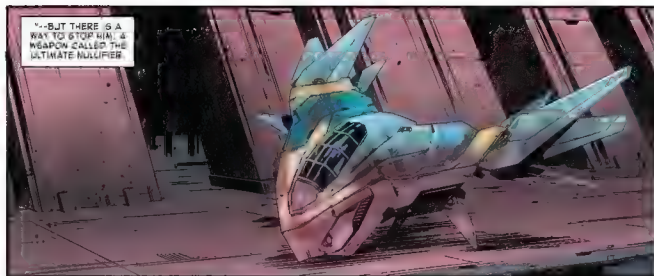
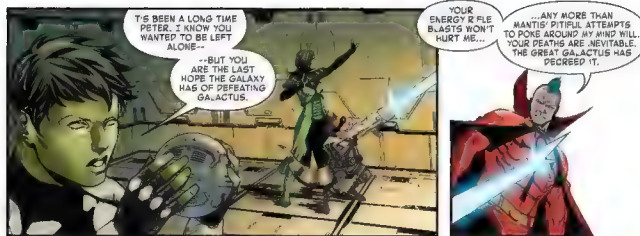












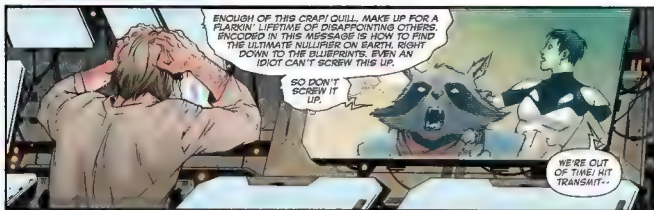
SPARTAN...  
OR WHAT'S LEFT  
OF IT. LATER.

A SHIP IS  
HAILING YOU,  
EMPEROR  
QUILL...

I TOLD YOU  
NOT TO CALL  
ME THAT. I DON'T  
WANT ANY  
VISITORS.

THERE ARE  
NO LIFE-FORMS  
DETECTED. JUST A  
MESSAGE. SHALL  
I PLAY IT?

WHY THE  
HELL NOT? I GOT  
NOTHING ELSE ON  
MY SOCIAL  
CALENDAR.



ENOUGH OF THIS CRAP! QUILL, MAKE UP FOR A  
RANDOM LIE/TIME OF DISAPPOINTING OTHERS.  
ENCODING IN THIS MESSAGE IS HOW TO FIND  
THE ULTIMATE NUISANCE ON EARTH. RIGHT  
DOWN TO THE BLUEPRINTS. EVEN AN  
IDIOT CAN'T SCREW THIS UP.

SO DON'T  
SCREW IT  
UP.

WE'RE OUT  
OF TIME HIT  
TRANSMIT...



END OF  
TRANSMISSION.



NO TEST/BACK  
THE/ULCOMESBACK  
THE/ALWAYS/SCOME  
BACK/SCANT/SCANT  
LO/SCANT/SCANT  
ELSE

THE RUINS OF THE  
BAXTER BUILDING,  
THE WASTELANDS.

NOW.

HE IS NOT THE THREAT WE  
WERE MADE TO BELIEVE.  
CAN I JUST KILL HIM  
NOW AND BE DONE  
WITH IT?

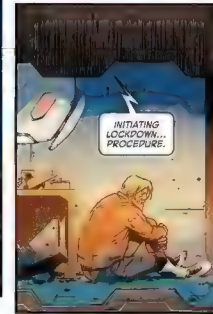
PATIENCE. HE WILL DIE SOON  
ENOUGH... FIRST WE NEED TO  
SEE WHAT ELSE HE KNOWS AND  
WHO HE'S TOLD. I SWEAR  
ALL WHO STOOP AGAINST  
THE CHURCH WILL  
DIE.



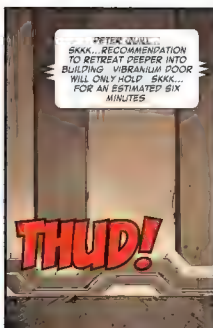
DOOF



MUST PROTECT...  
SHOCK... PETER  
QUILL... FANTASTIC  
REIN... ALLY



INITIATING  
LOCKDOWN...  
PROCEDURE.



PETER QUILL...  
SKKK... RECOMMENDATION  
TO RETREAT PEEPER INTO  
BUILDING. VIBRA/ALUM FLOOR  
WILL ONLY HOLD SKKK...  
FOR AN ESTIMATED SIX  
MINUTES

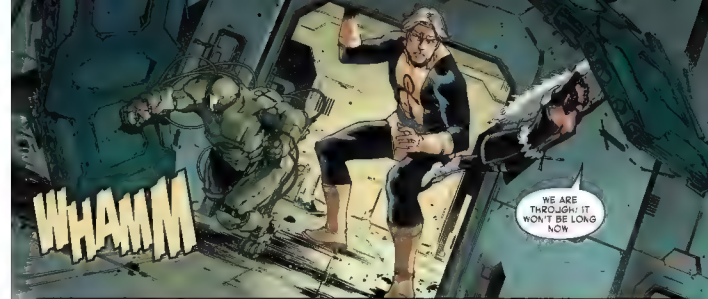
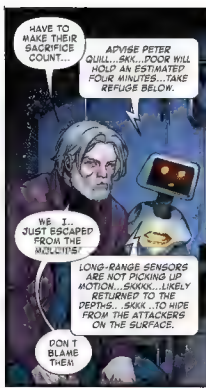
THUD!



PETER QUILL: SKKK. DID YOU HEART PLEASE RETREAT IN AN ORDERLY FASHION. SKKK. H.E.R.B.I.E IS PROGRAMMED TO SAVE THE LAST LIVING SUPER HERO.

LAST LIVING SUPER HERO









TO BE CONTINUED...



NEXT: "GO YOUR OWN WAY"

SEND YOUR NOTES ACROSS THE UNIVERSE TO  
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STAN'S SOAPBOX • FEBRUARY 1969

# STAN'S SOAPBOX

Okay, students! The subject of today's swingin' seminar will be "Where Do You Nuts Get Your Ideas?" That question is asked of Yours Truly at lectures, interviews, and bull sessions more often than any other. So, let's kick it around for Marveldom Assembled. The point is, ideas are no problem. Here in the Bullpen, we can't talk to each other for five minutes without coming up with a zillion new thoughts and angles. The big hangup is getting the time to develop the ideas... to polish them, and refine them until we feel they'll have maximum impact — until we know they'll be an integral part of the ubiquitous Marvel universe! Everyone has ideas — you, I, the gang in the mailroom — even our competitors, bless 'em. What really counts is what you DO with them. We believe that almost any idea can be worthwhile, if it's presented with integrity, taste, and imagination. For, an idea is like a guitar — it doesn't mean a thing unless you know how to use it!

Excelsior.  
Smiley



STAN LEE  
FOREVER

artwork of Happy HOWARD PURCELL can be? Since he's taken over the Watcher yarn which rounds out our spellbinding SILVER SURFER mag, we wonder how we ever got along without him! Howie still teaches art in his spare time, so poor Smiley has to think twice before trying to make like an editor! And, by the way, no matter how you slice it, THE SILVER SURFER is probably the biggest smash hit in comic mag publishing since the still-supreme F.F. — just as you knew it would be!

THE MIGHTY MARVEL CHECK

CAPTAIN MARVEL  
a new look  
and the  
Prepare to be

SHIELD #10:  
mas — and Star  
with the grea  
blockbuster

DR. STRANGE  
mystic master  
Knight for a  
Tibora!

SGT. FURY =  
one of the  
out of World  
buffs!

CAPTAIN SM  
death of  
Howlers! Th  
epic!

MARVEL S  
two world  
primeval  
Ka-Zar

MARVEL  
mightiest  
in a trio

MILLIE  
cuse it!  
it's one  
line!

SILVER  
greatest  
gleam  
dyna

NOT  
— wi  
and  
etc.

CO



MARVEL

9

SACKS  
GILL  
ROSENBERG

# OLD MAN QUILL



PETER QUILL—BORN ON EARTH TO A HUMAN MOTHER AND ALIEN FATHER—SET OUT FOR A LIFE OF ADVENTURE AMONG THE STARS AS STAR-LORD. HE BECAME A MEMBER OF THE GUARDIANS OF THE GALAXY AND SPENT YEARS FIGHTING AND DEFENDING WITH THE RASTRO GROUP OF MISFITS.

EVENTUALLY, LIFE TOOK HIM DOWN A NEW PATH. PETER TOOK OVER FROM HIS FATHER AS EMPEROR OF THE PLANET SPARTAN, CHOSE RESPONSIBILITY OVER THE SUBSABOTAGING RATICS OF HIS PAST, STARTED A FAMILY, AND HAD A FALLING-OUT WITH THE GUARDIANS.

NOW HE IS SIMPLY...

# OLD MAN QUILL

"GO YOUR OWN WAY"

WHEN PETER QUILL'S STRATEGIC MISCALCULATION LEADS HIS PLANET UNDERFENDED, THE UNIVERSEAL CHURCH OF TRUTH, NOW SERVING AS THE HEADQUARTERS OF COMICTUS, DESTROYED SPARTAN. BLAMING HIMSELF, QUILL SPENT YEARS IN SELF-IMPOSED EXILE... ON THE OTHER SIDE OF THE GALAXY, SURVIVING GUARDIANS GAMORA, DRAK, MANTIS, AND RACKET BROUGHT THE TRUTH TO THE CHURCH, LONGING TO ENVI THE ULTIMATE BULLFIGHTER TO END THE THREAT ONCE AND FOR ALL.

THEY ALON'T WAKED UP A NEW MISSION ALIVE, BUT IN NEW LAST MOMENTS TRANSMITTED A MESSAGE TO QUILL WITH THE INFORMATION HE NEEDED TO LOCATE THE WEAPON ON EARTH. NOT MENTALLY PREPARED FOR THIS NEWS, NOW HONORED BY THE CHURCH, PETER'S BEEN HALLUCINATING THE CONTENTS OF THEIR MESSAGE AS THE GUARDIANS TREMBLED IN GUARDING HIM ON HIS MISSION.

HE MADE IT TO THE BAXTER BUILDINGS, WHERE THE WEAPON WAS SUPPOSED TO BE HIDDEN, ONLY TO DISCOVER AN EMPTY HANGAR. AS FORCES CLOSE IN, IN ANOTHER PLACE OF MYSTICAL DEFEAT, PETER FINALLY FACING "HOT" THE GUARDIANS ARE COME. PETER FOUND INSPIRATION... TO SAVE HIS FATHER, GAMORA AND MANTIS TO FIGHT AGAIN.

WRITER // **ETHAN SACKS**

ARTIST // **ROBERT GILL**

COLONIST // **RACHELLE ROSENBERG**

LETTERER // **UC'S JOE CARAMAGNA**

COVER ARTIST // **JOHN TYLER CHRISTOPHER**

ASSISTANT EDITOR // **MARTIN BIAO** ♦ EDITOR // **MARK BASSO**

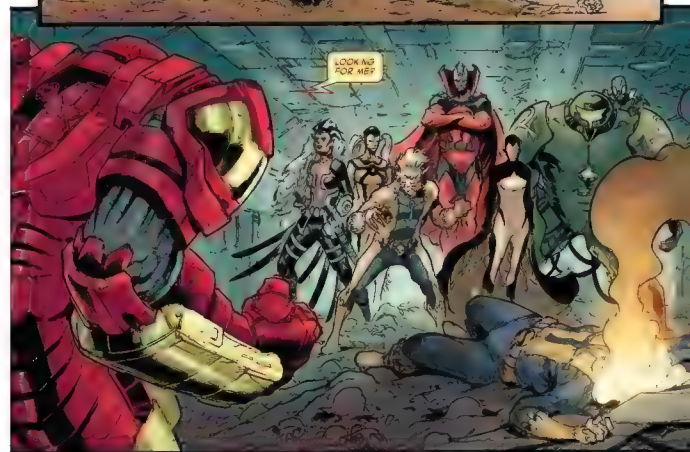
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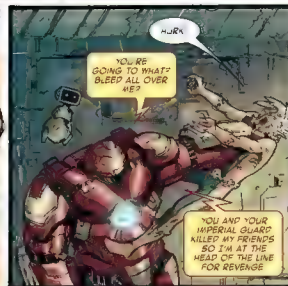
*Notes: The events of this story take place after OLD MAN HAWKEYE and the originally UNUSUAL SUSPECTS.*

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WRECKAGE OF THE  
BAXTER BUILDING.  
THE WASTELANDS.



QUILL: YOU WILL PAY FOR WHAT YOU DID TO TITAN I'M GOING TO--



HULK

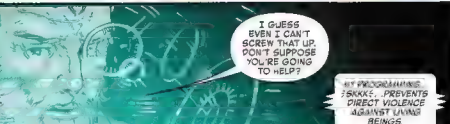
YOU'RE GOING TO WHAT? BLEED ALL OVER ME?

YOU AND YOUR HYPERBARIC SUIT KILLED MY FRIENDS SO I'M AT THE HEAD OF THE LINE FOR REVENGE



SO H-E-R-B-L-E, THIS IS A GOOD TIME TO TELL ME NOW I CAN DO SOMETHING ELSE BESIDES GRAB WITH THIS HULKBUSTER ARMOR.

REED RICHARDS IMPROVED THE ORIGINAL STARK DESIGN TO RESPOND TO A WEAKER'S THOUGHTS.



I GUESS EVEN I CAN'T SCEN THAT AT I DON'T SUPPOSE YOU'RE GOING TO HELP?

MY PROGRAMMING, FRANK, PREVENTS DIRECT VIOLENCE AGAINST LIVING BEINGS

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# STAN'S SOAPBOX

For many years we've been trying, in our own bumbling way, to illustrate that love is a far greater force. Now we're expected to go around like a pirouetting Pollyanna, tossing posies at everyone who passes by, but we do want to make a point. Let's consider three men: Buddha, Christ, and Moses . . . men of peace, whose thoughts and deeds have influenced countless millions throughout the ages — and whose presence still is felt in every corner of the earth. Buddha, Christ, and Moses . . . men of good will, men of tolerance, and especially men of love. Now, consider the practitioners of hate who have sullied the pages of history. Who still venerates their words? Where is homage paid to their memory? What banners still are raised to their cause? The power of love — and the power of hate. Which is most truly enduring? When you tend to despair . . . let the answer sustain you.

Excelsior!  
Smiley

GRAINGER, North Carolina . . . our pal SAL BUSCEMA, Virginia; while Jaunty J. STERANKO and Joltin' J. CRAIG both have their pads in Pennsylvania . . . Torrid TOM SUTTON, Massachusetts . . . and Valiant MOONEY, Connecticut . . . and Jumpin' JOHNNY VINCE COLLETTA, New Jersey. The rest of us SEVERIN, and Genial GENE COLAN, all share the same high taxes and traffic jams in New York and Long Island — darn it! (And we never DID find out where Honorary Irv holes up!)

Now, before cutting out, we've just gotta tell you about Jolly SOLLY BRODSKY. A few days ago he announced that he, stunted and the children were finally

CAPTAIN AMERICA about a Man-Servant-shall-it — featuring really in action

HULK #116: whole world! SUPER-HUMAN dynamite!

IRON MAN PHANTOM power than him?

SUB-MARINER you thought the HUMAN of the M really rock

CAPTAIN AMERICA ble IRON PET MA the Kree

SGT. FURY HITLER when traitor

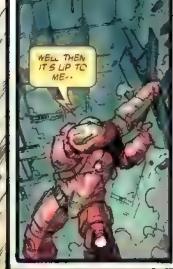
CAPTAIN you do "Save block order

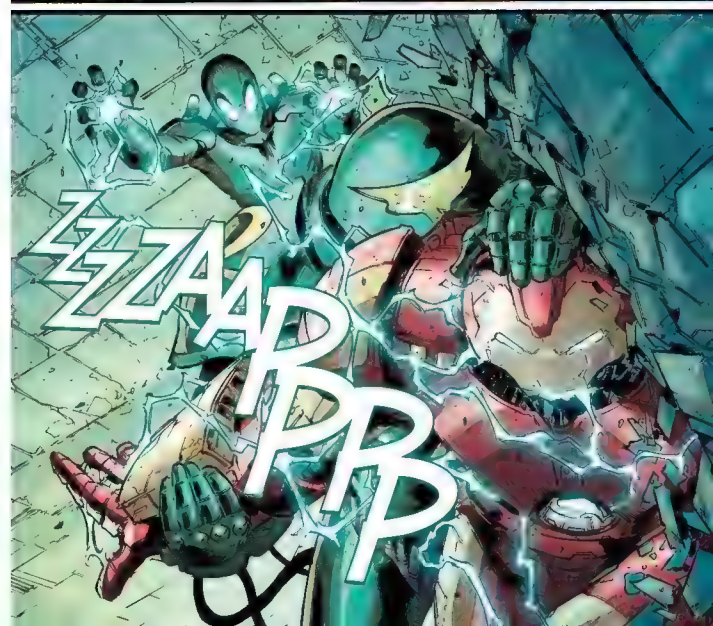
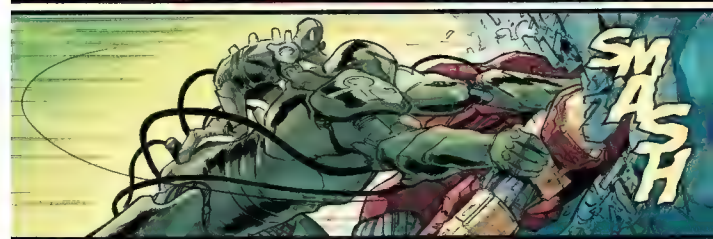
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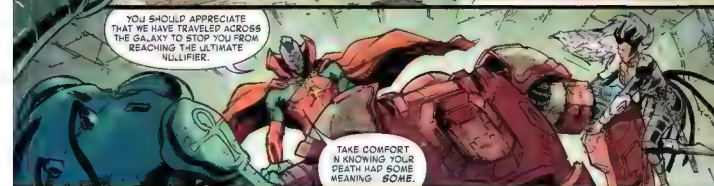
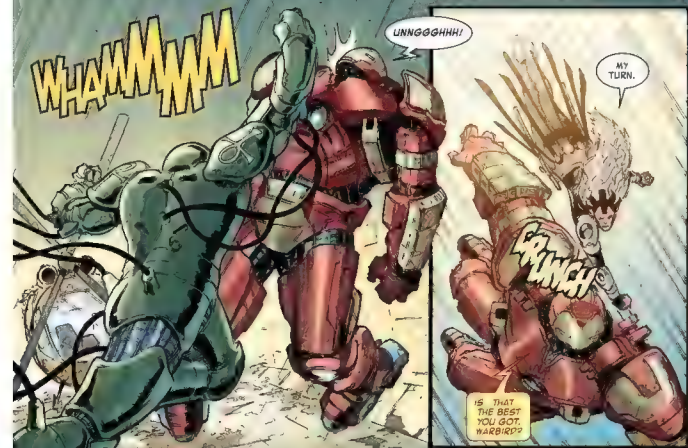
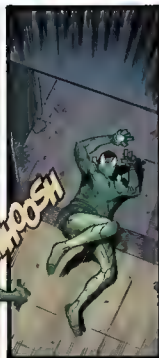
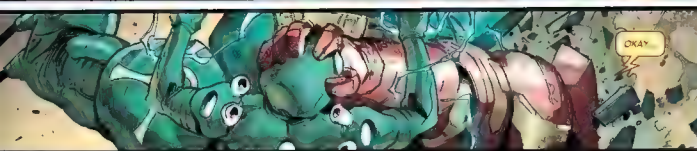
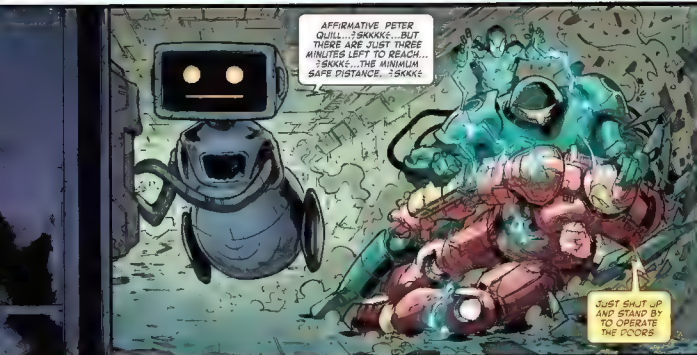


STAN LEE  
FOREVER





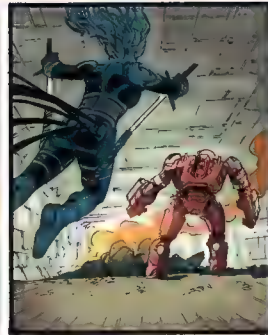
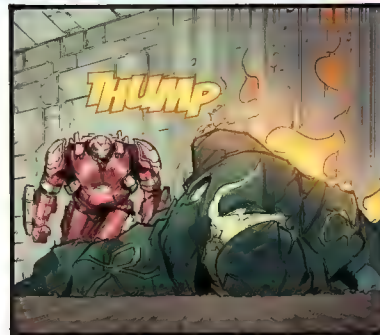
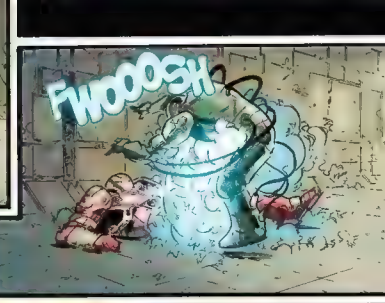
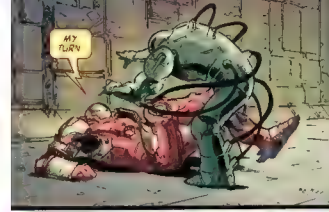
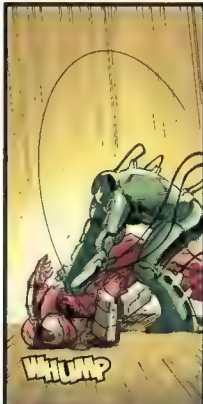
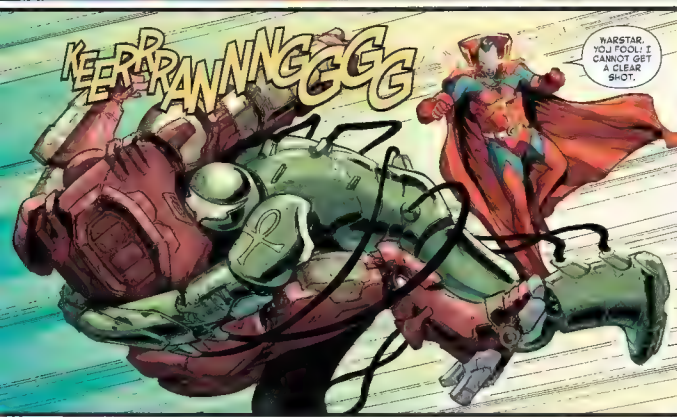
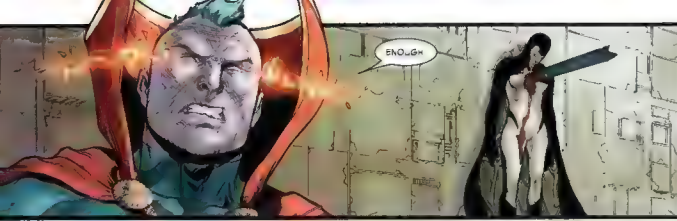


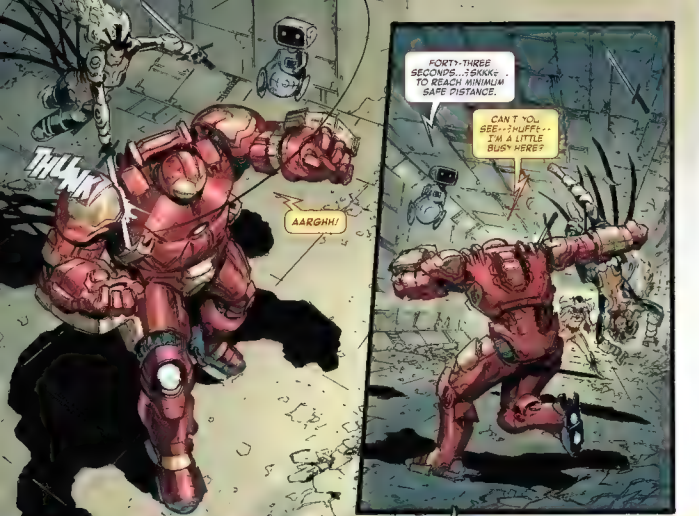




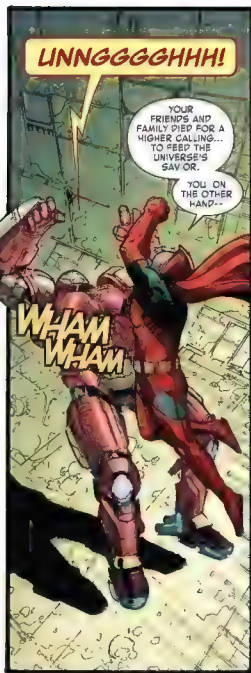








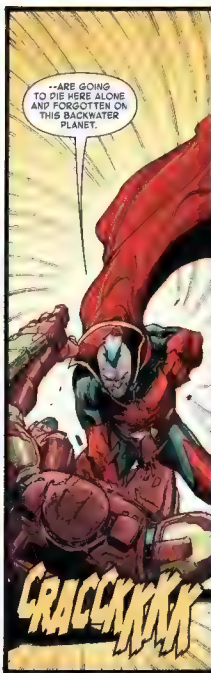




UNNGGGGHHH!

YOUR FRIENDS AND FAMILY DIED FOR A HIGHER CALLING... TO REED THE UNIVERSE'S SAVIOR.

YOU ON THE OTHER HAND...

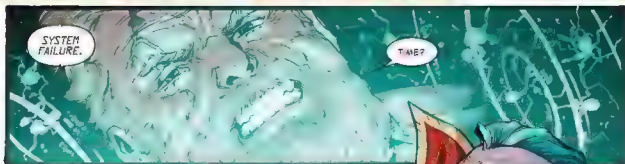


--ARE GOING TO DIE HERE ALONE AND FORGOTTEN ON THIS BACKWATER PLANET.

CRACKKKKK



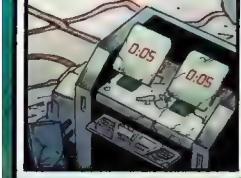
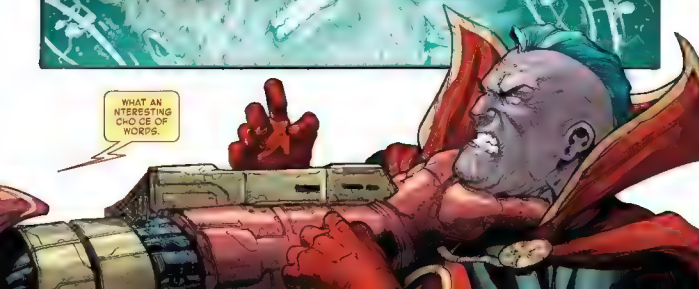
YOU PUT UP A NOBLE EFFORT... FOR A HUMAN... BUT YOU ARE OUT OF TIME



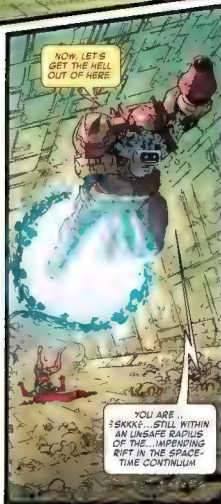
SYSTEM FAILURE.

TIME?

WHAT AN INTERESTING CHOICE OF WORDS.

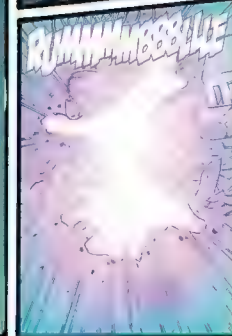
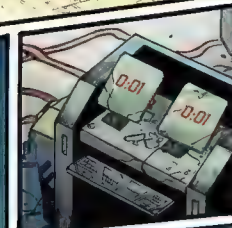


FWOOOSH

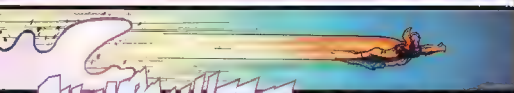


NOW LET'S GET THE HELL OUT OF HERE

YOU ARE... 150000... STILL WITHIN AN UNSAFE RADIUS OF THE... IMPENDING RIFT IN THE SPACE-TIME CONTINUUM











NEW LATVERIA.  
HEART OF DOOM EMPIRE.

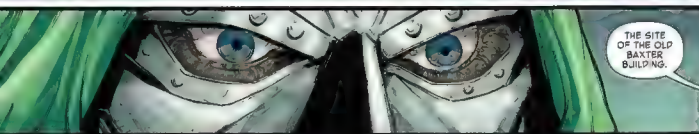
MADAME  
MASQUE, LORD  
DOOM... READINGS  
ARE COMING N OF AN  
ENORMOUS FLUCTUATION  
OF ENERGY IN THE  
WASTELANDS



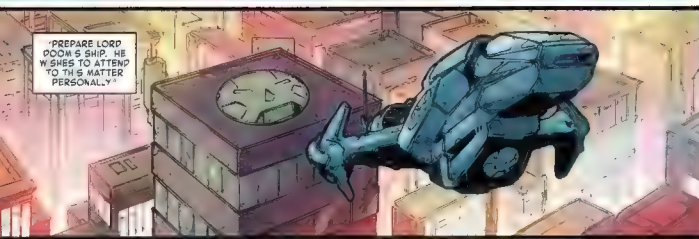
WHAT  
SORT OF  
ENERGY?

IT...IT  
APPEARS TO  
BE A RIFT IN THE  
SPACE-TIME  
CONTINUUM.

COULD THIS  
BE AN ATTACK  
OF SOME KIND?  
WHERE IS THE  
EPICENTER?



THE SITE  
OF THE OLD  
BAXTER  
BUILDING.



"PREPARE LORD  
DOOM'S SHIP. HE  
WISHES TO ATTEND  
TO THIS MATTER  
PERSONALLY."



VITALS  
STABLE...  
BOKKS... BRAIN  
PATTERNS  
ERRATIC.

WELL, YOU  
REALLY #918  
THAT CAME UP,  
DIDN'T  
YOU?

YOU'RE...  
YOU'RE NOT  
REAL.

TOOK YOU  
LONG ENOUGH TO  
FIGURE THAT OUT, BUT  
YOU KNOW WHAT ELSE  
ISN'T REAL?

THE EARTH'S  
CHANCES OF  
SURVIVAL. NOW THAT YOU  
FAILED TO RETRIEVE  
THE ULTIMATE  
NUL-IPSE.

NOW  
NOTHING STANDS  
IN THE WAY OF  
GALACTUS.

NOW NOTHING STANDS  
IN THE WAY OF GALACTUS...  
NOW NOTHING STANDS  
IN THE WAY OF GALACTUS...

SO THIS  
IS THE "HERO  
OF HORSE  
CREEK"



SEND YOUR NOTES ACROSS THE UNIVERSE TO  
MHEROES@MARVEL.COM—AND BE SURE TO MARK THEM “OKAY TO PRINT”!



**MARVEL**  
**10**

SACKS  
GILL  
ROSENBERG

# OLD MAN QUILL



PARENTAL  
ADVISORY

PETER QUILL—BORN ON EARTH TO A HUMAN MOTHER AND ALIEN FATHER—SET OUT FOR A LIFE OF ADVENTURE AMONG THE STARS AS STAR-LORD. HE BECAME A MEMBER OF THE GUARDIANS OF THE GALAXY AND SPENT YEARS FIGHTING AND DEFENDING WITH THE RASTRO GROUP OF MISFITS.

EVENTUALLY, LIFE TOOK HIM DOWN A NEW PATH. PETER TOOK OVER FROM HIS FATHER AS EMPEROR OF THE PLANET SPARTAN, CHANGING RESPONSIBILITY OVER THE SUMMERCALING RACIES OF HIS PAST, STARTED A FAMILY, AND HAD A FALLING-OUT WITH THE GUARDIANS.

HOW HE IS SIMPLY.

# OLD MAN QUILL

"TIME HAS COME TODAY"

WHEN PETER QUILL'S ATTEMPTS TO CALCULATE HOW HIS PLANET DEPENDS, THE UNIVERSAL CHURCH OF TRUTH, SERVING AS THE HERALDS AS CALICUTUS' RESTORED SPARTAN, BLAMING HIMSELF, QUILL SPENT YEARS IN SELF-IMPOSED EXILE. ON THE OTHER SIDE OF THE GALAXY, SQUARING GUARDIANS' GAMORA, BRAW, MANTIS, AND ROCKET BROUGHT THE FIGHT TO THE CHURCH, LOOKING TO FIND THE ULTIMATE JUSTIFIER TO END THE THREAT ONCE AND FOR ALL. THEY DIDN'T MAKE IT. BUT THE CHURCH WASN'T ALIVE. BUT IN THEIR LAST MOMENTS TRANSMITTED A MESSAGE TO QUILL WITH THE SPARTAN'S BELIEF IN THE DEEPER QUEST.

HALLUCINATING THAT THE GUARDIANS WERE HELPING HIM IN HIS QUEST, QUILL MADE IT TO THE BARTER BUILDING WHERE THE WEAPON WAS SUPPOSED TO BE HIDDEN. ONLY TO FIND IT EMPTY. HANGED AS THE CHURCH'S IMPERIAL GUARD ARRIVED, HE RIPPED THE GUARDIANS INTO THE HELP OF THE MULKUSTER ARMOR AND H.E.A.D.L.E. MANEY ESCAPING BY RIPPING T-HOLS IN THE THREESTREAM. HIS PARTNERED WITH QUILL VISION AND HER REBEL FORCES AND WITH BOTH GALACTUS AND DOCTOR VON DOOM. THE GUILL AND THE GUILL. S-E-E-F-UELD. BLEAKER TRAK EEE. WEED.

WRITER // **ETHAN SACKS**

ARTIST // **ROBERT GILL**

COLORIST // **RACHELLE ROSENBERG**

LETTERER // **UC'S JOE CARAMAGNA**

COVER ARTIST // **JOHN TYLER CHRISTOPHER**

ASSISTANT EDITOR // **MARTIN BIRJO** ♦ EDITOR // **MARK BASSO**

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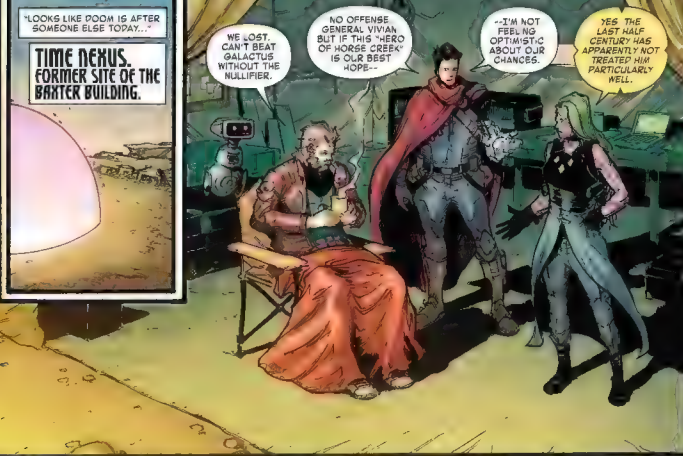
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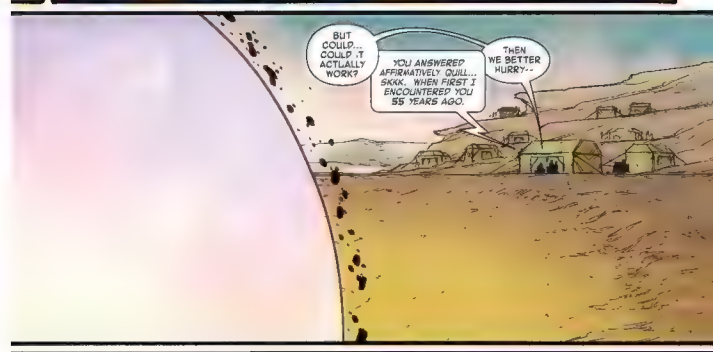
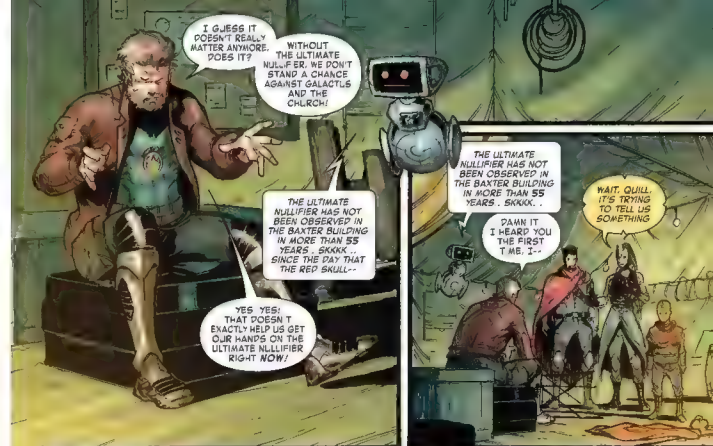
*Note: The events of this story take place after **OLD MAN HAWKEYE** and the original **OLD MAN LOGAN**.*

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...THERE IS NO  
TELLING HOW CLOSE  
THE CHURCH'S ARMADA  
IS RIGHT NOW.

# SATURN'S MOON, TITAN.

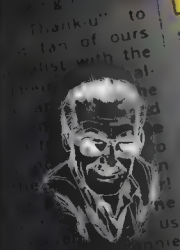


STAN'S SOAPBOX • AUGUST 1969

## STAN'S SOAPBOX

What's  
FRANKO?  
ing this  
d in Mar-  
suspense  
nd CHAM-  
who are  
stories,  
Cobra (and  
field day  
series — and  
the other

begin' by  
names  
Think  
THESE for  
words and  
MOVE and  
I gave you,  
ing A Ding  
are un-  
blow  
the way  
war-jerk.  
lucky luck  
best sell-  
revert!



STAN LEE  
FOREVER

Every time one of our sagacious super-heroes guest-stars in another mag we get complaints from Marveldom Assembled! "How can Thor be fighting litterbugs with Nick Fury when he's in outer space with Winken, Blinken, and Nod in his own mag?" Or "How can Captain America be trapped by Aunt May in Spidey's mag when he's running a school for teen-age dropouts in his own swingin' stanza?" So, we have two choices. Either we stop crossover guest-starring, or we ask you to permit us a little literary license. If the doings of one of our repertory players in his own mag doesn't seem to jibe with his cameo appearance in some other mag during the same month, let's just say that one story took place a few days before, or after the other, and let it go at that, huh? Anyway, we'll try it for a while and see how it shakes you! (And if the aforementioned has in any way confused you — welcome to the club!)

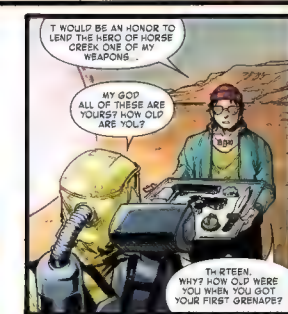
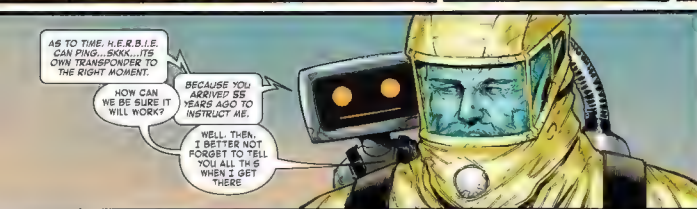
Excelsior!  
Smiley

since moving out there, Jolly JACK KIRBY has been working faster than ever and is actually getting ahead of his super-human schedule! This means he may have time to handle still another mag within the next year. So here's your chance to sound off again, faithful one! Which strip is most worthy of the Master's touch? Should we finally launch the INHUMANS? DR. DOOM? KA-ZAR? Or, do you have some other oldie or newie you'd like him to bring to life? Sock it to us, sweetie, and we'll let you know how the mail keeps coming in!

## THE MIGHTY MARVEL CHECKLIST

Marvelous Mags On Sale Right Now!  
SHADOWS #1: Marvel's new  
Tales of witch

Blake...  
of Loki's Greater  
HULK #119: On  
skinned ram...  
ous might of the  
band of evil...  
dish, this one!  
IRON MAN #...  
Mid...  
and an LMD...  
Tony Stark...  
der we all it  
End!"  
SUB-MARINER...  
which will ta...  
birth — only...  
the very sta...  
far-out scher...  
CAPTAIN MA...  
a colorful n...  
our space b...  
tire Kree G...  
sinister se...  
SHIELD #...  
Fury — bu...  
hostile tro...  
on the tr...  
Thrill foll...  
DR. STR...  
nity — a...  
master c...  
most po...  
A cata...  
SGT. FU...  
is a ca...  
Klaue!...  
home...  
A gas...  
CAPT...  
wond...  
it's s...  
field...  
own...  
MAR...  
Mar...  
of...  
and...  
th witch





THE BAXTER BUILDING, NEW YORK.

THE DAY OF THE RED SKULL'S ATTACK.

I...I CAN'T MAINTAIN THE FORCE FIELD MUCH LONGER. THE STRAIN IS TOO MUCH.

JUST NEED ANOTHER FEW SECONDS TO GET THE TIME SLED OPERATIONAL...

MY GOD JOHNNY... BEN... THEY'RE DEAD; HOW CAN YOU BE SO COLD AND CALCULATING RIGHT NOW?

BECAUSE BEING COLD AND CALCULATING IS HOW WE TRIUMPH.

I CAN'T RAISE THE X-MEN OR THE AVENGERS.

SO THEN LET'S GET ON WITH IT AND SAVE THE WORLD...YET AGAIN.

WE HAVE NEVER SEEN SUCH A COORDINATED ATTACK BY SO MANY VILLAINS--

AND IT'S A MATTER OF TIME BEFORE THEY BREACH THE BAXTER BUILDING SO WE MUST KEEP THE DANGEROUS WEAPONS WE STORE HERE OUT OF THEIR HANDS UNTIL WE CAN FORMULATE A COUNTERATTACK!

AND WHAT BETTER PLACE TO HIDE THEM THAN IN THE TIMESTREAM--

WAIT WHAT'S THAT?

ALERT...ALERT...RECEIVING A TRANSMISSION FROM THE TIME PORTAL.

THE TIME PORTAL? BUT HOW? SOMEONE MUST HAVE ACTIVATED IT REMOTELY!

WHOEVER COULD NAVIGATE THE TIMESTREAM SO APERTLY COULD BE A DIRE THREAT.



IT WORKED!

MR. FANTASTIC, INVISIBLE WOMAN... IT'S SO GOOD TO SEE YOU AGAIN!

NOW, I'M GOING TO NEED TO BORROW THE ULTIMATE NULLIFIER FOR A BIT.

WHAMMM

UNNGGGHHH.

I DON'T KNOW WHO YOU ARE, BUT DO YOU THINK YOU CAN JUST COME HERE AND TAKE THE MOST POWERFUL WEAPON IN THE UNIVERSE?

WAIT... WAIT, IT'S ME! PETER QUILL!

YOU KNOW, STAR-LORD THE PASHING AND FLUCKY LEADER OF THE GUARDIANS OF THE GALAXY?

FORGIVE ME IF YOU ARE INDEED WHO YOU CLAIM TO BE

...BUT YOU SURE DON'T LOOK LIKE THE PETER QUILL WE KNOW.

BAM



YOU TIME-TRAVELED FROM THE FUTURE JUST TO ASK FOR THE NULLIFIER-

I'M SORRY, EVEN IF YOU ARE QUILL, WE CAN'T LET IT LOOSE WITH SO MANY SUPER VILAINS-

I WAS AFRAID YOU'D SAY THAT...

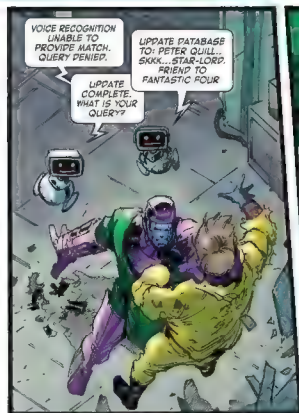
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NEXT: "UP THE HILL BACKWARDS"



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MARVEL

11

SACKS  
GILL  
ROSENBERG

# OLD MAN QUILL



PARENTS STRONGLY CAUTIONED



PETER QUILL—BORN ON EARTH TO A HUMAN MOTHER AND ALIEN FATHER—SET OUT FOR A LIFE OF ADVENTURE AMONG THE STARS AS SPYD-LOD. HE BECAME A MEMBER OF THE GUARDIANS OF THE GALAXY AND SPENT YEARS FIGHTING AND DEFENDING WITH THE ASTRO GROUP OF MISFITS.

EVENTUALLY, LIFE TOOK HIM DOWN A NEW PATH. PETER TOOK OVER FROM HIS FATHER AS EMPEROR OF THE PLANET SPARTAN, CHOSE RESPONSIBILITY OVER THE SHAMBOGLING BATTLES OF HIS PAST, STARTED A FAMILY, AND HAD A FALLING-OUT WITH THE GUARDIANS.

NOW HE IS SIMPLY

# OLD MAN QUILL

"UP THE HILL BACKWARDS"

WHEN PETER QUILL'S ATATACIC MISCALCULATION LEFT HIS PLANET UNDEFENDED, THE UNIVERSAL CHURCH OF TRUTH, NOW SERVING AS THE MEGACORP OF GALACTUS, DESTROYED SPARTAN. BLAMING HIMSELF, QUILL SPENT YEARS IN SELF-IMPOSED EXILE. ON THE OTHER SIDE OF THE GALAXY, GUARDIANS COMMANDER ORAK, WHATIS, AND BUNSET DIED FIGHTING THE CHURCH'S FORCES. IN THEIR LAST MOMENTS THEY TRANSMITTED A MESSAGE TO QUILL WITH THE INFORMATION HE'D NEED TO SAVE THE ULTIMATE NULLIFIER, THE ONE MEANING CAPABLE OF DEFEATING GALACTUS.

WALKING HOME FROM THE GUARDIANS MEETING IN 2010, HIS BODY QUILL FAILED TO RETRIEVE THE NULLIFIER. AFTER BATTLING THE CHURCH'S IMPERIAL GUARD, HE MANAGELY ESCAPED BY RIPPING A HOLE IN THE TIMESTREAM. QUILL THEN PARTNERED WITH VIV VISION AND HER REBEL FORCES FOR A LAST-BITCH EFFORT: USE THE NIP IN THE TIMESTREAM TO TRAVEL TO THE PAST AND RETRIEVE THE NULLIFIER FROM THE FANTASTIC FOUR, WHILE VIV'ING HER REBELS FENCED OFF ORAK'S FORCES IN THE PRESENT. QUILL FOUND HIS EFFORTS IN THE PAST THWARTED DUE TO THE ASTROVISION OF NEW VIVE IN THE PAST HOME.

WRITER: // **ETHAN SACKS**

ARTIST: // **ROBERT GILL**

COLORIST: // **RACHELLE ROSENBERG**

LETTERER: // **UC'S JOE CARAMAGNA**

COVER ARTIST: // **JOHN TYLER CHRISTOPHER**

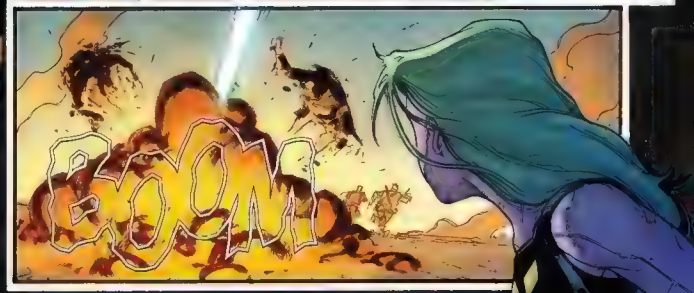
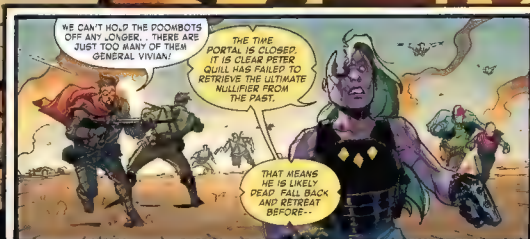
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PRESIDENT: // **DAN BUCKLEY** ♦ EXECUTIVE PRODUCER: // **ALAN FINE**

Note: The events of this story take place after **OLD MAN HAWKEYE** and the original **OLD MAN LOGAN**.

DEEP IN THE  
WASTELANDS.  
NOW.













# STAN'S SOAPBOX

For months I've been wanting to yak with you about this subject, but it always gets shoved aside by something more urgent. Well, this time I'm gonna say it, no matter what! This time I'm out to give these great guys and gals who produce these mags a small portion of the glowing tribute they so richly deserve. Having spent almost all my life in comics, I can testify to never having known a more ethical or honorable creative group. I've seen artists sacrifice long hours to help other artists perfect their work—writers giving their time unstintingly to polish another author's script. In this, a most highly competitive field, you'll rarely hear one artist deride another's work, but instead, the more talented the man, the more likely he is to provide advice, support, and encouragement to those who need it most. So here's to the titanicly talented gang who work with; and to the equally gifted gang who toil for our competitors. Your work is demanding, your hours are long, your profession a lonely one. But you provide pleasure and enchantment to untold millions—and, though you may never meet them personally, they know you—respect you—they've taken you into their lives—and into their hearts. For you, and I, and all of us help them weave their most wondrous dreams.

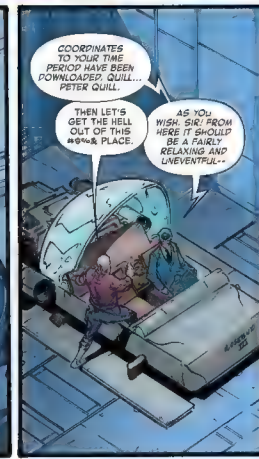
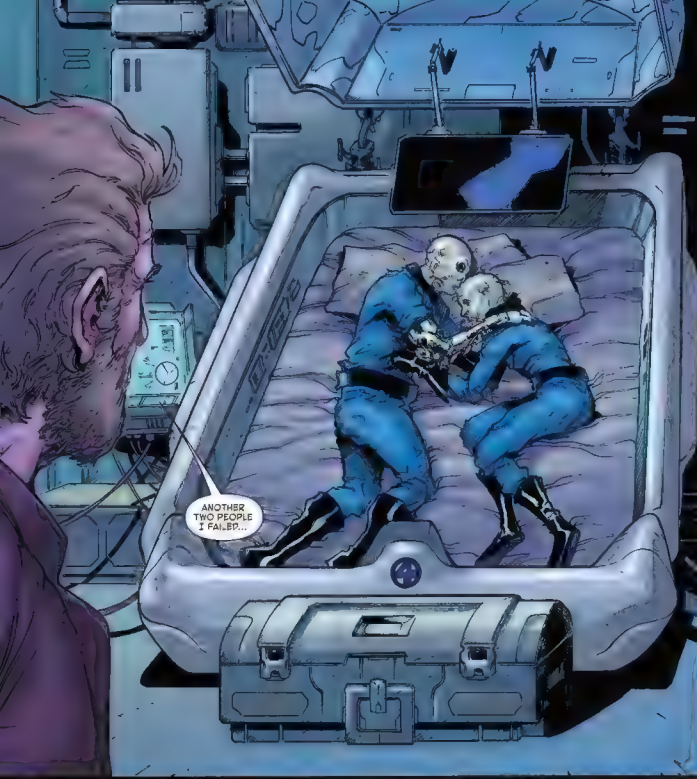
Excelsior!  
S. L.

draw ol' Greenskin—claiming that even Irving Forbush could do a better job. If they were writing to the FANTASTIC FOUR, we'd swear they're Yancy Streeters. But the odd thing is this—WE think Herb's one of the greatest additions to our stupelin' staff since Raquel Welch (No, Norman—she ain't working here. Calm down!)—and have been climbing ever since.

DAREDEVIL  
HULK # 124  
IRON MAN  
SUB-MARINE  
SGT. FURY  
CAPT. SIMON  
CHAMBER  
MARVEL  
MARVEL  
RAWN  
MILL  
MAD  
STON

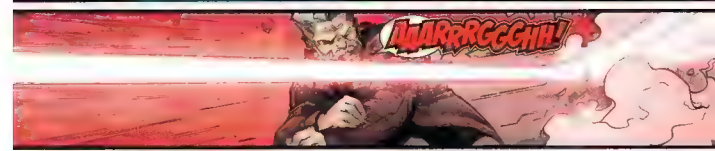




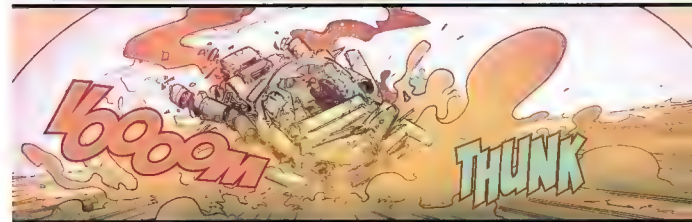
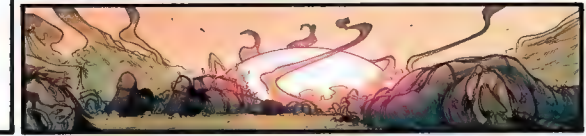
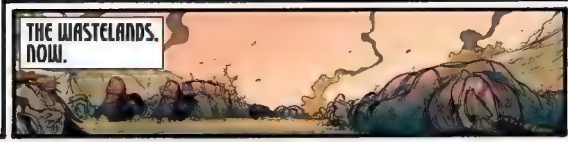
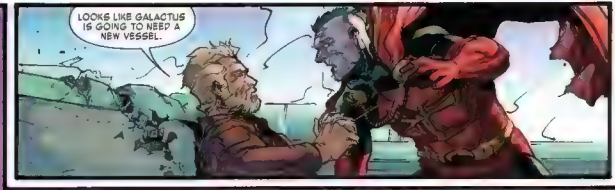
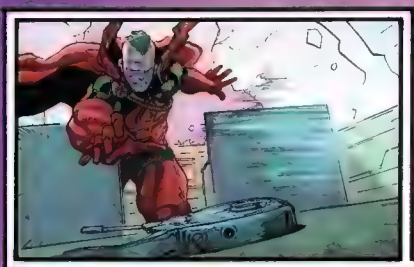


















"YOU'VE  
DOOMED  
US ALL!"

**TO BE CONCLUDED!**



NEXT: "SPIRIT IN THE SKY"

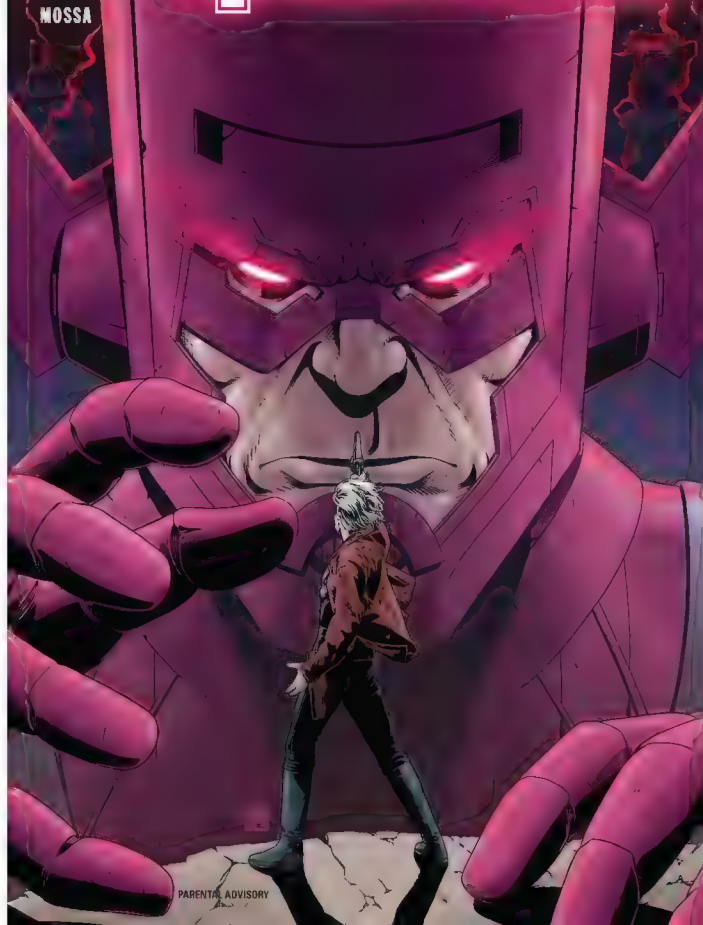
SEND YOUR NOTES ACROSS THE UNIVERSE TO  
[MHEROES@MARVEL.COM](mailto:mheroes@marvel.com)—AND BE SURE TO MARK THEM "OKAY TO PRINT!"

MARVEL

12

SACKS  
GILL  
MOSSA

# OLD MAN QUILL



PARENTAL ADVISORY



EVENTUALLY, LIFE TOOK HIM DOWN A NEW PATH. PETER TOOK OVER FROM HIS FATHER AS EMPEROR OF THE PLANET SPARTAN, CARRIED RESPONSIBILITY OVER THE SWARMBUCKLING ANTICS OF HIS PAST, STARTED A FAMILY, AND HAD A FALLING-OUT WITH THE GUARDIANS.

NOW HE IS SIMPLY

# OLD MAN QUILL

## "SPIRIT IN THE SKY"

PETER: SPENDING YEARS IN SELF-IMPOSED EXILE WHEN THE UNIVERSAL CHURCH OF TRUTH, SERVING AS THE  
 MESSIAH OF GALACTIA, DESTROYED HIS PLANET, SPARTAX, PETER QUILL IS ON ONE LAST MISSION: TO SAVE  
 EARTH FROM THE SAME FATE.

ALLUCINATION OF THE DECEASED GUARDIANS OF THE GARDY WERE HELPING HIM ON HIS QUEST, AND MADE IT TO EARTH. HE MANAGED TO USE A FRAGMENT OF THE TIME STONE FOUND IN THE RUINS OF THE BAKTER BUILDING TO REVERSE THE ULTIMATE COLLAPSE. THE ONLY ITEM THAT COULD STOP GALACTON

ALONG THE WAY, DOLL'S MERRY JEERS MIXED WITH A ROSTER OF ATTENTION, RESULTING IN A R. MOOM, DUELING IN THE WASTELANDS, PERSONALLY HUNTING DOWN THIS "HERO" TO DUEL THE DISSENT HE'S INSPIRED. IN HIS MOMENT, DOLL DESTROYED HIS OWN REPUTATION, THINKING DOLL WAS FIGHTING AGAINST HIM. EVEN AS HE WAS BEING KILLED, HE WAS THE LAST TO SAY "I AM THE LAST."

## LETTER // UC'S JOE CARAMAGNA

COVER ARTIST: JOHN TYLER CHRISTOPHER

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PRESIDENT // DAN BUCKLEY ♦ EXECUTIVE PRODUCER // ALAN FINE

**Note:** The events of this story take place after *OLD MAN HAWKEYE* and *THE GIVER*. *THE GIVER* MUST BE READ LAST.

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**DEEP IN THE  
WASTELANDS.**

WHAT HAVE YOU  
DONE? THAT...HURK.  
ULTIMATE NULLIFIER  
WAS THE EARTH'S ONLY  
HOPE AGAINST  
GALACTUS!

DO YOU  
EXPECT LORD  
POOM TO BELIEVE  
YOUR BOGEYMAN  
TALES?

WE  
KNOW YOU WERE  
PLANNING ON USING  
THE WEAPON  
AGAINST US.

SEAR  
H M

COME ON  
T ME STONE  
DON T FAIL M

THHHHEERRR  
15555555.

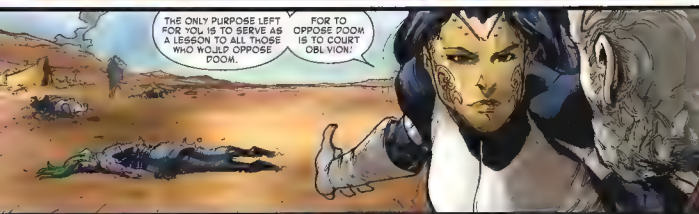


--NOTHING ON HIM EXCEPT THIS ANCIENT REVOLVER...AND IT'S NOT EVEN LOADED.



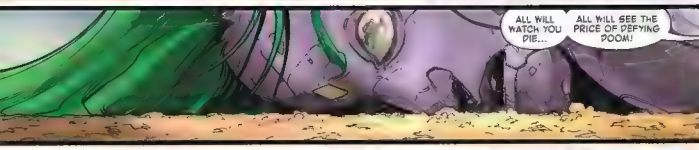
SO MUCH FOR THE "HERO OF HORSE CREEK." WELL, WE'LL JUST HAVE TO EMBELLISH HIS REAR-ENDNESS ON CAMERA...

...WHEN WE BROADCAST HIS EXECUTION.



THE ONLY PURPOSE LEFT FOR YOU IS TO SERVE AS A LESSON TO ALL THOSE WHO WOULD OPPOSE DOOM.

FOR TO OPPOSE DOOM IS TO COURT OBLIVION!



ALL WILL WATCH YOU DIE...

ALL WILL SEE THE PRICE OF PEYING DOOM!



\*\*\*\*\*REBOOTING



YOU CAN ALL COME OUT NOW.

YES...IT WAS NOTHING. HAHA.



IT...IT WAS NOTHING. HAHA.

THEY'LL BE GOING TO THE MUTANT FORBIDDEN QUARTER. DOOM'S OLD LAIR. WE'VE GOT TO GET THERE BEFORE THEY KILL GULL.

BEGGING YOUR PARDON VIV, BUT HOW ARE WE GOING TO BREAK UP AGAINST DOOM'S ARMY?

WELL IF HE WAS RIGHT ABOUT GALACTUS--



--WE'RE ABOUT TO HAVE A HELL OF A DISTRACTION.

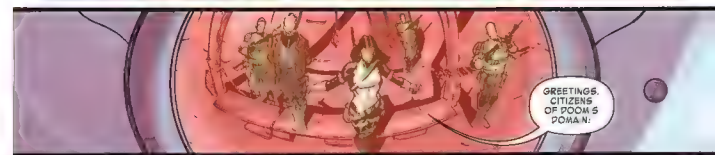
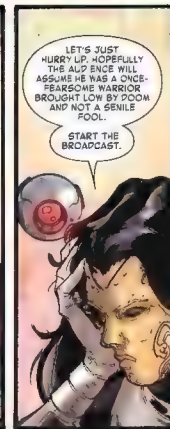
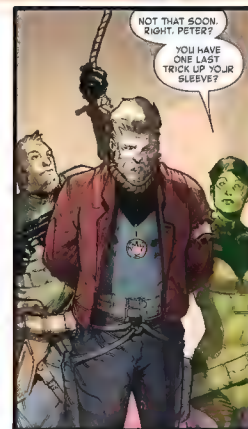
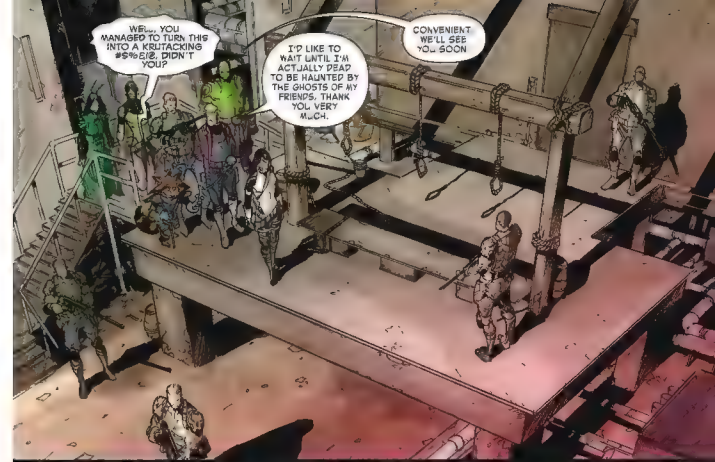
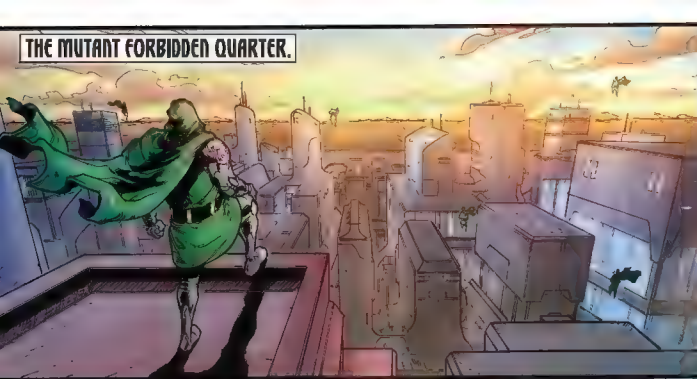


MATRIARCH- WE'RE DETECTING THEIR SATELLITES MOVING INTO PLACE FOR A GLOBAL TRANSMISSION.

PERFECT... FOLLOW THAT S GAA. TO ITS SOURCE.

IT'S TIME FOR THIS PLANET TO MEET ITS NEW GOD





# FISH LAKE CITY.

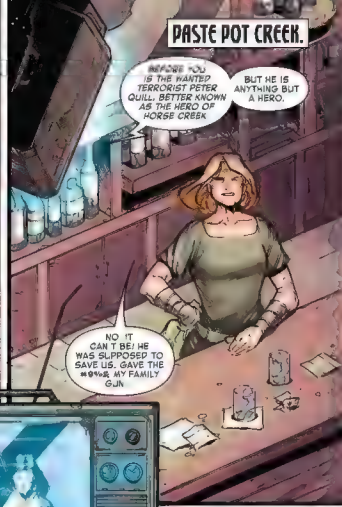


WHAT IS THIS NOISE?

DESPITE THE GENEROSITY OF LORD FOON IN PROVIDING HIS PEOPLE WITH FOOD AND SHELTER...

...THERE ARE SOME AMONG YOU WHO WOULD RITE THE HAND THAT FEEDS

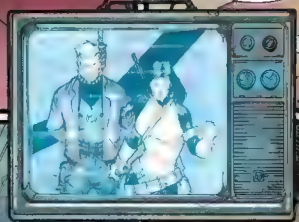
# PASTE POT CREEK.



BECAUSE YOU IS THE WANTED TERRORIST PETER QUILL, BETTER KNOWN AS THE HERO OF HORSE CREEK

BUT HE IS ANYTHING BUT A HERO.

NO IT CAN'T BE! HE WAS SUPPOSED TO SAVE US, GAVE THE WOMAN MY FAMILY GUN



# BISHOP SANCTUARY.



NO HE IS ACTUALLY AN EXAMPLE A CAUTIONARY TALE OF WHAT HAPPENS TO THOSE WHO REPEY FOON

STAR-LORD?!

WHAT'S A STAR-LORD, MAJOR BISHOP?

SOMEONE WHO SHOULD HAVE STAYED GUARDING THE BRIGHTER SIDE OF THE GALAXY...

# TONYA'S GARAGE, HAMMER FALLS.



SHUT THIS CRAP OFF.

BUT...

I SAID SHUT T OFF

PETER QUILL, DO YOU HAVE ANY LAST WORDS?

YEAH, NOW ABOUT.

# STAN'S SOAPBOX • APRIL 1972

## STAN LEE'S SOAPBOX

These brief, random thoughts are being written just a short time after the Attica State Prison tragedy. Now I've no intention of imposing my own opinions upon you about which side, which party or parties might have been right or wrong. Instead, I'd like to discuss the theory of "right or wrong" itself. Is it possible that too much harm, too much injustice has been caused in the name of "right" — in the pursuit of combating "wrong?" In every human conflict, isn't each disputant completely convinced that his particular cause is wholly "right" while the opposing viewpoint is totally "wrong?" And, armed with the sense of being "in the right," don't we dogmatically attempt to impose our own will upon those who hold different convictions? But, what if we had no such hang-ups about right and wrong? What if we remember that what's right for here may be wrong for there? In fact, what's right for you may be wrong for me — and what's right for today may be wrong for some other time. "Right" to a liberal is politically "wrong" to a conservative, just as "right" to a labor leader can be "wrong" to an industrialist, or "right" to a child can seem "wrong" to a parent. Yet, I wonder what life would be like if we weren't so preoccupied with proving ourselves right and the other guy wrong. I wonder if we might not find the peace, the understanding we all seek by striving to relate to each other, to sympathize with each other's problems, to reach out to those who may differ from ourselves and to realize that they too may be "right" in their own way, from their own point of reference. I wonder — mightn't it be worth a try? Excelsior!



STAN LEE

FOREVER 1972 and Sup...  
...BOOK  
...N.Y.

## THE MIGHTY

FANTASTIC FOUR #100: The...  
blown his home...  
destruction! The F...  
before! And then...  
see for yourself!

SPIDER-MAN #107: The...  
Spider-Slayer Saga...  
smashes thru — to...  
victories! But his...  
as tragedy overtakes...  
THOR #198: The...  
then, as Asgard reels...  
— and the sinister...  
of unparalleled greatness!

AVENGERS #98: The...  
hawks. And wait! You...  
of their mysterious...  
long-lost Avengers return!

HULK #150: The...  
called — Havok! The...  
Lorna Dane! Plus...  
rampage! It's action, coo...

CAPTAIN AMERICA #148: The Red...  
Kingpin! And a new...  
This one's got it all!

DAREDEVIL #85: Rem...  
nous Ox? Well, he's...  
breath-taking Black...  
better hurry — cause...  
York!

SUB-MARINER #48: N...  
— and murderous...  
The quest for the...  
a mind-staggering...  
IRON MAN #46: In...  
in murder! The...  
busting Guardians...  
death of a superhero...  
one!

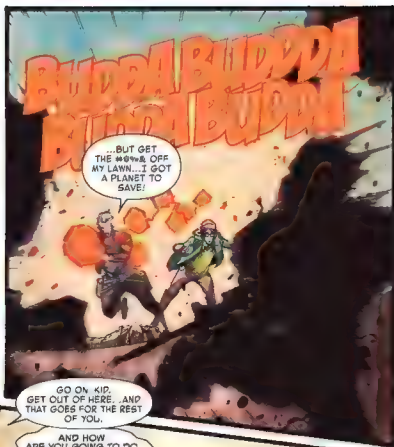
ASTONISHING #11...  
full, never...  
Zar and Zar...  
battle over...  
SGT. FURY #100: ...  
shocked...  
epic of...  
death of a superhero...





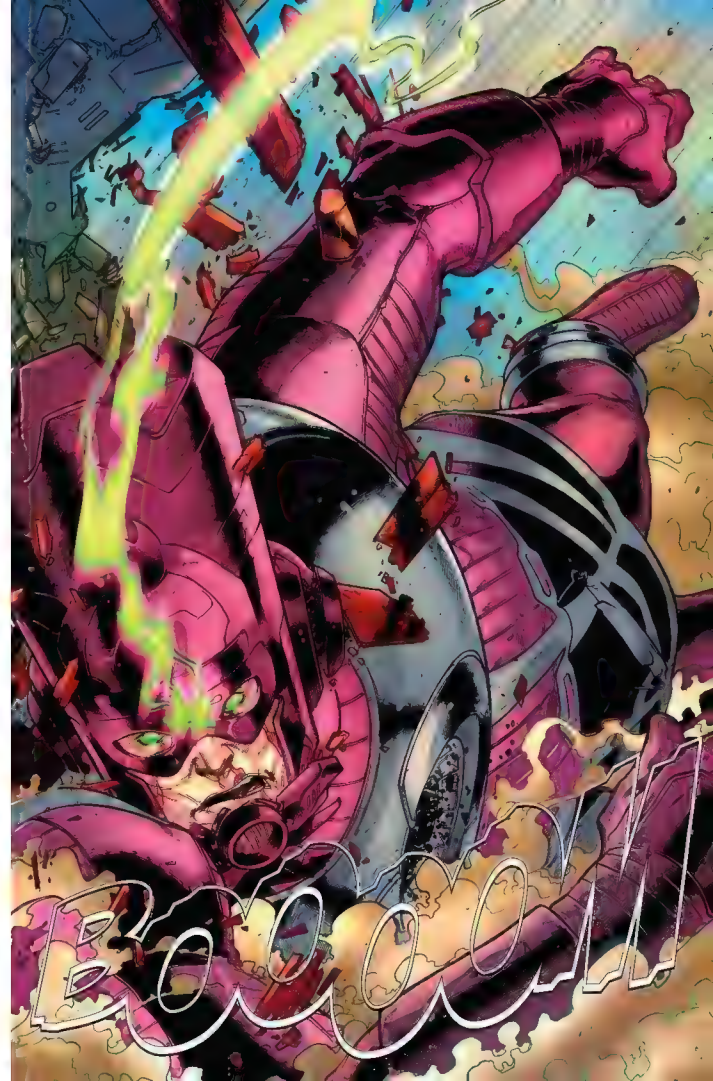


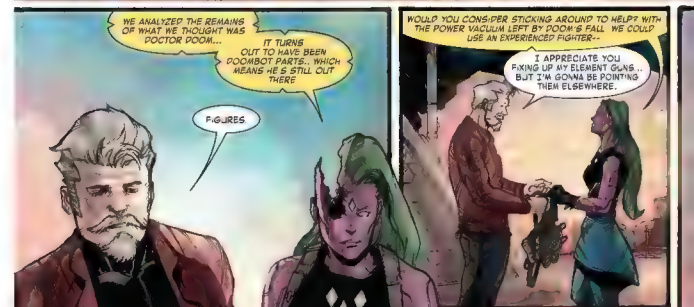
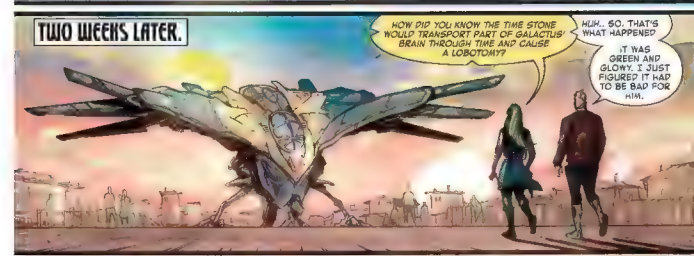
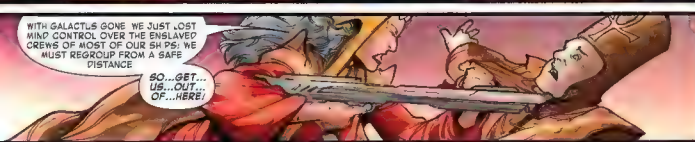
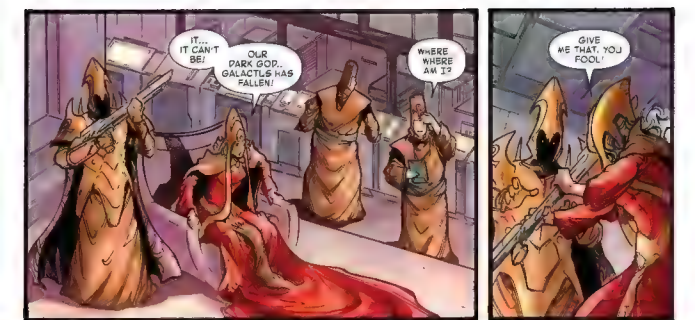




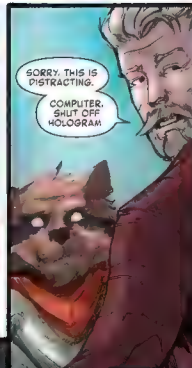
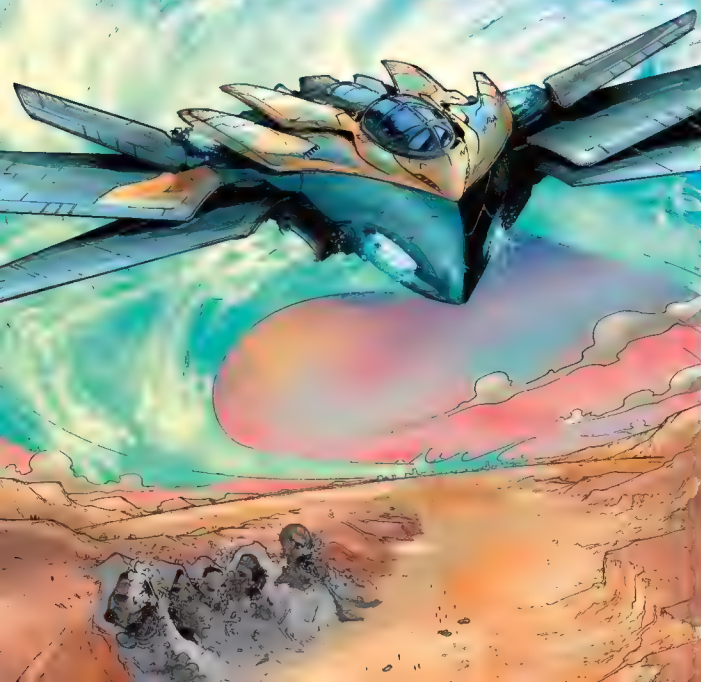
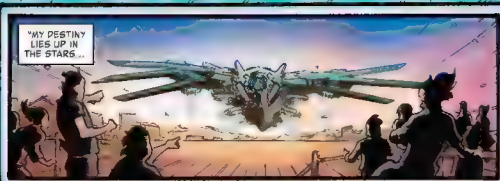












# ACROSS THE UNIVERSE

These OLD MAN stories are absolutely incredible! Peter's journey took one of the best twists when he was confronted with the reality that the Guardians were already dead! The best part of these stories to me is that the [anti?] heroes keep pressing on in the face of impossible odds. Often they have almost no one left to fight for, but they press on because that's what heroes do! Thank you for these stories!

Mike Bickle

Glad you're enjoying these stories and the twist paid off for you!

I been following OLD MAN QUILL because OLD MAN HAWKEYE was so good. I appreciate how they both tied in with OLD MAN LOGAN. I love that Dr Doom was brought back into the picture, too. I'm not a big Quill fan but I'm really enjoying this run and I will continue to support this series and hopefully many more Old Man and/or maybe Old Woman series to come in the future. Thanks!

Sacrilg82

We appreciate that support, and we've got an OLD MAN/OLD WOMAN series just around the corner we hope you'll check out...

I love the OLD MAN storylines and reading OLD MAN QUILL, there's a lot of unanswered questions. Questions that have been burning in the back of my mind such as: what happened to Deadpool, is he dead is he alive? What became of the Life-Model Decoys? And will there ever be anyone that's able to lift Thor's hammer? Will we ever find the answers to these questions, Marvel? P.S. please say yes!

Eric

Well, Eric, you may already know this by now if you've read DEAD MAN LOGAN...but YES, in a desperate moment, one Danielle Caze (daughter of Luke Cage and Jessica Jones) was able to lift the Mighty Mjolnir and become the new THOR!

Which leads us neatly into that next story I hinted at above—our Wastelands saga continues next month with AVENGERS OF THE WASTELANDS #1, by Ed Brissan, James Echart, and Henry Moon! Set after the events of DEAD MAN LOGAN and all of the OLD MAN books, we're getting into all-new territory as a new glimmer of hope arises in the Wastelands. But who are these new Avengers? And how do they figure into Dr. Doom's endgame? And, can they all be trusted?

While you ponder those possibilities, check out the cover to #1 by Juan José Ryg and Jesus Aburtov below, and look out for it when it touches down in the new year! Until then,

Mark



JANUARY 2020



**BOOM!**  
STUDIOS

FERRIER • MAGNO • GUIMARÃES

**ONE**  
OF SIX

# KONG<sup>TM</sup> ON THE PLANET OF THE APES<sup>TM</sup>



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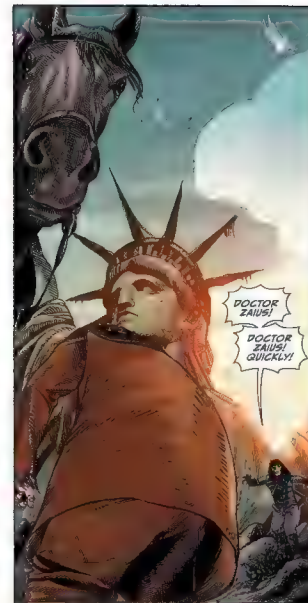
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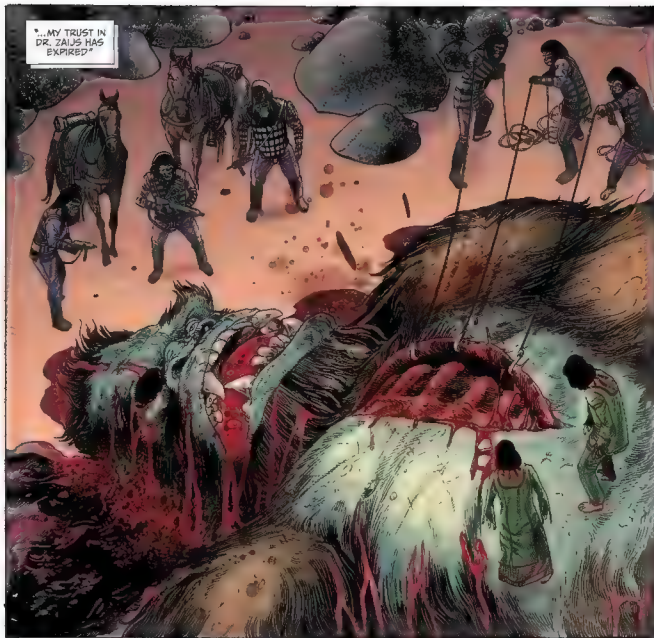












"MY TRUST IN  
DR. ZAUS HAS  
EXPIRED."



"COME ON,  
CORNELIUS, ARE  
YOU NOT EXCITED  
FOR WHAT THIS  
COULD MEAN?"

"WITH THE  
PROPER TIME,  
WE COULD PROVE  
A NEW STAGE IN  
EVOLUTION! OR A  
MISSING LINK!"

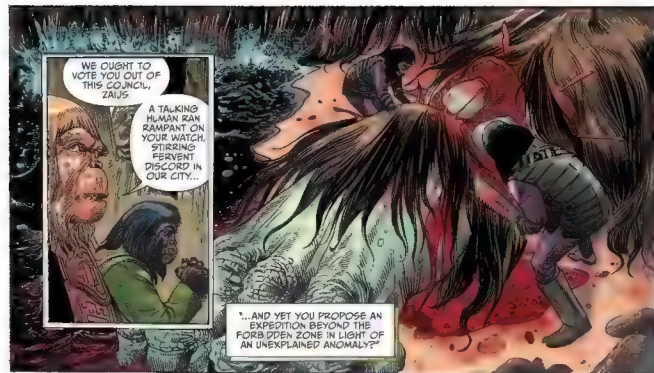
"IT VERY WELL COULD  
BE OR A SCIENTIFIC  
IRREGULARITY, ZIRA,  
A FLUKE."

"OR THAT  
GOD WAS REAL  
AND SHE WAS  
LIKE US."

"WHAT ARE WE  
GONNA DO WITH  
THE REMAINS,  
GENERAL?"

"GENERAL?"

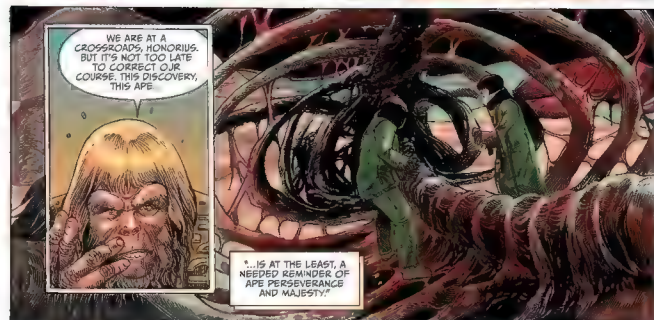
"SUCH  
POWER, AT THE  
WILL OF THE MEEK.  
WE SHOULD BE  
BUILDING A SHRINE,  
NOT DISSECTING  
IT."



"WE OUGHT TO  
VOTE YOU OUT OF  
THIS COUNCIL,  
ZAUS."

"A TALKING  
HUMAN RAN  
RAMPANT ON  
YOUR WATCH,  
STIRRING  
FERVENT  
DISCORD IN  
OUR CITY..."

"...AND YET YOU PROPOSE AN  
EXPEDITION BEYOND THE  
FORBIDDEN ZONE IN LIGHT OF  
AN UNEXPLAINED ANOMALY?"



"WE ARE AT A  
CROSSROADS, HONORIUS.  
BUT IT'S NOT TOO LATE  
TO CORRECT OUR  
COURSE. THIS DISCOVERY,  
THIS APE."

"...IS AT THE LEAST A  
NEEDED REMINDER OF  
APE PERSEVERANCE  
AND MAJESTY!"



"AND WHAT DO  
YOU SUGGEST  
AT MOST? A  
SIGN FROM  
GOD?"

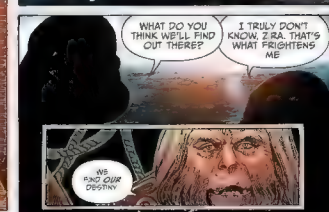
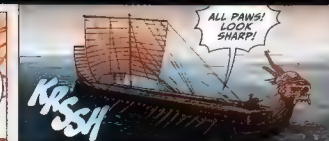
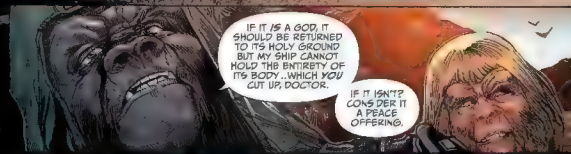
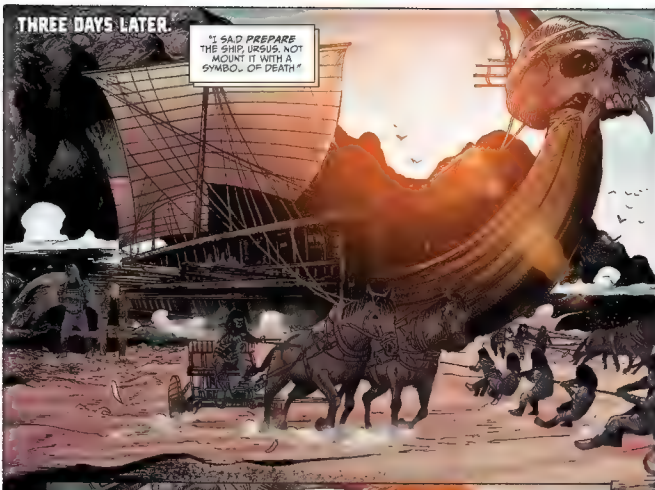
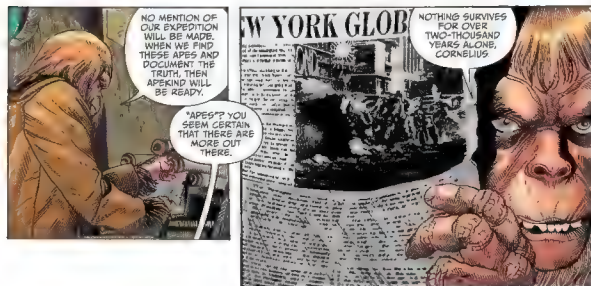
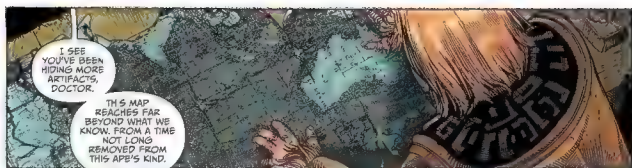
"APE IS THE SUPERIOR,  
DOMINANT SPECIES. WE  
NEED NOT PROVE  
THAT, ZAUS."

"NO, A SIGN IS  
MEANINGLESS WITHOUT  
PROOF, MAXIMUS."

"WHAT IS  
IT IS THE  
GOD?"















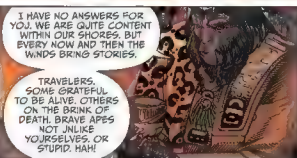
YOUR PRESENCE FROM THE WEST IS A BLESSING, ZAIUS. SO, PLEASE DON'T TAKE WHAT I'M ABOUT TO TELL YOU OTHERWISE.

THE PLACE YOU SEEK...THE ISLAND--



WHAT DO YOU KNOW OF THE GIANTS? TELL US, PLEASE!

ZAIUS



I HAVE NO ANSWERS FOR YOU. WE ARE QUITE CONTENT WITHIN OUR SHORES, BUT EVERY NOW AND THEN THE WINDS BRING STORIES.

TRAVELERS, SOME GRATEFUL TO BE ALIVE, OTHERS ON THE BRINK OF DEATH. BRAVE APES NOT UNLIKE YOURSELVES, OR STUPID. HAH!



STAY HERE. ENJOY WHAT WE HAVE. THEN? TURN AROUND AND GO HOME.



YOUR HOSPITALITY AND CONCERN IS OBLIVIOUS, ZAIUS!

BUT WE MUST HOLD FAST ON THIS EXPEDITION. OUR KIND IS IN GREAT TROUBLE.



ARE WE ALIKE, ZAIUS?

YOU ARE A GENERAL. THAT TITLE IS EARNED. YOU MUST POSSESS GREAT PROWESS.

I MEAN OUR WAY OF LIFE. DO WE UNDERSTAND EACH OTHER?

I AM IMPRESSED. THOSE BEASTS ARE MUCH LARGER THAN YOU. THEY COULD TRAMPLE YOU AND YET...YOU DOMINATE THEM.

SIZE IS NOT OF IMPORTANCE, GENERAL.

THERE ARE NO GIANTS HERE. NO GODS. APE IS THE GREATEST POWER THERE IS.

SO LONG AS WE PROVE IT.

THEN WE DO UNDERSTAND EACH OTHER, HAH!

I WISH TO PROPOSE SOMETHING TO YOU IN PRIVATE.

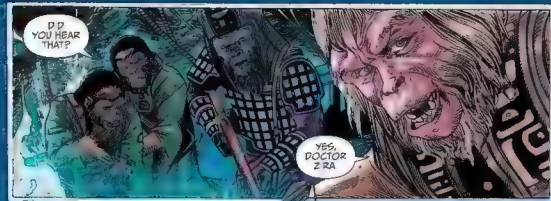












**BOOM!**  
STUDIOS

FERRIER • MAGNO • GUIMARÃES

**TWO**  
OF SIX

# **KONG** ON THE **PLANET** OF THE **APES**™



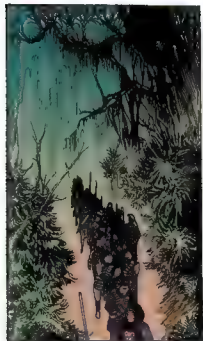




**WORLD  
BUILDER**  
HELP • ADAPT • ACT

**WORLD  
BUILDER**  
STEP-BY-STEP

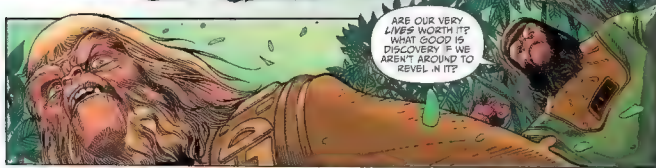
AYE AYE,  
GENERAL



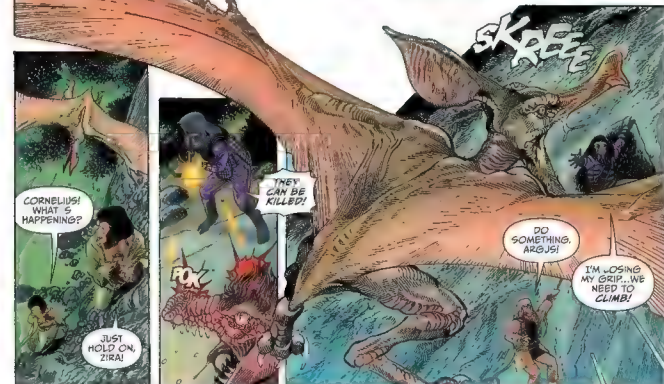
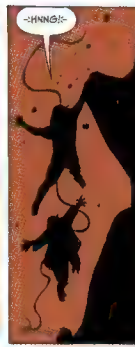
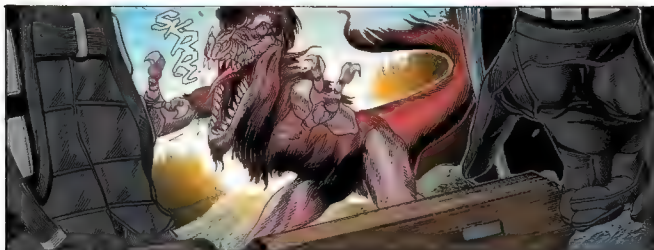
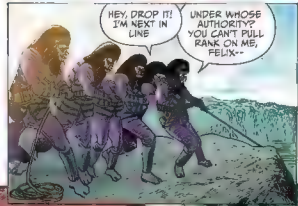




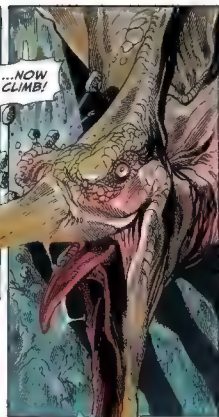




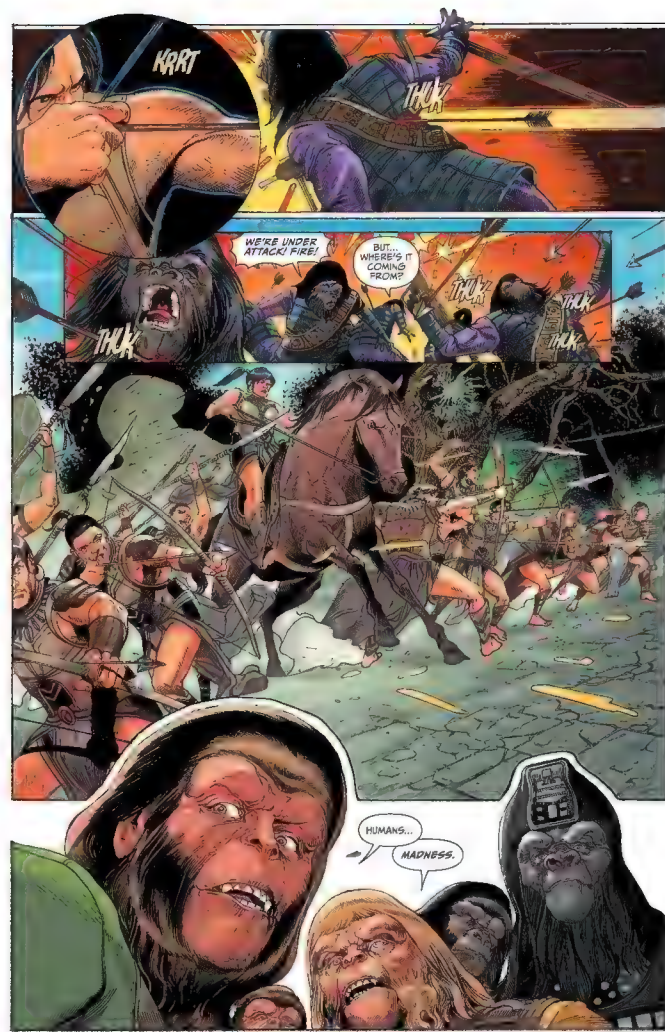




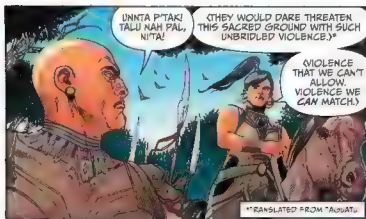












UNKA P'AKI  
TALI NAM PAU-  
NITA!

THEY WOULD DARE THREATEN  
THIS SACRED GROUND WITH SUCH  
UNBRIDLED VIOLENCE!

(VIOLENCE  
THAT WE CAN'T  
ALLOW.  
VIOLENCE WE  
CAN MATCH.)

\*TRANSLATED FROM "AUSIATU"



FILTHY HUMANS!  
BRAINLESS  
ANIMALS, JUST  
LIKE THE REST OF  
THIS ISLAND!

I'VE KILLED  
MORE OF YOU  
THAN I'VE HAD  
HOT MEALS



THE ONLY  
GOOD  
HUMAN...  
IS A DEAD  
HUMAN!

**APES!  
KILL THEM  
AL--**



(LOOK, NITA...  
THE LOUD ONE  
THINKS THIS A  
BATTLE.)

(IT KNOWS NOT WHERE  
IT IS, NOR THAT THIS  
CONFLICT WAS OVER  
BEFORE IT EVEN  
BEGAN.)



ENOUGH.  
I'D US  
LISTEN.

THOSE ARE  
MOST CERTAINLY NOT  
THE GRANTS OF AN  
UNDER-DEVELOPED  
SPECIES

THEY ARE  
SPEAKING. WHY,  
THEIR LANGUAGE  
COULD BE AS  
ADVANCED AS  
OURS IF NOT  
MORE.



THEY'RE STILL  
HUMAN AND THEY'LL  
DIE WITH REGRET  
FOR PUTTING THEIR  
FLESHY PAINS ON  
AN APE

WHAT  
DO WE DO  
NOW?

A WORD  
OF WARNING. MY  
BOY--OF ALL THE  
TERRORS ON THIS  
ISLAND, KEEP YOUR  
EYES ON THEM.



RELEASE US AT  
ONCE! WE ARE  
SCIENTISTS, YOU  
FOOLS!

PLEASE, WE  
COME IN PEACE.  
WE MEAN NO  
HARM TO YOU,  
NOR THIS SACRED  
GROUND.



THAT  
STATUE! WE  
ARE HERE ON  
YOUR LAND  
FOR THAT!

THEY DON'T  
UNDERSTAND. THE  
PHOTO, ZIRA,  
SHOW THEM THE  
PHOTO.



NEW YORK GLOBE

THIS WAS  
TAKEN ON OUR  
SHORE. THIS IS  
WHY WE ARE  
HERE.

(RELEASE THEM FROM  
THEIR BANDS. THEY  
WILL BE ALLOWED TO  
SPEAK TO THE  
STORYTELLER.)

(NOT THEM! THEY  
MUST RETURN  
FROM WHERE THEY  
CAME!)



TAKE YOUR  
SOLDIERS AND  
RETURN TO THE  
SHORE, GENERAL  
NOW.

PREPOSTERECUS,  
ZIRUS! WE CAN  
WIPE THEM OUT  
AND TAKE THIS  
PLACE--

YOU WILL NOT  
JEOPARDIZE MY  
MISSION ANY  
FURTHER. GET TO  
THE SHIP







ARE ANY HUMAN,  
LIVING TOGETHER  
IN PEACE.

JUST LIKE  
THE LAWGIVER  
PROPHESIED.

NOL CORNELIUS WE  
ARE AN FOREIGN TO  
THEM AS TAYLOR WAY  
TO US. CLEARLY THE  
KONG ARE—  
WERE—HIGHER  
BEINGS.

WHO IS THIS  
TAYLOR YOU SPEAK  
OF? THERE ARE  
HUMANS WHERE YOU  
COME FROM?

DO YOU  
NOT PROSPER  
TOGETHER?



YOU ASK  
TOO MANY  
QUESTIONS,  
GIRL.

OUR PURPOSE  
IS HERE, ON OUR  
ISLAND. WE RECORD  
OUR HISTORY OUR  
PRESENT.

FOCUS



FORGIVE ME...I WAS  
SIMPLY TRYING TO  
UNDERSTAND OUR  
GUESTS.

NITA!

SHE IS STILL  
YOUNG—FINDING  
HER PLACE IN  
OUR WORLD.

UNCHECKED  
CURIOSITY CAN  
LEAD TO A  
BETRAYAL OF  
EXPERIENCE.

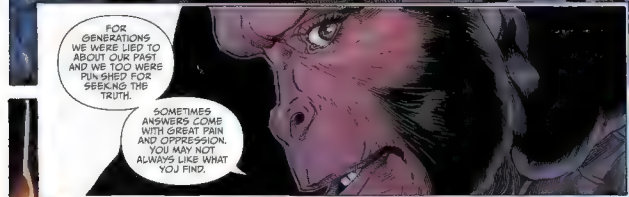
REMEMBER  
THAT WHEN YOU  
LEAVE THIS  
PLACE SOON.



IT'S OKAY TO BE  
CURIOUS. YOU KNOW  
CORNELIUS AND I  
HAVE DEDICATED OUR  
LIVES TO IT. THAT'S  
WHAT BROUGHT  
US HERE.

I HAVE ALL THESE THINGS,  
LEFT BEHIND BY THE PEOPLE  
WHO'VE TRAVELED HERE. I  
DON'T KNOW WHAT THEY ARE  
OR WHAT THEY MEAN.

I'M TRAPPED  
HERE, WATCHING  
A HISTORY THAT  
WILL NEVER  
CHANGE.



FOR  
GENERATIONS  
WE WERE LIED TO  
ABOUT OUR PAST  
AND WE TOO WERE  
PUNISHED FOR  
SEEKING THE  
TRUTH.

SOMETIMES  
ANSWERS COME  
WITH GREAT PAIN  
AND OPPRESSION.  
YOU MAY NOT  
ALWAYS LIKE WHAT  
YOU FIND.



SO LONG  
AS THERE ARE  
ANSWERS TO  
DISCOVER, YOU  
MUSTN'T GIVE  
UP, NITA.

YOUR  
WORLD IS  
BETTER!



MY  
WORLD  
IS—

WUMMMMM

WUMMMMMMM

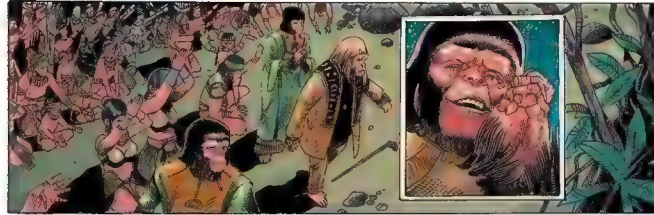
FOLLOW  
ME

WHAT'S  
GOING  
ON?

IT  
IS TIME  
ZIRA









FERRIER • MAGNO • GUIMARÃES

# KONG PLANET OF THE APES™

**BOOM!**  
STUDIOS  
THREE  
OF SIX



WORLD  
BUILDER

DAY TWENTY-FOUR. KONG HAS ALLOWED US TO OBSERVE HIM FOR SEVERAL DAYS NOW. HE SEEMS COMFORTABLE IN OUR PRESENCE.

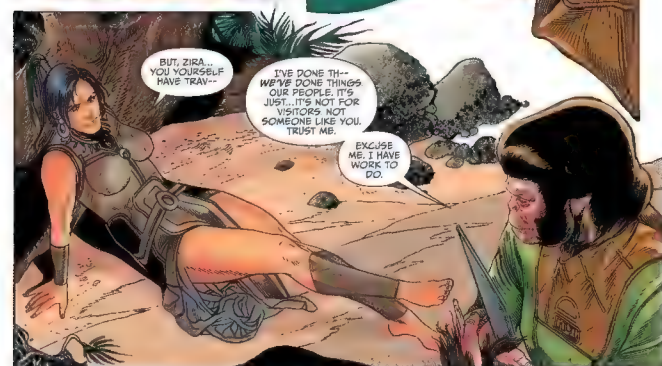
I HOPED WE WOULD SEE ONE AFTER THE BODY OF THE QUEEN WASHED UP ON THE SHORES OF THE FORBIDDEN ZONE.

PART OF ME HAD GRACED MYSELF FOR DISAPPOINTMENT THAT SHE WOULD BE THE LAST FLUKE. AS THE COUNCIL CALLED IT, AN ANOMALY.

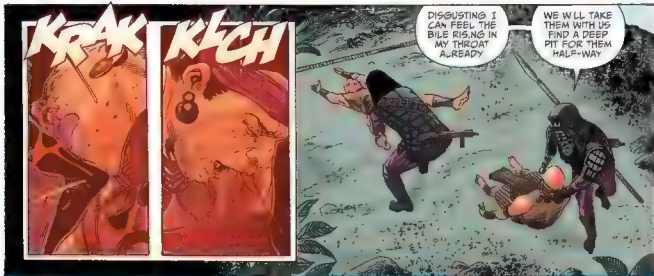
NOW THAT THE KING STANDS TOWERING  
ABOVE US, I DON'T KNOW WHAT TO THINK  
I SCRAMBLE FOR QUESTIONS I DON'T  
EVEN KNOW TO ASK.

I WATCH ZAIUS AND CORNELIUS, WITH  
THAT SAME BEWILDERMENT, AND YET I  
CAN'T FEEL FARTHER AWAY FROM THEM



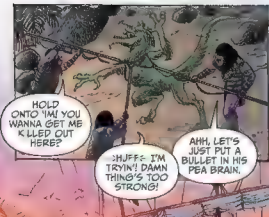








SOME TIME LATER.



HOLD ONTO HIM YOU WANNA GET ME KILLED OUT HERE?

SHUFFLE. I'M TRYIN' DAMN THING'S TOO STRONG!

AHH, LET'S JUST PUT A BULLET IN HIS PEA BRAIN.



KEEP IT ALIVE! FILL THE PENS ABOARD THE CARGO HOLD APE-UP AND SUBDUDE THE CREATURE, SOLDIER.

Y-YES, GENERAL! RIGHT AWAY!

THERE IS NOTHING IN THIS WORLD AN APE CANNOT CONQUER. ARGUS, TO BE A GOOD GENERAL, THAT MAN MUST DRIVE YOUR EVERY DECISION.

OTHERWISE, YOU ARE MERELY THE FACE FOR SOMEONE ELSE'S BOOT.

I UNDERSTAND, JESUS.



GENERAL! WE HAVE WHAT APPEARS TO BE SHIPS APPROACHING! DEAD AHEAD!

AH, EXCELLENT. KEEP ALERT! SOLDIER.



SHOULD WE TAKE POSITIONS, SIR?

NO, ARGUS.

GENERAL AMAR IS RIGHT ON SCHEDULE.



(AS KING OF THIS VILLAGE, IT IS MY RESPONSIBILITY TO LEAD. TO ENSURE THE SURVIVAL OF OUR TRIBE.)

(A SENTIMENT I KNOW YOU BOTH HOLD DEAR.)

(AS SUCH, I GROW WEARY OF OUR VISITOR'S PRESENCE.)



(BUT, THEN, THEY ARE MERELY OBSERVING THE KING SEEMS CONTENT WITH THEIR--)

(NITA BE CAUTIOUS OF YOUR WORDS SPOKEN.)



(OBSERVING IS ONE THING, AND AN IMPORTANT ELEMENT OF PRESERVING ONE'S HISTORY, YOU BOTH CAN ATTEST.)

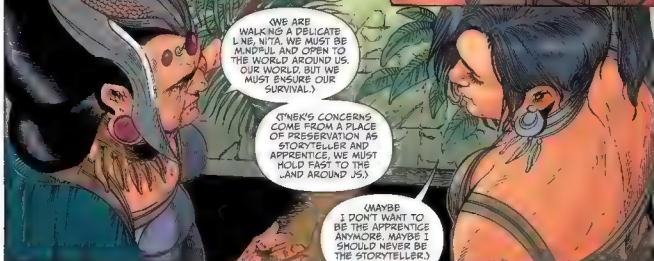
(BUT THEY ARE UNLIKE ANY OTHER VISITOR--THEY DISRUPT THE CALM WE'VE BUILT FOR GENERATIONS.)

(THEY CONJURE QUESTIONS WHICH WE WILL NOT SEEK ANSWERS FOR.)



(THEY HAVE SHOWN GREAT RESOLVE AND COURAGE COMING HERE, OUTSIDE OF THEIR OWN VILLAGE, IN THE SEARCH FOR KNOWLEDGE.)

(THAT IS SOMETHING WE CAN'T SAY FOR OURSELVES. I ADMIRE THEM.)



(WE ARE WALKING A DELICATE LINE, NITA. WE MUST BE WISEFUL AND OPEN TO THE WORLD AROUND US, OUR WORLD, BUT WE MUST ENSURE OUR SURVIVAL.)

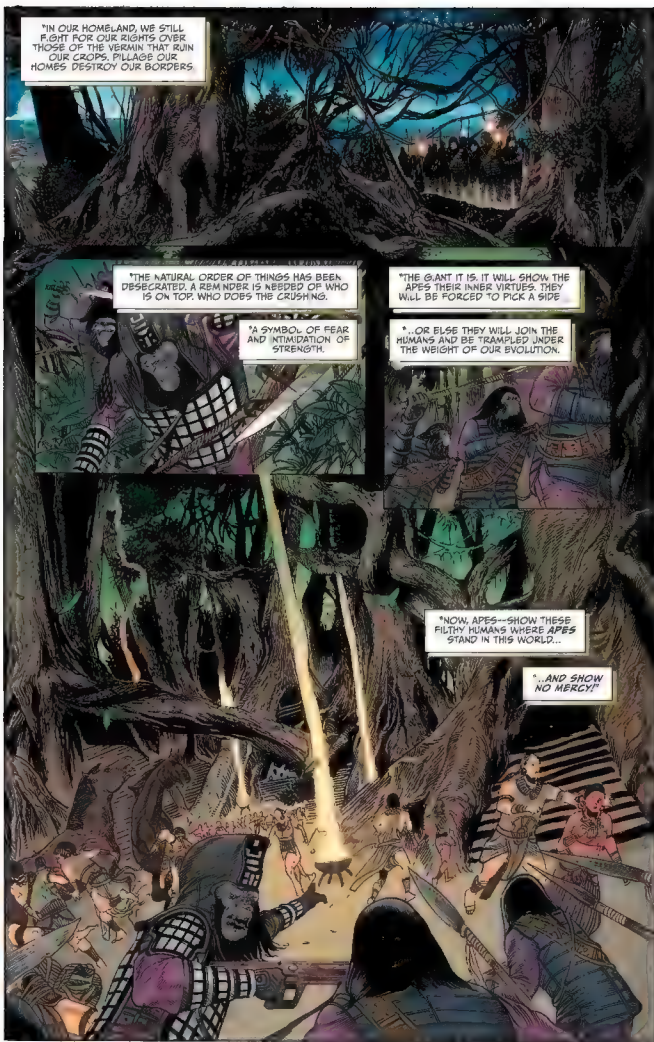
(THERE'S CONCERN COMING FROM A PLACE OF PRESERVATION AS STORYTELLER AND APPRENTICE. WE MUST HOLD FAST TO THE LAND AROUND US.)

(MAYBE I DON'T WANT TO BE THE APPRENTICE ANYMORE. MAYBE I SHOULD NEVER BE THE STORYTELLER.)









"IN OUR HOMELAND, WE STILL FIGHT FOR OUR RIGHTS OVER THOSE OF THE VILLAGER THAT RUIN OUR CROPS, PILLAGE OUR HOMES, DESTROY OUR BORDERS.

"THE NATURAL ORDER OF THINGS HAS BEEN DESICCATED. A REMINDER IS NEEDED OF WHO IS ON TOP, WHO DOES THE CRUSHING.

"A SYMBOL OF FEAR AND INTIMIDATION OF STRENGTH.

"THE GUANT IT IS, IT WILL SHOW THE APES THEIR INNER VIRTUES. THEY WILL BE FORCED TO PICK A SIDE.

"...OR ELSE THEY WILL JOIN THE HUMANS AND BE TRAMPLED UNDER THE WEIGHT OF OUR EVOLUTION.

"NOW, APES—SHOW THESE FILTHY HUMANS WHERE APES STAND IN THIS WORLD...

"...AND SHOW NO MERCY!"



"THE HUMANS HAVE DEMANDED WE LEAVE, CORNELIUS... HOW CAN YOU JUST STAND THERE COMPLACENT IN THAT?"

"AND WHAT WOULD YOU HAVE ME DO? HA, ZIRAP, THIS IS THEIR VILLAGE WE ARE GUESTS."

"IN CASE YOU HAVEN'T NOTICED, WE ARE THE MINORITY HERE."

"DON'T PATRONIZE ME. I KNOW WHERE WE ARE AND WHO I AM."

"WE HAVE BEEN PARTNERS IN OUR STUDIES FOR SO LONG, CORNELIUS— BUT YOU ARE GOING DOWN A PATH I CANNOT BE A PART OF."

"WHY, ZIRAP, BRINGING THIS DISCOVERY TO OUR PEOPLE WILL BE OUR GREATEST ACHIEVEMENT. THIS IS SOMETHING WE'VE ONLY EVER DREAMED OF."

"NO, OUR RESEARCH IS INCOMPLETE. WE MUST STAY. WE NEED ANSWERS— SCIENTIFIC ANSWERS!"

"WE ARE IN THE PRESENCE OF A GOD. IT'S OUR RESPONSIBILITY TO SHARE THIS WITH APEKIND."

"LOOK OUTSIDE. PEACE, HARMONY, CO-EXISTENCE. HE IS THE ANSWER FOR APE AND HUMANKIND."

"ANSWERS, WE HAVE NO ANSWERS. YET, SIX MONTHS AGO YOU HELPED US CARVE THE HUMANS UP."

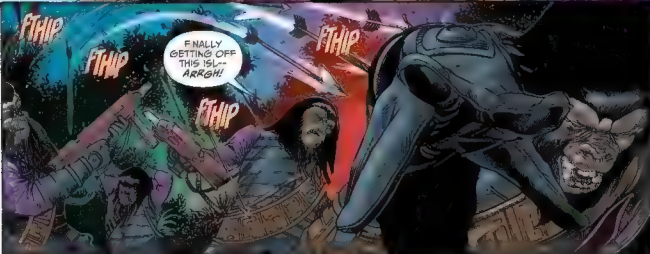
"A 'GOD' YOU'VE ABANDONED LOGIC, CORNELIUS. ALL WE KNOW IS HE IS BIG... AND APEKIND'S REICH DIDN'T EXTEND TO THE ENTIRE PLANET."

AAHHEEE!





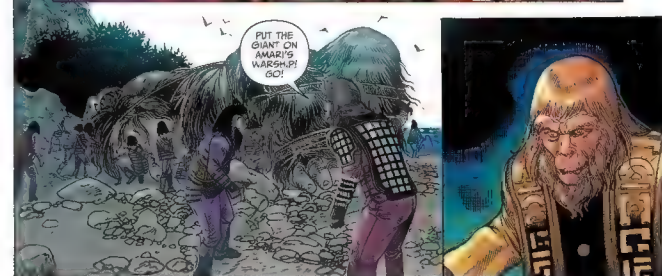
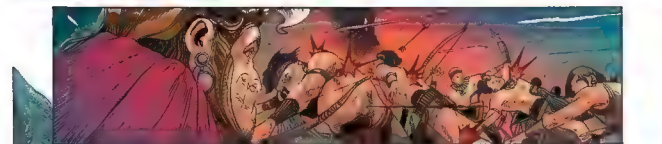
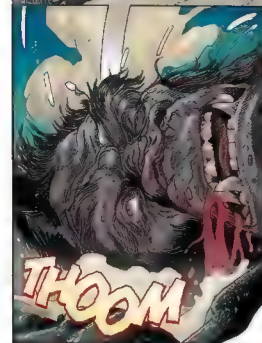
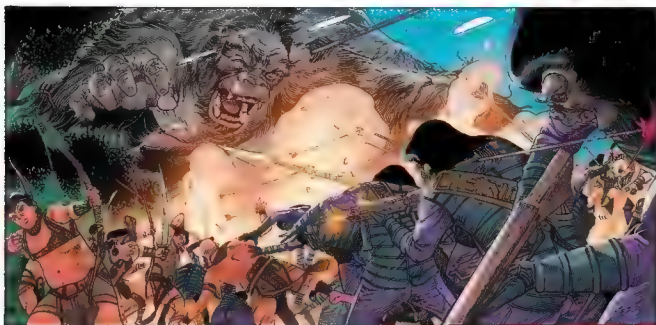
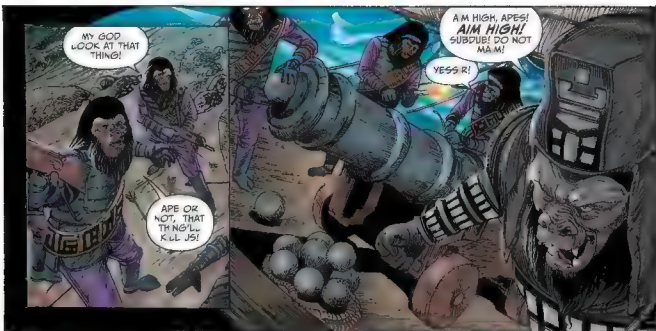




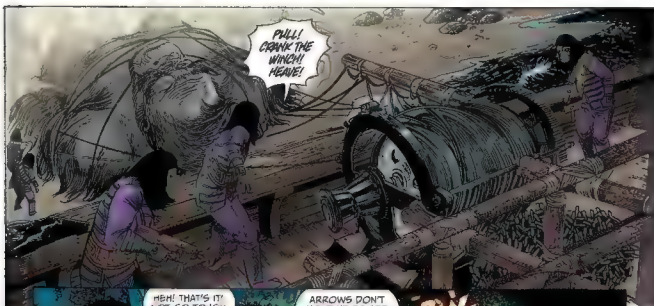




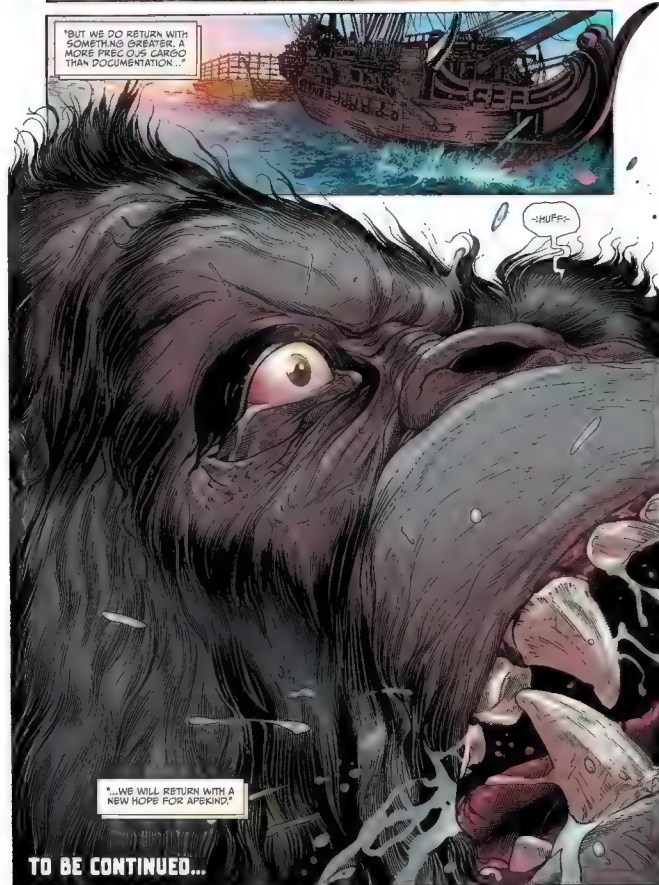
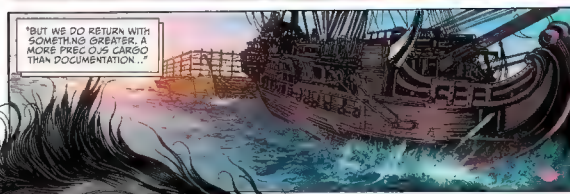












FERRIER • MAGNO • GUIMARÃES

# KONG<sup>TM</sup> ON THE PLANET<sup>TM</sup> OF THE APES<sup>TM</sup>

**BOOM!**<sup>TM</sup>  
STUDIOS  
**FOUR**  
OF SIX





**WORLD  
BUILDER**

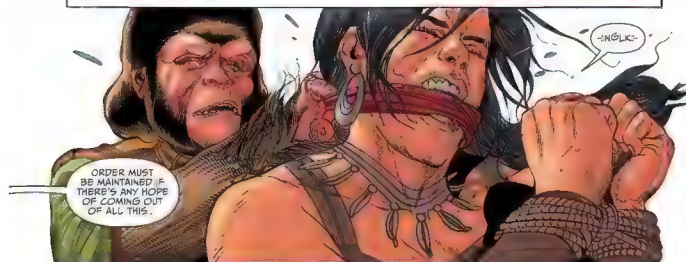
PULL, YOU IDIOT! PULL WITH ALL YOU'VE GOT!

WRR

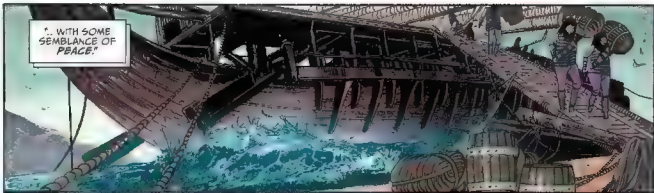
I S'AD PULL!

WRRING

DAY FORTY-FIVE... UNWARRERS OF THE PERILS AND PITFALLS OF THE WILD WE'RE ABOUT TO WALK INTO. WE ARE HOME.







"... WITH SOME  
SEMBLANCE OF  
PEACE."



WE CAN  
OUT OF FOOD  
THREE DAYS AGO.  
BELIEVE ME, THEY  
AIN'T HAPPY  
ABOUT IT.

AT LEAST  
THEY ALL  
SURVIVED. THEY  
SEEM FINE  
TO ME.



THREE  
DAYS.

DON'T FEED THEM FOR  
ANOTHER FOUR. AFTER  
HUNGER COMES  
COMPLIANCE.



Y-YES,  
GENERAL.



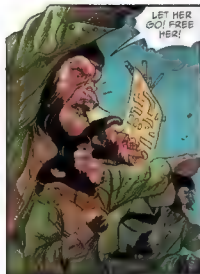
LOOK AT  
THEM. ARGUS.  
THEY NEVER TIRE.  
NEVER QUESTION  
THEIR SURVIVAL.  
NEVER SUBMIT TO  
ANYTHING. IT'S IN  
THEIR BLOOD.

BUT THAT  
ENDS HERE AND  
NOW. THEY WILL  
REBEL. A HARSH BOOT  
ON THEIR NECK AND  
LEARN TO STEP IN  
LINE. A BOOT THAT  
BELONGS TO  
APE.

HAVE THEM  
TAKEN TO THE  
ARMOURY. THEY WILL  
BE AWAY FROM  
ZAU'S ROARING  
BYES. I WANT THEM  
OUTFITTED AND  
TRAINED  
IMMEDIATELY.



LATER, IN APE CITY...























I FIND YOUR LACK OF RESULTS A DIRECT BREACH OF ORDER, AGUJUS



I'VE BEEN TRYING, GENERAL! THEY JUST WON'T LISTEN TO ANY ORDERS. THEY'RE WORSE THAN THE HUMANS!



THEY KILLED TWO OF OUR BEST SOLDIERS ALREADY, GENERAL. HORUS AND SULL. THEY WERE MY FRIENDS



THEY HAD FAMILIES, I HAVE A FAMILY!

WHAT SAY YOU, CORNELIUS? IN YOUR PROFESSIONAL OPINION--CAN THEY BE TRAINED?

IN THEORY, EVEN THE SHAPLEST FISH CAN BE TRAINED WITH THE RIGHT TIME AND THE RIGHT PATTERN OF PROCESS, THEN YES.



DO YOUR JOB BETTER, AGUJUS. I WON'T ASK YOU AGAIN.

THESE BEASTS ARE TO BE SUBSERVIENT BY NIGHTFALL TOMORROW, OR THEY'LL GET A THIRD MEAL FROM YOUR MIDE.



~HURRR~

YOU DARE LAY YOUR PRIDE ON A GENERAL!

NO! I WILL NOT! THIS IS MADNESS! YOU'LL HAVE US ALL KILLED BY THESE BEASTS!

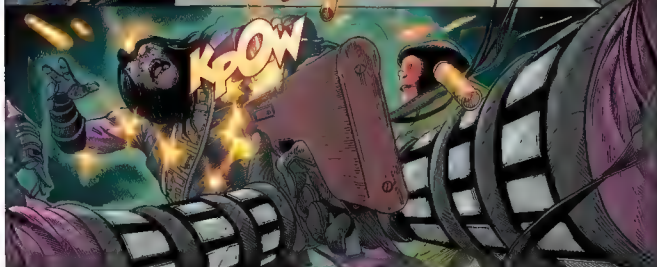


I'LL TELL THE COUNCIL I'LL TELL EVERYONE ABOUT WHAT YOU'VE HIDDEN AWAY BACK HERE!

I'LL TELL THEM NOW YOU KILLED HORUS AND SULL!

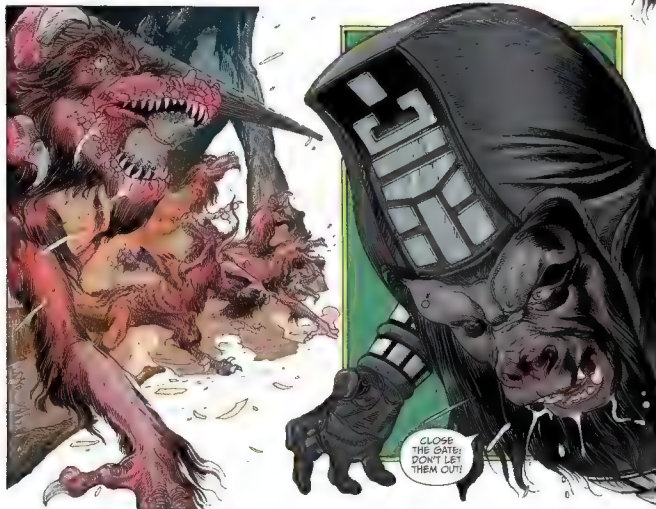
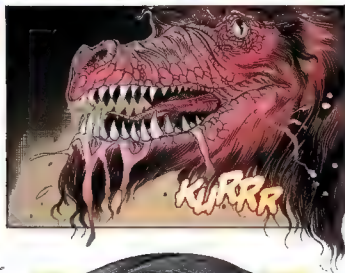


JRSUS, HAVE YOU LOST YOUR MIND? HE'S YOUR SOLDIER! PUT THE GUN--



KPOW





GO NOW!



YOU INCOMPETENT WASTE OF AN APE...



TO BE CONTINUED...



FERRIER • MAGNO • GUIMARÃES

BOOM!

STUDIOS

FIVE  
CENTS

# KONG

ON THE  
PLANET  
OF THE  
APES





**WORLD  
BUILDER**  
STUDY AHEAD



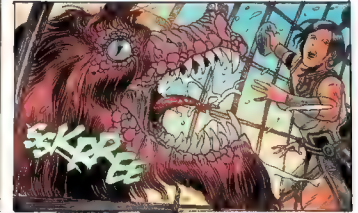
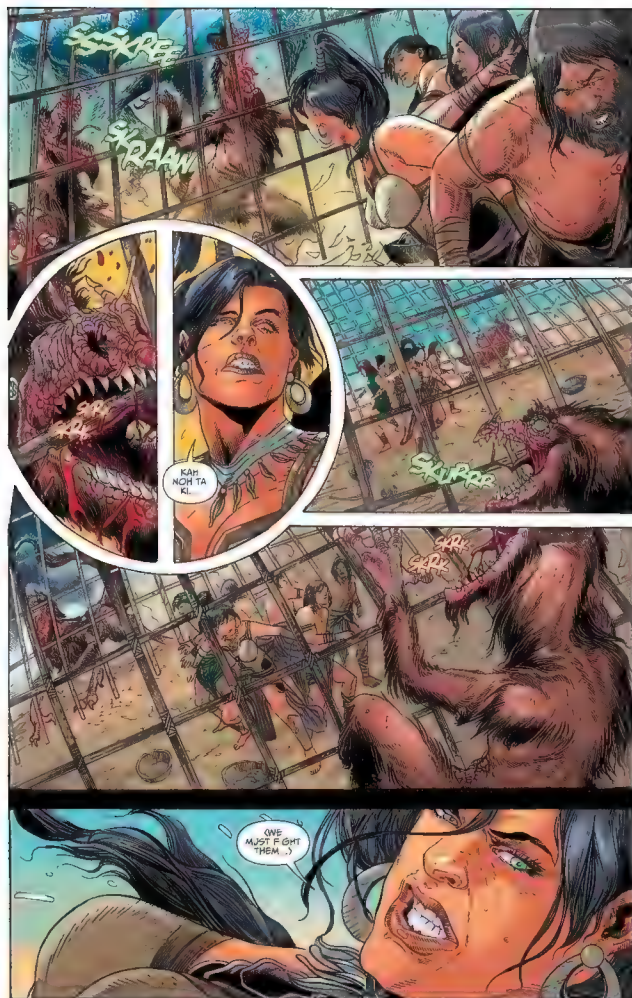
**WORLD  
BUILDER**  
BY SPAIN



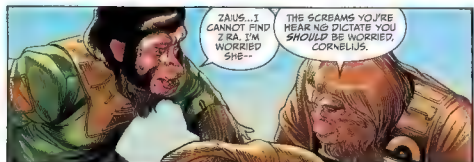






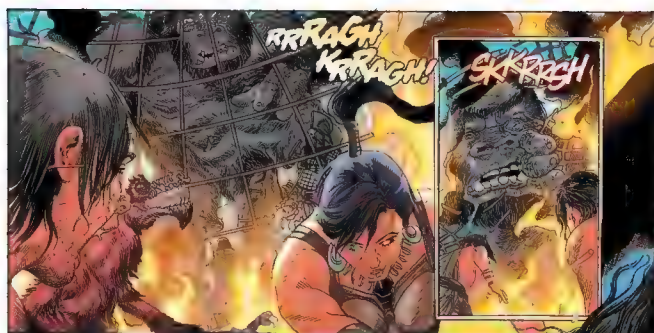




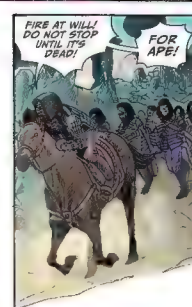




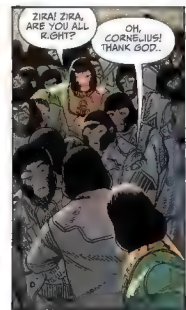


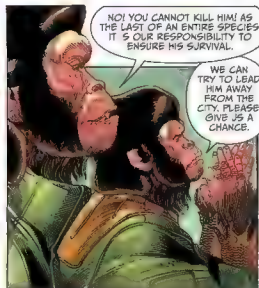
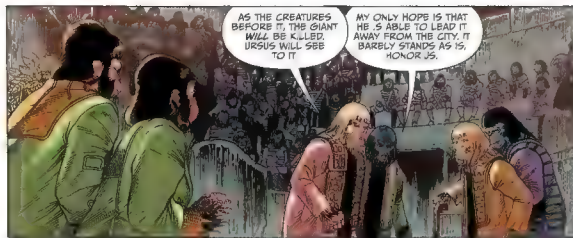




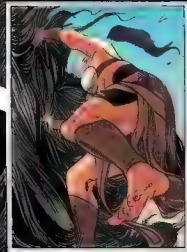












LOOK!  
IT'S LEAVING  
VICTORY!





THE BEAST  
IS HEADED TO  
THE FORBIDDEN  
ZONE. WE  
MUSTN'T LET  
UP.

DON'T  
STOP UNTIL IT  
BREATHES ITS  
LAST BREATH!  
MOVE!



URSUS, YOU  
COWARD! HE'S  
FLEEING! YOU'VE  
DONE ENOUGH,  
NOW STOP!

FOR SCIENCE,  
FOR FAITH--FOR  
SHEER LIFE--YOU  
CANNOT KILL HIM!

I CAN  
AND I  
WILL.

THERE'S  
BUT ONE TRUE  
STRENGTH IN  
THIS WORLD,  
DOCTORS.  
US.



IS THERE  
NO END TO  
THIS MADNESS,  
CORNELIUS?

LATELY,  
I THINK NOT. I  
LIKE TO BELIEVE,  
IN THE END, WE  
ALL AGREE ON  
ONE THING--THE  
RIGHT TO LIVE.

"A RIGHT THAT  
QUICKLY DECAYS  
IN OUR OWN  
PAWS, ZIRA."



THE FORBIDDEN ZONE.

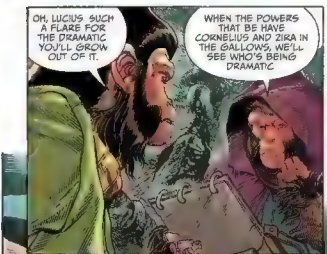


KNOOOOM



IT'S ABOUT  
TIME YOU SHOWED  
UP. THE TREMORS  
ARE GETTING  
STRONGER.

WE MIGHT  
NOT BE ALONE  
FOR LONG. WE  
CAN'T BE CAUGHT  
DOING THIS.  
MLO



OH, LUCIUS. SUCH  
A FLARE FOR  
THE DRAMATIC  
YOU'LL GROW  
OUT OF IT.

WHEN THE POWERS  
THAT BE HAVE  
CORNELIUS AND ZIRA IN  
THE GALLOWES, WE'LL  
SEE WHO'S BEING  
DRAMATIC.



IT'S ALL  
THESE ZIRA'S  
RESEARCH.

FASCINATING--  
AND TO THINK THEY'D  
WANT TO GLASH  
SUCH EVIDENCE.



WE NEED  
TO PREPARE AN  
OFFICIAL STUDY  
AND COMPILE THE  
DATA INTO--

KNOOOOOOM





**BOOM!**  
STUDIOS  
**SIX**  
OF SIX

FERRIER • MAGNO • GUIMARÃES

# KONG<sup>TM</sup> ON THE PLANET<sup>TM</sup> OF APES<sup>TM</sup>







**WORLD  
BUILDER**  
2nd EDITION

**WORLD  
BUILDER**  
DEPARTMENT











I WILL HAVE YOU NOT ONLY STRIPPED OF RANK BUT HELD IN THE FIERCEST CONTEMPT OF THE LAW!



ON THE CONTRARY, GOOD DOCTOR I SHOULD BE GIVEN A MEDAL.

THE BEAST HAS DESTROYED OUR CITY. SHOULD IT LIVE, IT WILL DESTROY OUR NATION AS A SUPERIOR RACE.



TEL—YOUR GRANTS TO STAND DOWN AND RETURN TO THE CITY I AM WARNING YOU, GENERAL.

A TRUE LEADER ACTS ONLY FOR THE GREATER GOOD—NOT THEMSELVES.



SOMETHING YOU—A FEELING, OLD APE—HAS NEVER UNDERSTOOD.



IF I HAVE TO RUN THROUGH YOU TRAITORS, SO BE IT.

BUT THE BEAST WILL BE DEICATED WIPED FROM THE ANNALS OF OUR HISTORY.



YOU ARE A PETULANT CHILD, URSUS. A SPOILED PEA-BRAN SNEAKING THEIR OWN WASTE ON A WALL AND CALLING IT HIGH ART.

CHARMING, DOCTOR.



I IMPORE YOU, GENERAL. THINK ABOUT THIS. WHAT DOES IT ACCOMPLISH BEYOND A DEFENSIVE STRIKE. THIS IS AN EXECUTION.



NO, THIS IS A STATE OF EMERGENCY AND YOU ARE OBSTRUCTING A GENERAL.



I BELIEVE THE LAW IS ON MY SIDE ON THIS ONE.

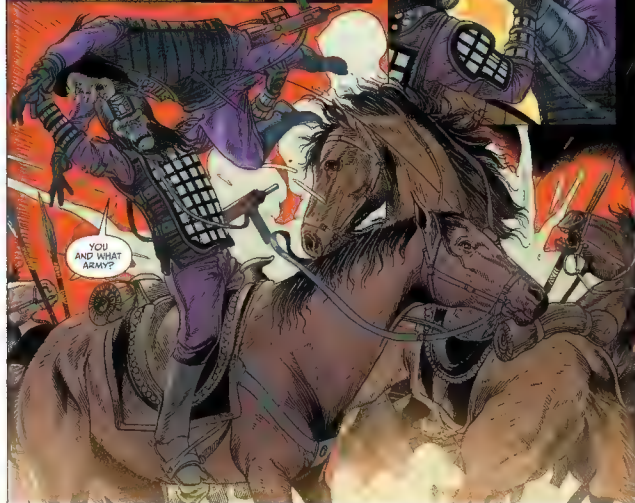


A GENERAL CAN BE OVERTHROWN. YOU'VE LOST OUR CONFIDENCE, URSUS.

A MUTINY?

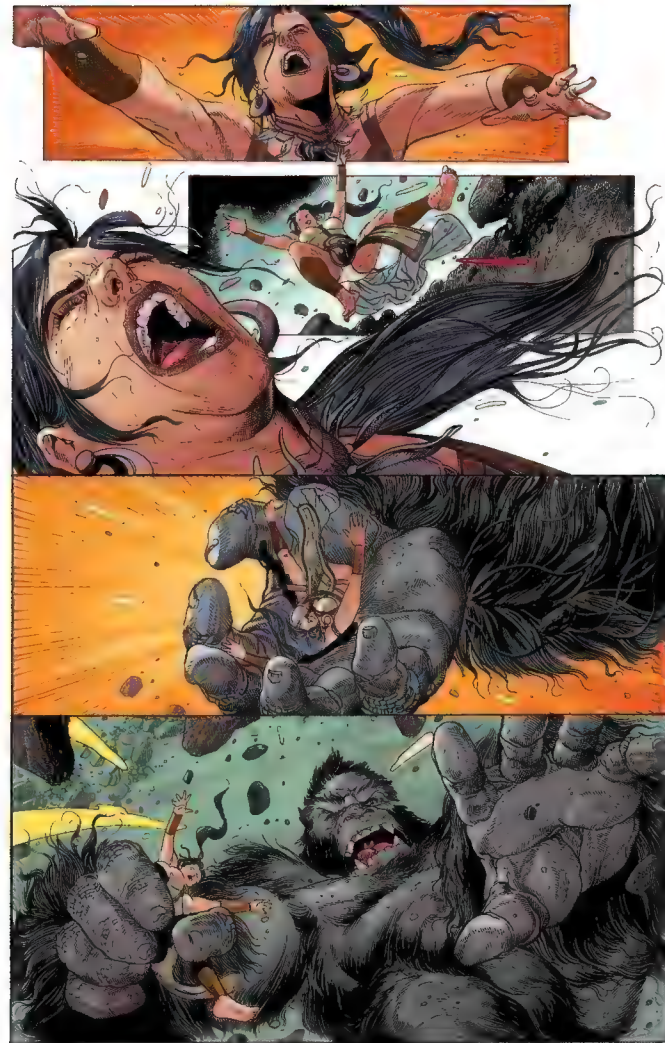
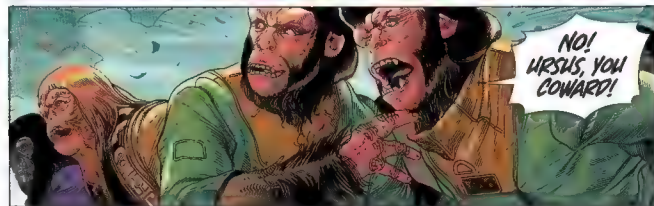


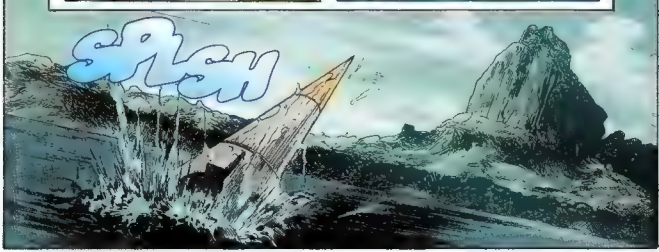
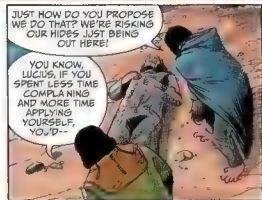
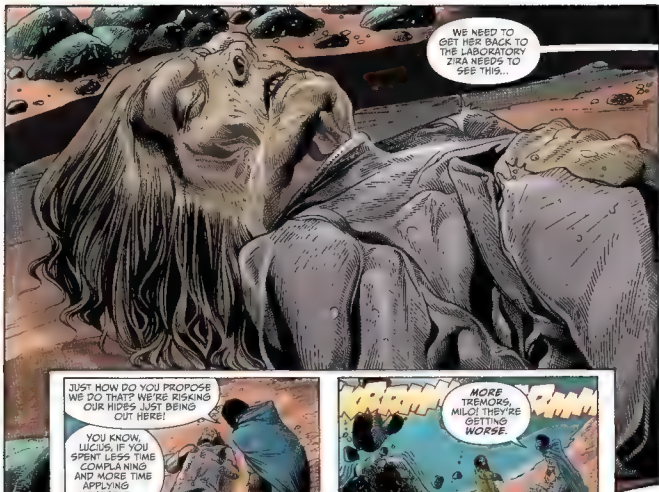
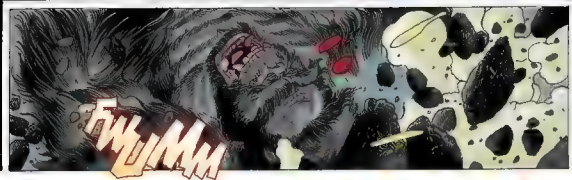
FROM THE LIPS OF YOU, ARHUS?



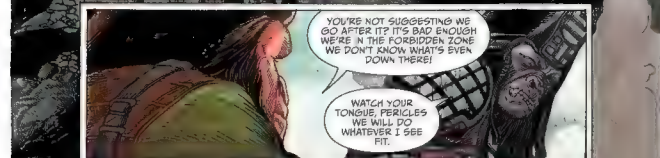
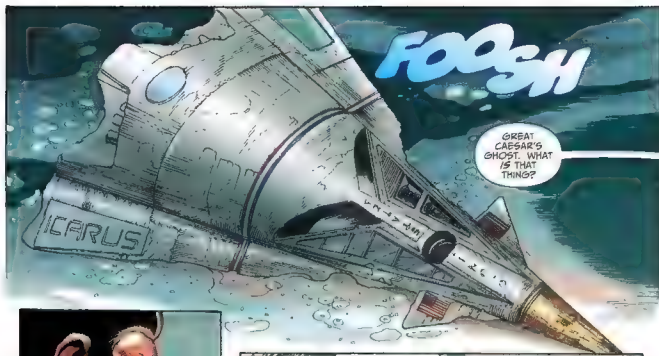
YOU AND WHAT ARMY?











"... AND NOW  
WE MUST  
PACE THE  
FALLOUT."



YOU MUST  
MOVE, FOR  
THEY WILL  
SURELY  
FOLLOW.

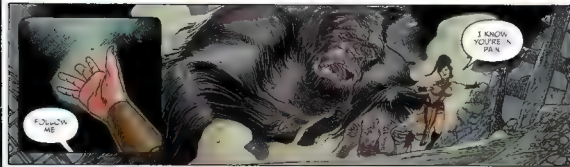
ASK  
IF



YES

THAT'S  
IT

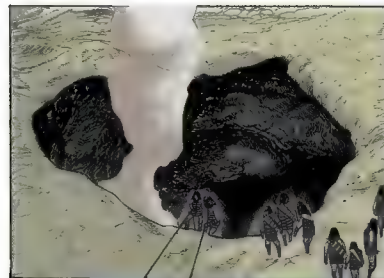
YOU  
HAVE THE  
STRENGTH



I KNOW  
YOU'RE IN  
PAIN

SHOW  
ME

"YOU WILL  
FIND YOUR  
PEACE HERE."



FASTER,  
YOU FILTHY  
SWINE!



MY GOD,  
GENERAL.  
WHAT IS THIS  
PLACE? WHO ON  
EARTH--

SILENCE,  
SOLDIER. YOUR  
QUESTIONS WILL  
NOT BE  
ENTERTAINED

YOUR JOB  
IS TO AIM AND  
SHOOT AT  
WHATEVER I  
TELL YOU.

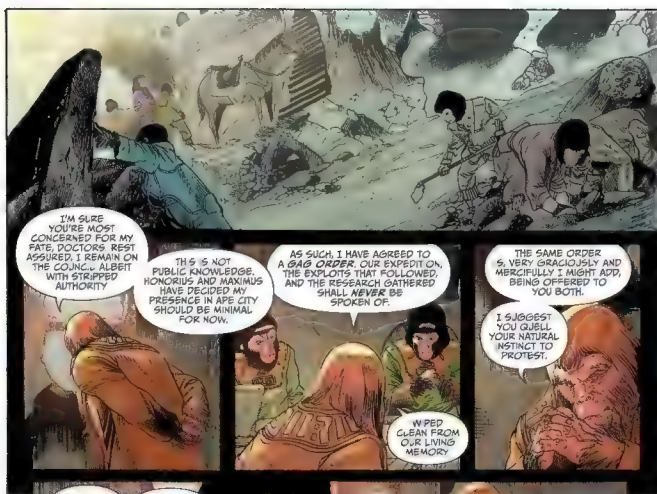
NOW THERE'S  
A SIGHT FOR SORE  
EYES. ONE MORE  
BULLET IN THE  
CHAMBER!

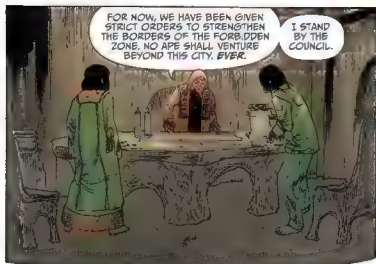
WE  
NEED THOSE  
BULLETS. THE  
GIANT'S  
ALIVE.



FOLLOW THIS  
TRAIL... AND  
UNLEASH HELL  
AT THE END  
OF IT.

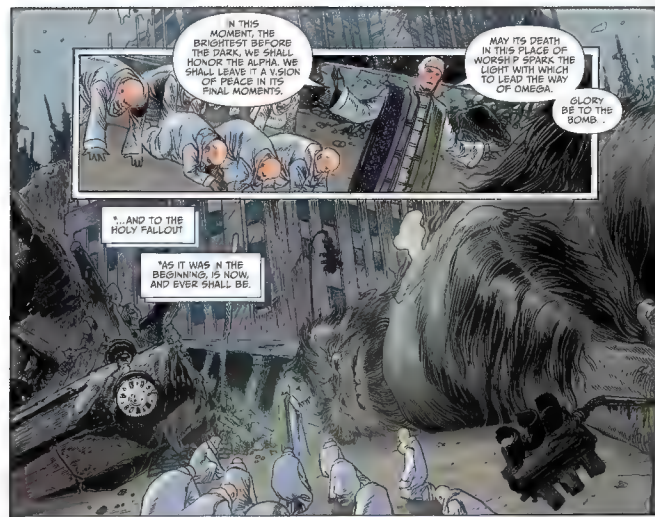














IDW  
ONE  
SHOT

# SONIC™

## THE HEDGEHOG



900<sup>TH</sup> ADVENTURE

SEGA®



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From the creative powers of some of the most beloved *Sonic* creators of all time, we now proudly present *Sonic the Hedgehog's 900th Adventure* and hope you join us for 900 more!

*Special thanks to Mini Kordale, Aline Khan, Michael Cline, Sandra Jo, Sami Team, and everyone at Saga for their invaluable assistance.*

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**SONIC THE HEDGEHOG**  
The Blue Blur.  
Fastest thing alive.



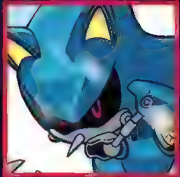
**MILES "TAILS" PROWER**  
Tech-Savvy Sidekick.  
High-flying genius.



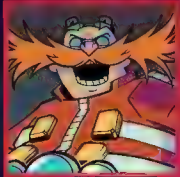
**AMY ROSE**  
Hammer-Swinging Heroine.  
Restoration ally.



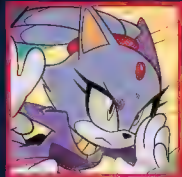
**KNUCKLES THE ECHIDNA**  
Guardian of the Master Emerald.  
Angel Island's protector.



**METAL SONIC**  
Loyal Minion.  
Mechanical menace.



**DR. EGGMAN**  
Mad Genius.  
Egg enthusiast.



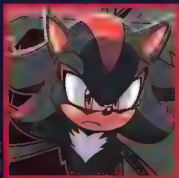
**BLAZE THE CAT**  
Fire-Powered Princess.  
Friend from another dimension.



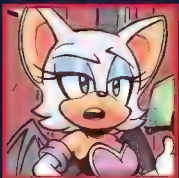
**CREAM THE RABBIT**  
Compassionate Heroine.  
The cutest thing alive.



**THE BABYLON ROGUES**  
Legendary Thieves.  
Mercenaries for hire.



**SHADOW THE HEDGEHOG**  
The Ultimate Life Form.  
Sonic's grim rival.



**ROUGE THE BAT**  
Treasure-Hunting Spy.  
Restoration ally.

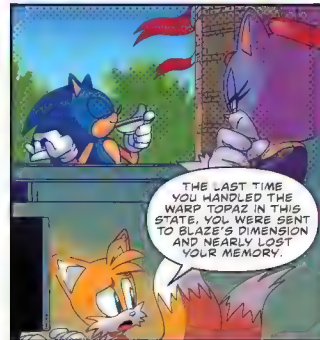
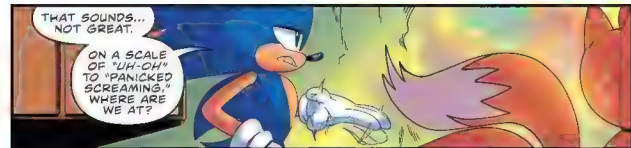
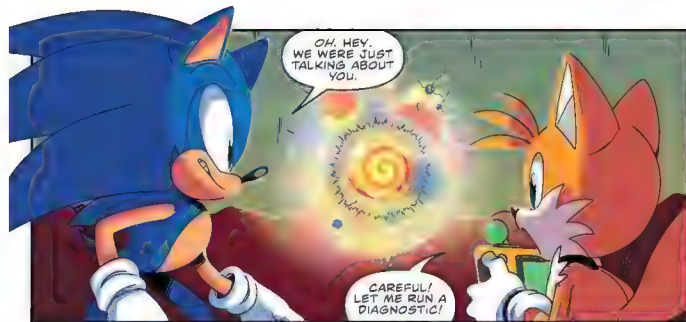
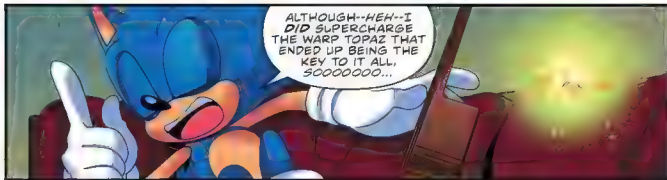
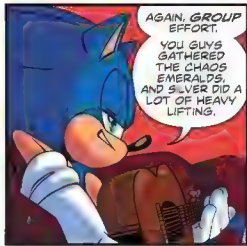
IN ONE OF TAILS  
MANY, MANY  
LIVE-N-LABS.

...AND THEN  
THERE WAS THE  
TIME YOU BEAT  
NEO METAL SONIC  
ON ANGEL  
ISLAND...

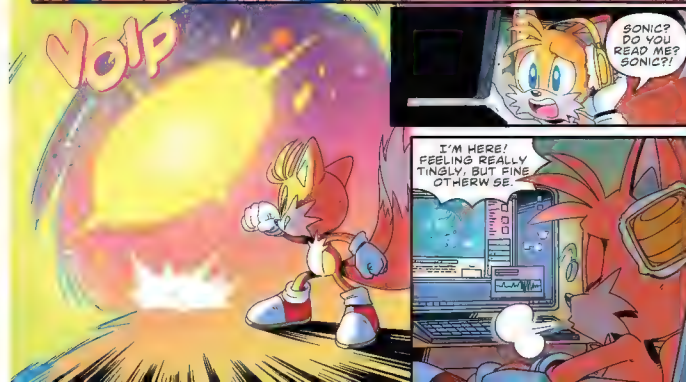
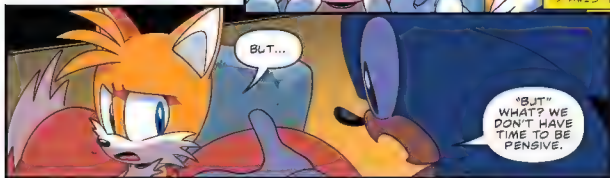
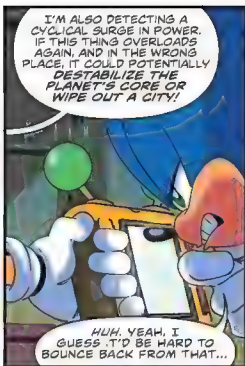
TO BE FAIR,  
BUDDY, THAT  
WAS A GROUP  
EFFORT.

SINCE  
WHEN ARE  
YOU SO  
MODEST?

ONE OF THE  
REASONS I'M  
SO AWESOME IS  
I MAKE SURE  
CREDIT IS GIVEN  
WHERE IT'S  
DUE.









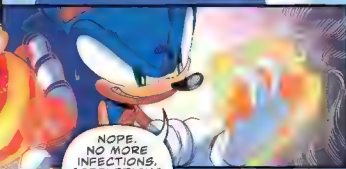
I'M GETTING A LOT OF INTERFERENCE. WHERE ARE YOU?



STILL GETTING MY BEARINGS, BUT I THINK GREEN HILL?



I'LL SEE IF ANYONE'S AROUND THERE. MAYBE THEY CAN HELP KEEP YOU FROM BEING OVEREXPOSED TO THE ENERGY.



NOPE. NO MORE INFECTIONS, CORRUPTIONS, WARPINGS, OR OTHER NONSENSE.

WE'RE GOING FOR WIN NUMBER

**NINE HUNDRED!**



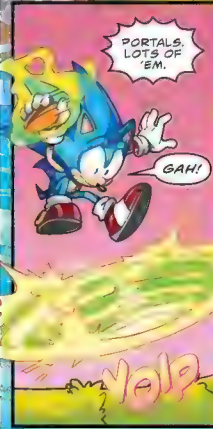
SNEAKERHEAD CALLING MINTY FRESH. MINTY FRESH COME IN.

COPY! AND "TAILS" IS FINE. WE DON'T NEED CODE NAMES.

NO CAN DO, TORNADONATOR. SO, WHAT D'YA THINK THIS THING'S GONNA DO?

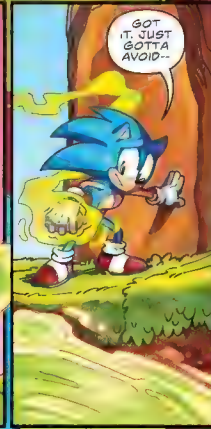
I'D EXPECT SOME ERRATIC SPATIAL DISTORTION. MAYBE LOCALIZED IMPORTATION OF PHYSICAL MATTER FROM CONCENTRATED AREAS...

UH... HUH.



PORTALS. LOTS OF 'EM.

GAH!



GOT IT. JUST GOTTA AVOID--

**WHAACK**







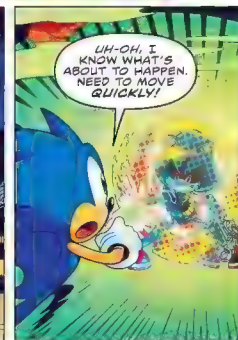
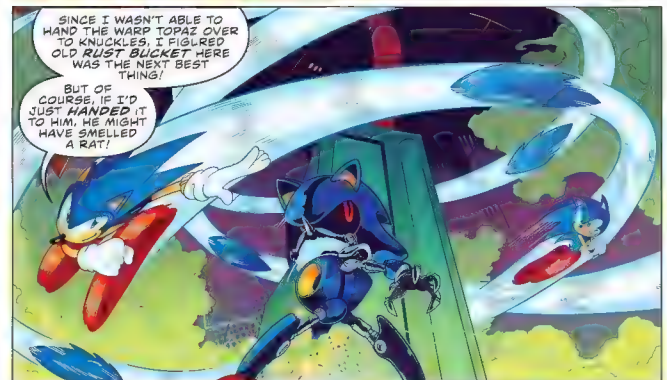
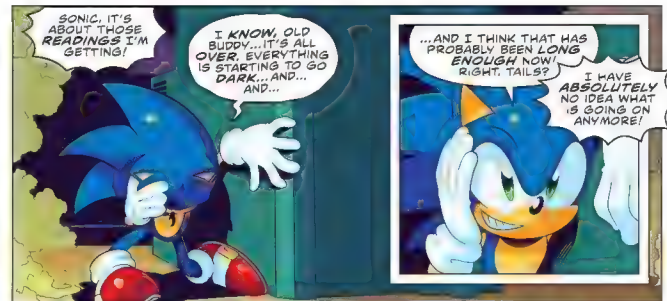
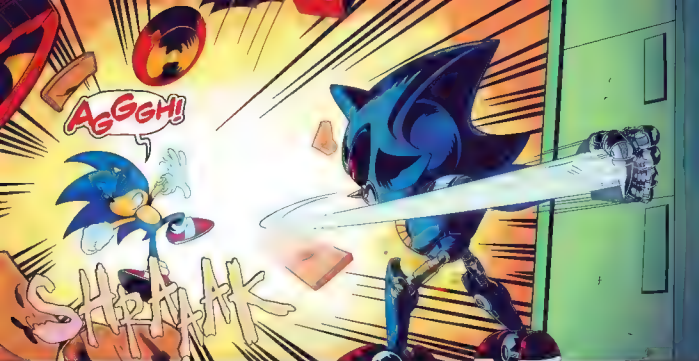


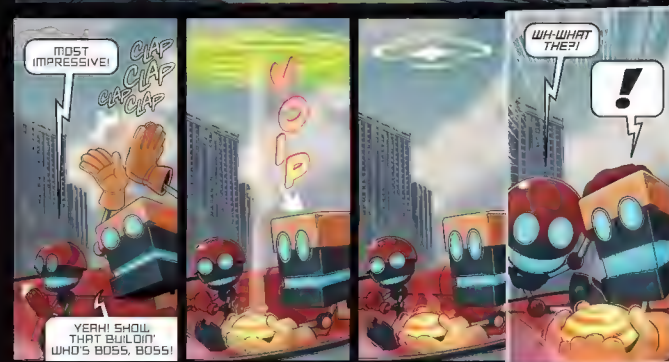
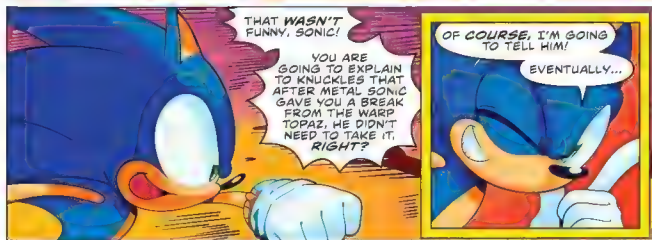
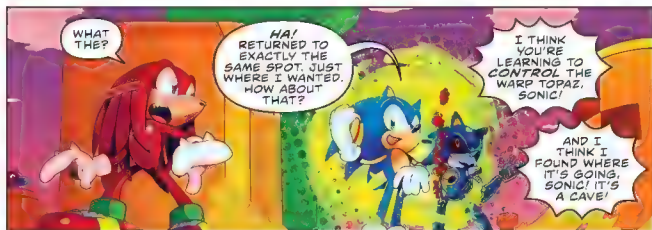




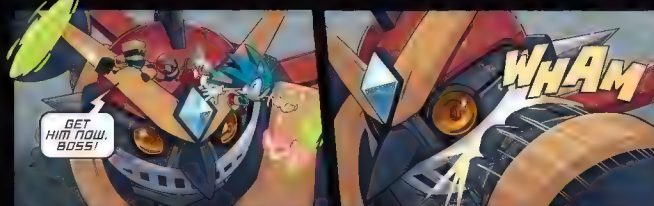
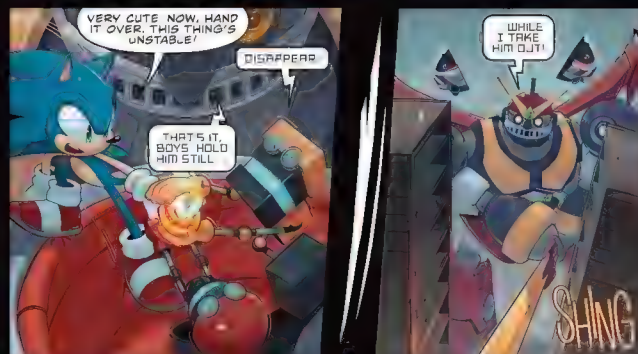
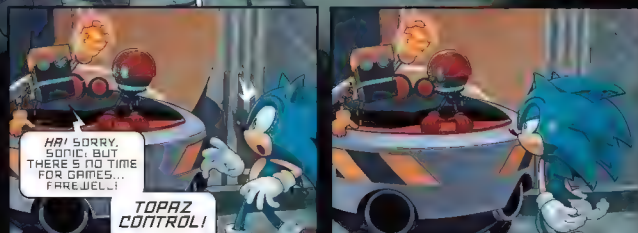


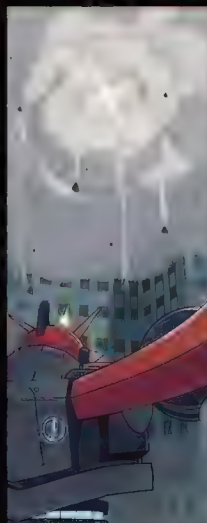
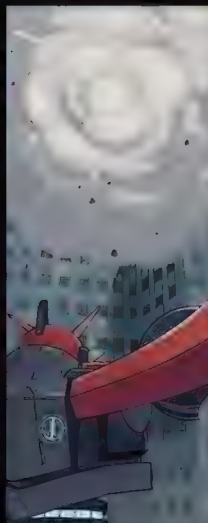
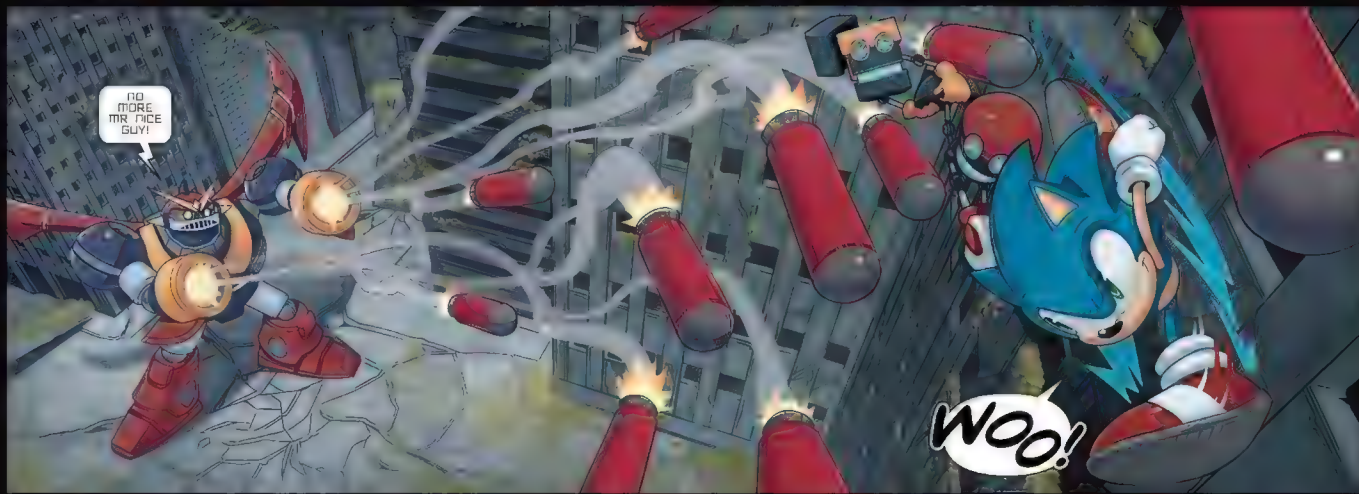




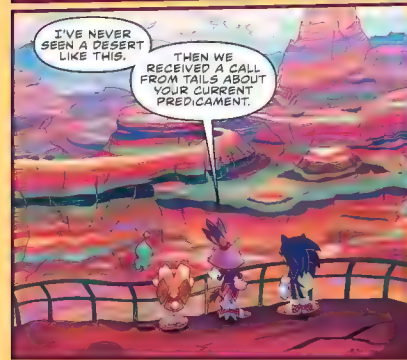
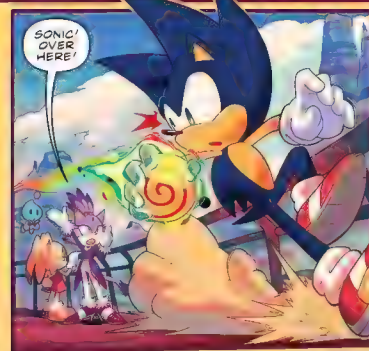
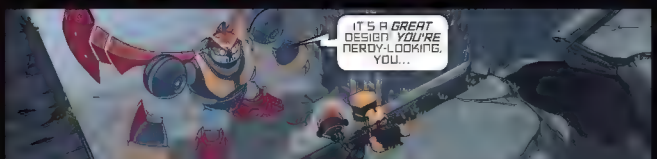
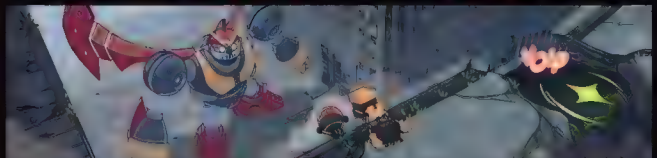


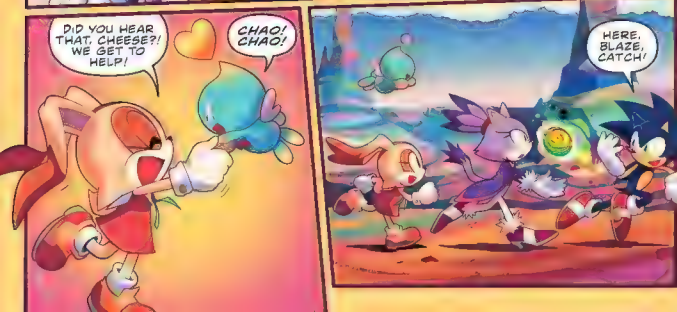






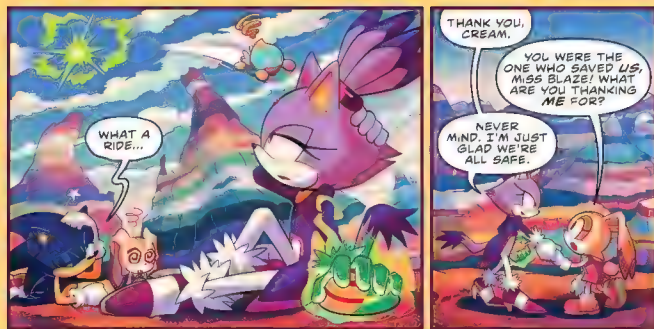












WHAT A  
RIDE...

THANK YOU,  
CREAM.

YOU WERE THE  
ONE WHO SAVED US,  
MISS BLAZE! WHAT  
ARE YOU THANKING  
ME FOR?

NEVER  
MIND, I'M JUST  
GLAD WE'RE  
ALL SAFE.



SERIOUSLY,  
THOUGH.  
THANKS, GUYS.  
WE MADE  
SOME REAL  
PROGRESS!

DID WE?  
WE LOOK TO  
BE IN THE SAME  
STRETCH OF  
DESERT.



SEE THAT  
SPOT WAY OVER  
THERE? THAT'S  
WHERE I MET  
YOU, GUYS  
EARLIER.



THAT LOOKS LIKE PROGRESS TO  
ME! SPEAKING OF, I'VE GOTTA  
GO MAKE SOME MORE. CATCH  
YOU BOTH LATER!

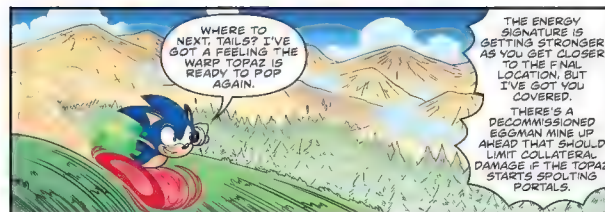
BYE,  
MR. SONIC!

CHAO  
CHAO!



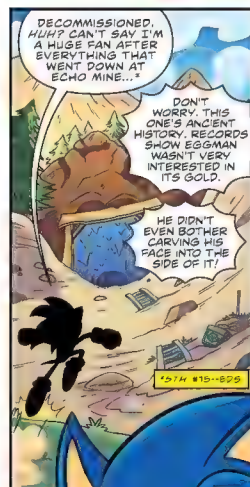
HE REALLY  
KNOWS HOW  
TO FIND THE  
POSITIVE IN ANY  
SITUATION.  
HUH?

YEP!  
THAT'S WHY  
ADVENTURES  
WITH HIM ARE  
SO FUN!



WHERE TO  
NEXT, TAIL? I'VE  
GOT A FEELING THE  
WARP TOPAZ IS  
READY TO POP  
AGAIN.

THE ENERGY  
SIGNATURE IS  
GETTING STRONGER  
AS YOU GET CLOSER  
TO THE FINAL  
LOCATION, BUT  
I'VE GOT YOU  
COVERED.  
THERE'S A  
DECOMMISSIONED  
EGGMAN MINE UP  
AHEAD THAT SHOULD  
LIMIT COLLATERAL  
DAMAGE IF THE TOPAZ  
STARTS SPOLTING  
PORTALS.



DECOMMISSIONED.  
HUH? CAN'T SAY I'M  
A HUGE FAN AFTER  
EVERYTHING THAT  
WENT DOWN AT  
ECHO MINE...

DON'T  
WORRY, THIS  
ONE'S ANCIENT  
HISTORY. RECORDS  
SHOW EGGMAN  
WASN'T VERY  
INTERESTED IN  
ITS GOLD.

HE DIDN'T  
EVEN BOTHER  
CARVING HIS  
FACE INTO THE  
SIDE OF IT!



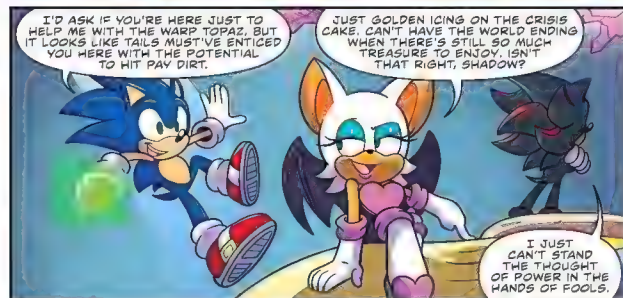
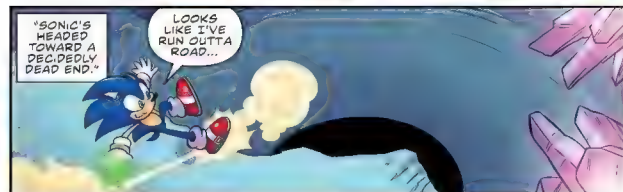
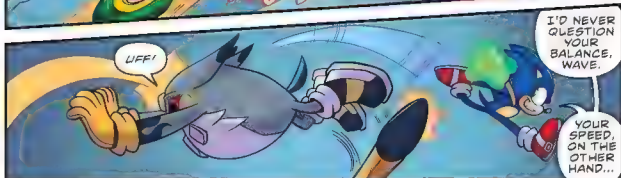
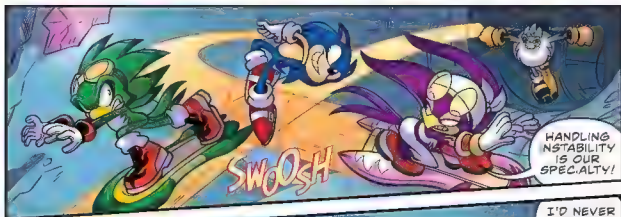
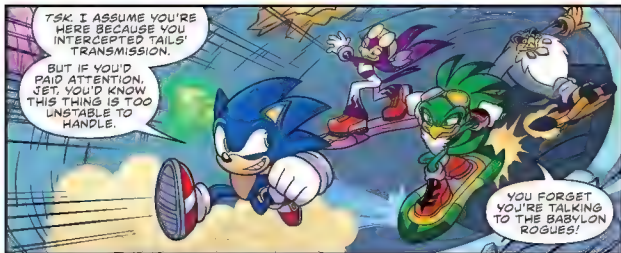
ANY MORE  
INTEL BEFORE  
I LOSE SIGNAL  
UNDERGROUND?  
TAIL? COME  
IN, TAIL.

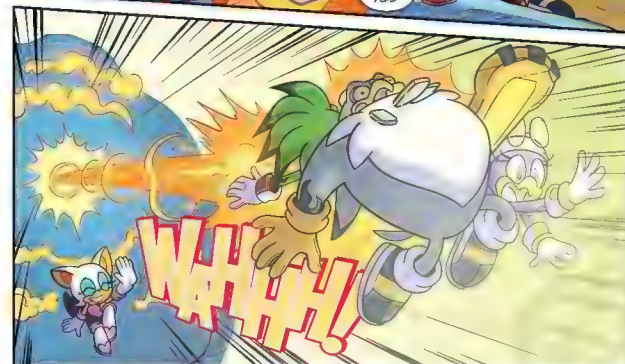
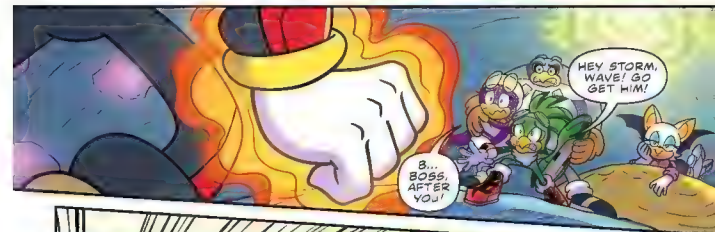
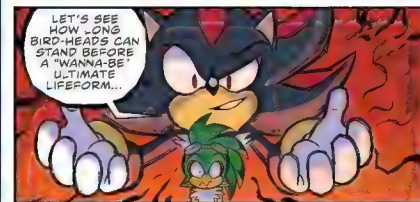
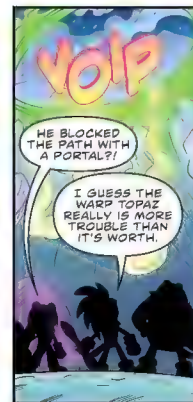
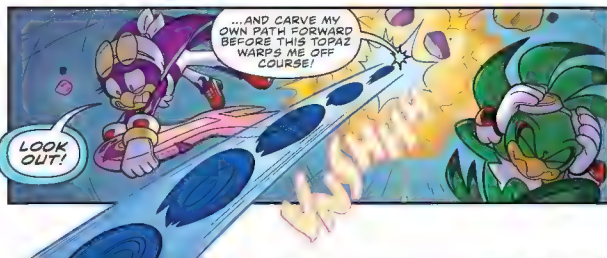
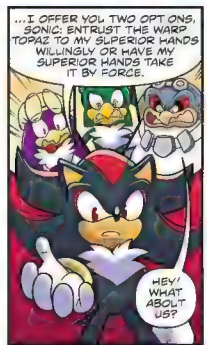
SHKKK!  
REPEAT, SONIC?  
YOU'RE BREAKING  
UP. COME IN!  
SHKKK!



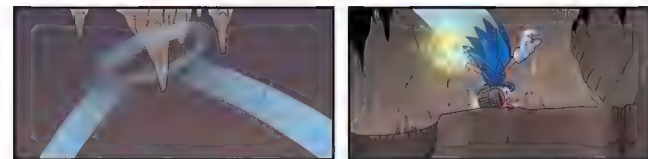
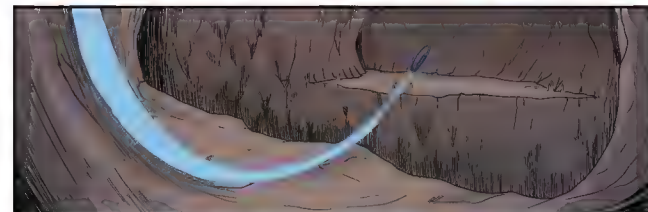
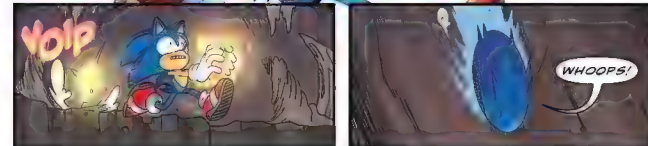
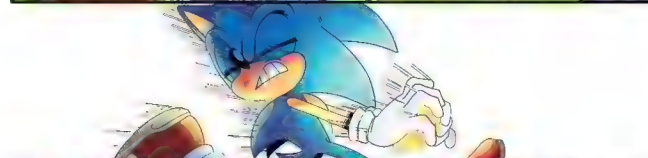
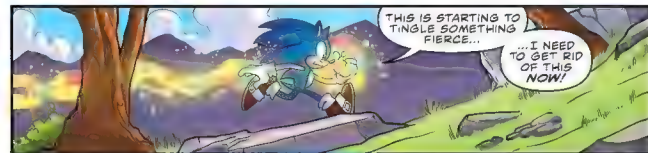
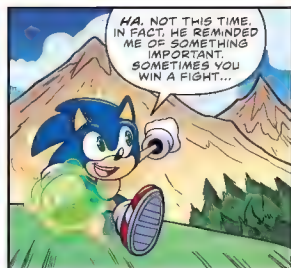
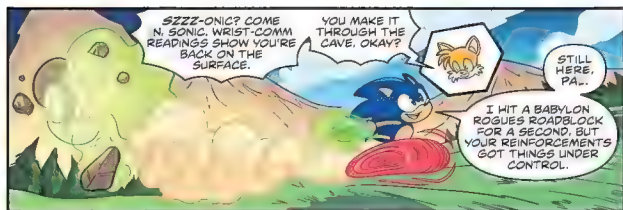
WARP TOPAZ  
TROUBLE? WE'D  
BE HAPPY TO  
TAKE IT OFF YOUR  
HANDS, SONIC THE  
HEDGEHOG...







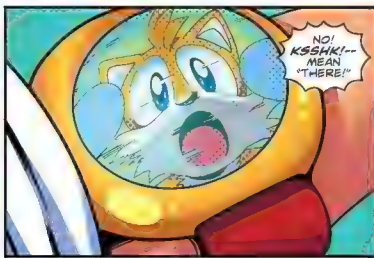




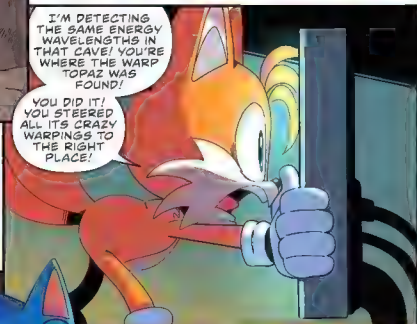


SONIC!  
KSSHKI!--  
HERE!

YEAH,  
BUDDY. I'M  
STILL HERE. BUT  
THAT LAST ONE  
WAS A DOOZY. I  
THINK THE NEXT  
ONE MIGHT BE  
GAME OVER.



NO!  
KSSHKI!--  
MEAN  
"THERE!"



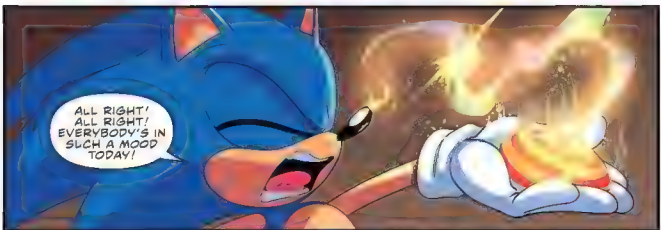
I'M DETECTING  
THE SAME ENERGY  
WAVELENGTHS IN  
THAT CAVE! YOU'RE  
WHERE THE WARP  
TOPAZ WAS  
FOUND!

YOU DID IT!  
YOU STEERED  
ALL ITS CRAZY  
WARPINGS TO  
THE RIGHT  
PLACE!



I CAUGHT,  
LIKE, HALF OF  
THAT, BUT TAILS  
SOUNDED HAPPY.  
LOOKS LIKE I'M  
IN THE RIGHT  
SPOT.

READY TO GO  
HOME, YOU CRAZY  
PAPERWEIGHT?



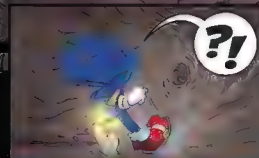
ALL RIGHT!  
ALL RIGHT!  
EVERYBODY'S IN  
SUCH A MOOD  
TODAY!



HOW  
ABOUT  
HERE?

AW,  
C'MON!

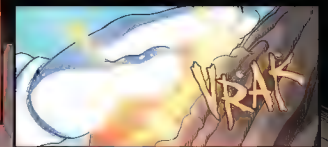
ARE YOU  
TOO GOOD  
FOR YOUR  
HOME?!



?!



HAI!  
THANK YOU,  
DR. STARLINE!



AW,  
NERTS...





THE ADVENTURES  
CONTINUE IN SONIC #651



THE END

STRANDED ON THE ULTIMATE ISLAND OF MISFIT BADNIKS,  
SONIC AND TAILS GO HEAD-TO-HEAD WITH A HANDFUL OF LONG-LOST  
ROBOTIC ENEMIES, INCLUDING THE RETURN OF

**MECHA SONIC!**



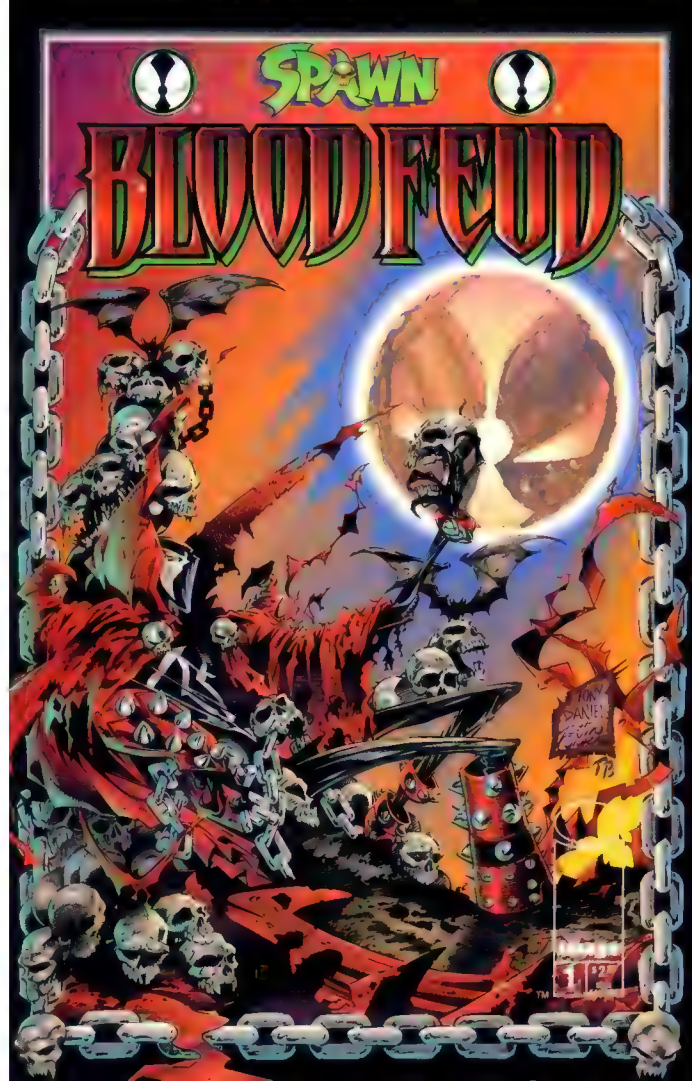
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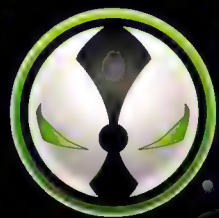
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COMICS PRESENT:



**SPAWN™**  
**BLOOD FEUD™**  
PART ONE

story

**ALAN MOORE**

art

**TONY DANIEL**

**KEVIN CONRAD**

letters

**TOM ORZECOWSKI**

color

**TODD BROECKER**

Dedicated to:  
**LEAN MOORE**  
**AMBER MOORE**  
and all Young  
Urban Monsters  
Everywhere

FOR IMAGE COMICS

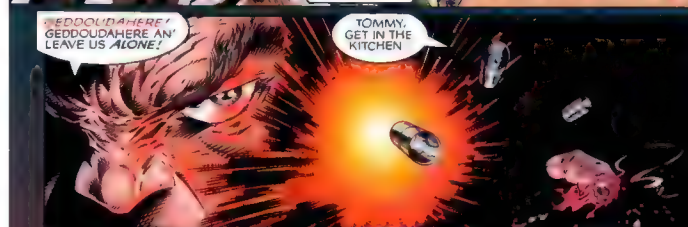
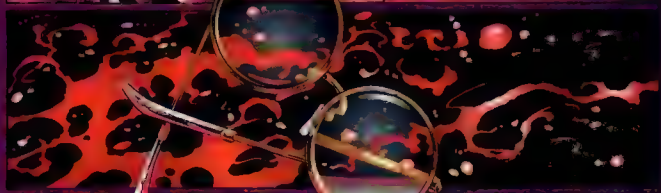
Executive Director: LARRY MARDER	Distribution: GERMAINE ZACHARIAH
Publisher: TONY LOBITO	Traffic: RONNA COULTER
Art Director: DOUG GRIFFITH	Asst. to Exec. Director: KELLY VAN LANDINGHAM
Production Manager: TERESA CESPEDES	Graphic Design: KENNY FELIX

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Director Of Creative Development: TERRY FITZGERALD.  
Graphics Coordinator: JULIA SIMMONS.











The taste  
of the prey's  
fear is sharp and  
intoxicating. As they  
stampede before us,  
they reek like  
a river of  
wine.

I AM AL  
SIMMONS. I  
AM DREAMING.  
I THINK.

A mouth  
turned inside  
out, iron teeth  
exposed to glitter in  
the dual light of twin  
suns. I am K'Y LEETHA,  
daughter of the  
Seventh House of K.

I THINK  
I'M DREAMING.  
I THINK I'M  
AL SIMMONS.

The frightened  
cattle race below,  
and with my sister's  
howling all about me, I  
descend to take the  
choicest cuts, leave  
them to fight for  
the remains.

A sleek  
male breaks off  
from the herd, and  
now my membrane  
billows in the wind of  
my excitement,  
now my flails  
snap out.

and as  
their cold lengths  
wind about him,  
I can sense  
what he is  
THINKING; what  
HE FEELS...

...and  
it is  
WONDER-  
FUL.

# BLOOD FEUD

PART  
ONE



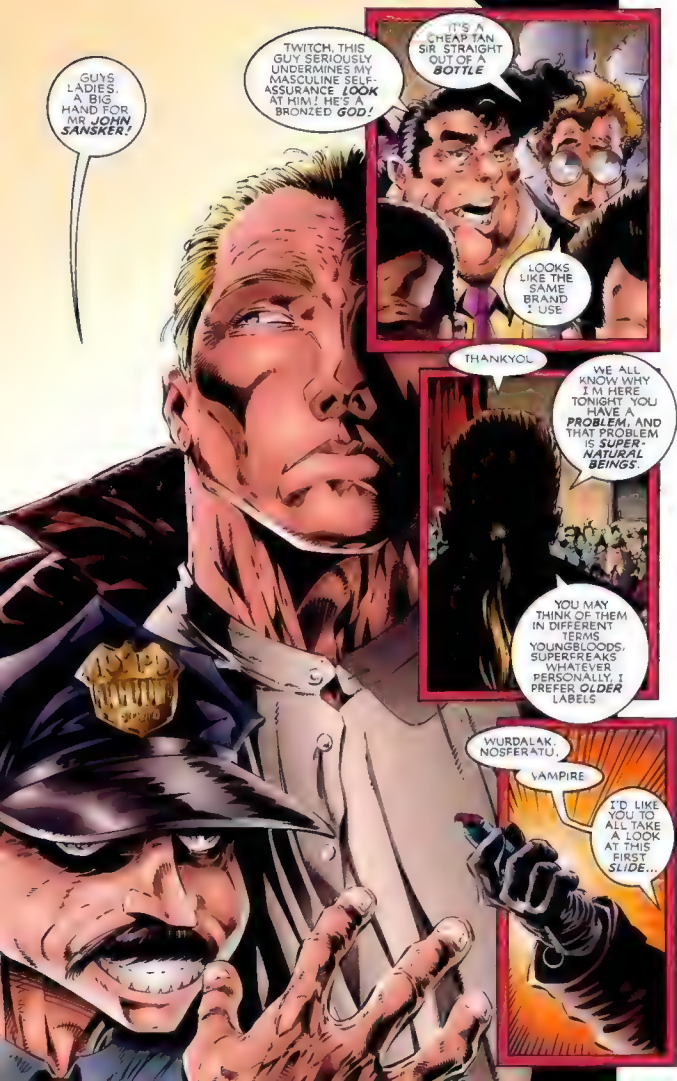














OKAY, NOW  
THIS SHOT  
WAS TAKEN  
AT A GRAVE-  
YARD THAT THE  
CREATURE  
SEEMS  
OBSESSED  
WITH.

I HAVE  
REASON TO  
BELIEVE THIS  
IS WHERE  
HIS MORTAL  
BODY WAS  
BURIED.

THAT'S  
RIGHT.  
I SAID  
BURIED.  
AS IN  
DEAD.

I WANT YOU TO  
TAKE A LONG LOOK AT  
THIS RARE SHOT OF THE  
THING WITHOUT ITS MASK.  
LOOK AT THE DECAY.  
LOOK AT THE  
PUTREFACTION.

THE EXPERIENCE  
OF DEATH OFTEN  
DRIVES THESE  
CREATURES  
INSANE.

FREQUENTLY  
THEY HAVE  
DELUSIONS;  
LURID HEROIC  
FANTASIES TO  
BLOT OUT THE  
AWFUL TRUTH  
OF WHAT  
THEY ARE.

BUT  
I KNOW  
WHAT  
THEY  
ARE.

**EXTRANORMAL  
HAZARD**



**BEWARE**



AND  
I KNOW  
EXACTLY  
WHAT TO  
DO WITH  
THEM.

"THESE BEINGS  
DON'T LIKE THE  
LIGHT... IN ANY  
SENSE, THAT  
INCLUDES THE  
LIGHT OF CLOSE  
SCAUTINY. TO  
THAT END, WE'LL  
NEED GROUND  
AND AIR  
SURVEILLANCE  
TEAMS.

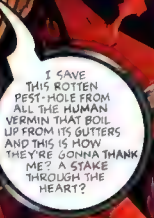
"THEY ALSO  
AVOID THE LIGHT  
OF PUBLICITY,  
SO I SUGGEST  
A FULL PUBLIC  
INFORMATION  
CAMPAIGN  
INCLUDING  
TV SPOTS,  
LEAFLETS,  
POSTERS...  
YOU NAME IT.

"OBVIOUSLY, WE  
WANT TO AVOID  
PANIC, SO OUR  
RELEASES HAVE  
TO BE CAREFULLY  
WORDED.  
THE PHRASE  
EXTRANORMAL  
HAZARD IS  
BETTER THAN  
'VAMPIRE,' FOR  
EXAMPLE.

"SOONER OR LATER,  
OUR CAMPAIGN  
WILL PROVOKE  
THE EFFECT WE  
DESIRE, BY DRIVING  
THINGS OUT INTO  
THE OPEN, WHERE  
WE CAN GET  
AT THEM.

"SOONER OR  
LATER, WE'LL  
ATTRACT THE  
ATTENTION OF  
THE CREATURE  
ITSELF."









BOTTA:  
UNDERSTAND THERE'S  
A FEW IN ORDER WITH  
THOSE THINGS. BIG & BIG  
BUT I'LL BE BACK. I'LL HAVE  
WHAT I'VE SAID.

THAT'S WHY WE  
GOTTA BE CAREFUL  
GETTIN' RID O' THE  
MONEY, SEE?

WELL,  
WHAT  
COULD GO  
WRONG?

WELL  
KINSTANCE  
HUNH?

JESUS  
CHRIST!  
IT'S OKAY!  
I'M ON IT!  
I'M!

LARRY?  
WHY WHAT?

OH GOD!  
LENNY!  
OUTTA HERE!

BLURP!  
THE  
MONEY



I'VE  
CAN'T JUST  
LEAVE  
LEAVE  
THE  
OH MY  
GOD

IT'S COMIN'  
AFTER US!

THE  
ELEVATOR!  
GET IN THE  
ELEVATOR!

BILLY!  
COME  
ON!

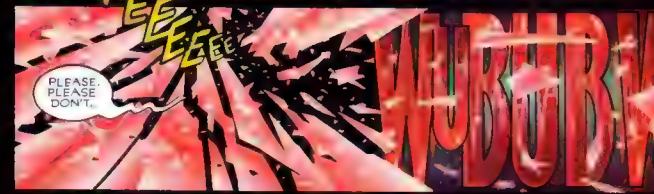
OKAY  
OKAY, I'M  
WARNING  
YOU

BILLY  
FOR GOD'S  
SAKE!

FORGET  
HIM! JUST  
GET IN!  
GET IN!

OH CHRIST  
BILLY

THE  
DOORS!  
SHUT THE  
DOORS!







When the  
huntina is done  
I slide home, in  
the light of a  
binary star with  
two shadows  
before me.

The  
feeling was  
good, my chains  
write with fresh  
oil, and my train  
burns a deeper,  
more SATISFIED  
red.

Through  
a town of dead  
trees I am born,  
where my sisters  
sleep through the  
fierce double moon  
draped from their  
beautiful skull nests.  
The trail shells  
converge with  
mucous.

Beyond  
are channel  
pits, where the  
unwanted remains  
of our cattle  
are dropped.

From this  
valley of dead  
less men I am  
whirled up like  
the leaf of some  
sinister  
autumn.



The sky  
fills my coils  
and my muckle  
lungs and at  
the vein of  
the wind.

I rise  
up, with the  
slaughter-  
humus  
swelling my  
foles.

I rise up,  
rippling and  
exultant, a  
hell flag into  
the God-gate of  
the suns.

Whose  
gate brings  
LIFE.

Whose  
gate brings  
REVELATION.

WUHWA?

CAREFUL  
HE'S STARTIN'  
TO COME  
'ROUND.

WHA?  
WHY WHERE  
AM I?

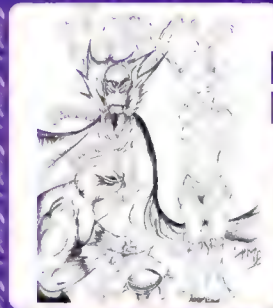
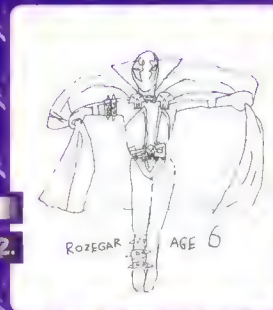


# Image Fan ART

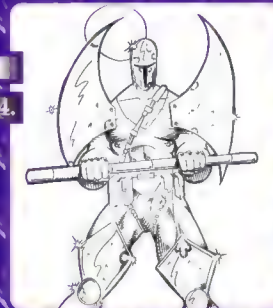
- |                                  |                                 |
|----------------------------------|---------------------------------|
| 1. Dave Howell Olathe, KS        | 6. Serena Rome, ITALY           |
| 2. Arsia & Ash Rozegak Burke, VA | 7. Sebastian Meyer Palmdale, CA |
| 3. Mike Lamb Winterville, NC     | 8. Frank Alexis Brooklyn, NY    |
| 4. Joe Meralda Brooklyn, NY      | 9. Nick Paradis Winnipeg, MAN   |
| 5. Derrick Fish Minneola, FL     | 10. Jan Nierhoff GERMANY        |



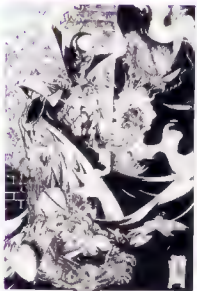
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2



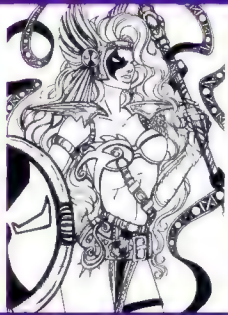
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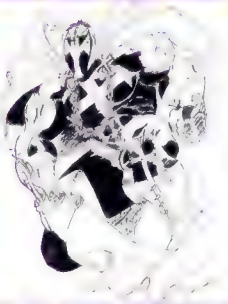
7



8



9



10



THE  
**SPAWN**  
GROUND

P.O. Box 25468 ANAHEIM CA. 92825

Dear Mr. McInerney

The first comic I ever bought from Image Comics was Spawn #2 and I have been reading it ever since. And I have noticed a big change in your comic then and in your comic now. Whether it be that in the early issues of Spawn the stories had to do with Heaven and Hell angels and demons, and churches and cemeteries, or whether you were able to go into greater artistic detail, more interesting stories because of more time then or some other reason, I don't know. But now you work on a schedule and have to rush and hurry to get everything out on time without enjoying what you do and not being able to take your time to do the best work you can. You put out all these stories that have to do with alleyways, homeless, police, Terry and Wanda's wives, and creating all these dumb, new pointless characters while Spawn here is trying to act like Spiderman: an "always" trying to save the day superhero. Where are the demons, devils and times when he deals with Heaven and Hell? This is almost 40% of what makes Spawn so cool. I miss the way I thought of Spawn in issue #2 and other early issues. He was a badass demon who hung around in cemeteries (Spawn needs to hang around in cemeteries more), not the way he has slowly crept into Spawn is supposed to be a Hellspawn.

I saw Spawn's new costume, well sort of. Now this makes him look a lot tougher even though I only saw the shadow please tell me that if you can't look like Medieval Spawn a suit cause that sure looks like! But seriously, what's up with the suits that make him look so corny? Spawn shouldn't have boots, he looks better without them.

Another problem is this thing where you and Greg Capullo both pencil. It looks queerer O.K.? Cut it out. I think that you or him need to pencil separately, or like you have been saying "If you can't because of having to finish it every month, then let Greg Mike Manley, or Michael Golden draw it while you write. But all I'm saying is the comic was pretty cool when you wrote, pencilled and inked. I hope this works out you could always let someone like Alan Moore write a 3-issue story or you could tell him the point of the story or what you want to happen in the story and he could write it, then you could draw what he wrote.

Chad Sams

Age 13

Dear Todd

When I first decided to create Spawn I never meant for him to be a mystical type of character, although the first four issues might have given a different impression as they dealt mostly with the origin of how he got his powers. Yes it is true that he comes from Hell and yes, it's true, that is where his powers originate from, but these first four issues

where only a set up to put him on Earth and tell him do normal things so that his quest and his actions would be far more realistic in the context of superheroes. I always meant for him to be more of a Batman-type character not a Dr. Strange guy. I never liked Dr. Strange comic books because they weren't very realistic or believable and I always found that it would be far more interesting for a character who didn't want to use his powers and couldn't do anything that was actually based on things that could happen in the real world, to get out of his predicament. For instance, Batman's backed up against a wall, he has a bazooka pointed at him, and it's a cliffhanger, because theoretically, how will Batman get out of there, and if he doesn't get out of there, how will he survive a bazooka blast? In the same situation, Dr. Strange could teleport to turn invisible, or maybe he could melt the bazooka, or something like that. I was just never really convinced by any of the mystical stuff, and never really enjoyed the mystical stuff that was in some of the other comic books where a character wasn't a superhero. I'm not saying that Spawn is ever going to be like Spiderman, as you suggest, but I'm trying to come up with a superhero with an edge. What that edge is is basically something that doesn't make him a goody-two-shoes superhero. As for the artwork when I'm writing the stories I'm going in the direction that I intend to go into. You have to understand that Spawn has a little amount of power, if I just make him use his powers and have him do all the cool things that you want to see him do every issue, his energy would go down to zero real fast. I'd have to either cancel the book or find a way to have him regenerate his power. Given that when I was a reader I always hated that comic book superheroes could regenerate their power. It was a trick, because people couldn't die, and then be brought back. In my mind, at least as of today, that once Spawn gets down to 0.0 0.0 on the power meter, that basically that's the end of his story. So that the only way I can slow down that process is to make him do things that are far more normal, given that he's going to try and act like a man even though he isn't.

I hope you hang around and see how it all sorts itself out. In the meantime, thanks for the letter.

Dear Todd

I am from South Africa. I bet you don't get much mail from down here. We don't share the products that America gets like your Spawn Toys. I have some statements for you: 1) Please make a trinket game for the Genesis 2) Please send your Todd Toys here. I know a lot of shops that would buy them. 3) What's going to happen with that guy from issue #18? Does Spawn still have his black card?

Dear Todd

I love Spawn! I have just one request PLEASE, stop stealing X-Force artists! First Greg Capullo is gone. Next, possibly the greatest penciler to ever grace the pages of X-Force: Tony Daniel! X-Force is my favorite comic book (coming in a close second is, of course, Spawn). Please take the letter seriously. I love Tony Daniel's work and I wish him the best. Just leave the X-Force artists alone!

Max Williams

Georgia

Really, Mack, I don't have any personal target or comic book that I use to try and steal or hire artists from. If just happened to be coincidence that two of the guys that contacted me and were looking for work happened to be doing the X-Force books. Again, one had had come from Captain America and the other one had come from Batman. Their names were Greg Capullo and Tony Daniel. I still would have hired them based upon their talent. I don't really hire people based on which books they're doing, but more upon the skill level in which they turn out their comic book pages. Both Greg and Tony have been doing a great job, as you'll see in this issue, which is Tony's debut here in the Spawn legends. Hopefully, you'll be along for the ride for the next three issues with him.

Dear Todd

I know that I am a mere nothing to you, but I still am one of your many long-term fans. I haven't been collecting comics for as long as three years, but I like to believe that I know quality when I see it. I see no quality in your books any longer.

Now as only a 13-year-old, I will not address you in the manner in which many others do (most older, some younger, and some whose ages are left unsaid). That reason being that you are, in fact, older than I, deserves a certain amount of respect.

What you are doing with Spawn, however, is reprehensible. I went to my local comic book store today and I bought the following titles: *Kingdoms #1*, *Wetworks #7*, *Wizard #46*, and two copies of *Spawn #30*. I opened a copy of *Spawn* and, as I usually do, glanced to the page on my left. I was utterly disgusted. Why should you be so bold to ask? Because your name doesn't even come first under the art category anymore! I was so outraged that I immediately dropped the copy of that very book, and opened my latest copy of *Wizard*. I turned to page 68, and there, staring me in the face is the column entitled "Klash Course" by none other than Greg Capullo. How do you do it? How can you be so bold as to resort to letting your only artist manage a drawing column too? Then, you can also make a video game, movie, cartoon, and toy deals all while watching the best selling comic book of the century get flushed down the toilet. That's bold.

Mr. McFarlane, with all due respect, this must stop. I think it would be best if you did continue all other deals with everything, and everybody else, and continue on giving *Spawn* the look he deserves. I think that if you were to write and draw *Spawn*, even if it meant that the book was going to come out at a later date, you would get more support than criticism.

In closing, I commend you for your fine toy line, and writing.

A plan of 13-year-old boy,  
from Milwaukee  
Drew Letter

**Drew**  
The changing of the names that you saw in which Greg's name appeared ahead of mine was done as recognition for Greg's hard work and not because Greg was doing any more or any less work than he normally was. Since Greg and I started teaming up in December of 1994, both of us have been pretty diligent in what it is that we contribute to the book. I just felt that out of respect to Greg Capullo, for his time and effort that he's put in, I would give him top billing on the comic book. Seeing as how I got sole credit for the writing, I thought I was being a bit of a hog by taking two major credits and he would take a back seat and give Greg his due. I don't think that you should give any more info into this than me saying thanks to Greg, and if you take a look at the books I think that you'll see that the quality of the book hasn't changed because neither one of us has changed the way we contribute to the book. As for doing all of the other deals outside of the comic books, one of my goals that I set out to do when I left Marvel Comics was to see if I could create a character that would eventually be a household name. The way to do this is to let him out of your house. And since the community of comic books is a small one, I have to look for ways to let show off my character and let people across the world see him. Unfortunately, they don't carry comic books in every nook and cranny of every corner of the world, but they do have movies and television in each one of those countries and if you can expose yourself in those fields, then there's more of a likelihood that people will know what your character is about. I can guarantee you that the Batman and Superman characters had a lot more suc-

cess worldwide because they were, starting in 1940, on television and have been on numerous times before the big, blockbuster movies came out on the big screen in the late '70's and '80's, but each one of those things helped carry a recognizable name across the world. Finally, after 30 or 40 years of putting an effort forward, it made it easier for people to accept the new Batman movies. They now have a huge audience and following based upon Batman not just staying in a little corner, but exposed to us in different products, whether that be toys or dolls or pajamas. I don't intend to do all of these things with *Spawn*, but at the same time I need to take *Spawn* outside of this comic book community that has been so good to me. Hope you don't mind my sharing my character with others. Thanks.

Dear Todd McFarlane

We are a couple of concerned female readers. We love *Spawn* and the action figures but we feel that you are missing something. We all agree that you need a Wanda figure. She has been a huge influence on *Spawn*. She has made him who he is today. If you decide to make a Wanda figure (hopefully you will) we were wondering if you could make her look as sleek and as sexy as in the comics. Many of the friends we have that read *Spawn* agree completely. Thanks for everything.

Fan 15  
P.S. Keep up the great work.

At present we actually have other characters besides Wanda that are pretty prominent in the book such as Jason Wynn, Terry Fitzgerald, and Tony Twist (as well as Wanda) that we don't have toys of right now. One of the problems that you run into with making toys of so-called "ordinary people" is that what sells toys to a certain number of people outside of the collector base is that they have a nice play feature with them. For me, and it's still early in the game right now, it's hard for me to figure a way for me to make a Wanda figure and give her a play action that would actually be interesting for somebody like yourself or a male consumer. She doesn't have any superpowers or do anything out of the ordinary, so unless I gave her changeable coat or a lilligable purse... I don't know what to give her! If you have any suggestions, please write in to me. I'll take 'em. The guys like Terry and Jason, unless you give them a little gun or something, I don't know. The superheroes can be given wings or a bazooka and battleship, shooting missiles and a bunch of other stuff that makes it far more prominent. If I have 6 toys in the line up and one of them is really kind of ordinary, then most people will gravitate towards the ones that are playful. Hence the definition of a toy is something to play with instead of to look at. If you've got any suggestions, I'll take them.

Dear Mr. McFarlane

I just wanted to drop you a line to request that you package all of your *Spawn* toys with a pacifier. After reading numerous letters in "Spawning Ground" of people whining and crying about how difficult it is to acquire all of the toys to complete their collection, I realized how utterly ridiculous they sound. So, I figure that a pacifier packed with each toy may appease some of the cry-babies. True, some of the toys are hard to get, but for me, that's all part of the fun of collecting

them. With a little luck, some imagination, and a few connections, I have acquired 3 Clowns, 3 Tremors, 2 regular Overkills, and 2 special Overkills as well as Medieval *Spawn* Violator (the *Spawn*), and I got given all of \$5.99 a piece! My quest to acquire the rest of your toy line will continue, and believe me, I will get them all (I unlike the rest of your fans have had a blast tracking them down. I think that it's unfair that your fans are taking your anger out on you. Instead, they should redirect their frustrations toward comic book stores that buy up all the hard to get figures, and crank the prices up 400%.

Collectors, tell the store owners how unfair you, think it is, and maybe they'll get the message or maybe they will not. If not, use your imagination, make friends with the stock boy at Toys R Us, fill out can checks, trade with other collectors, get a pal at Wal-Mart, etc. etc. the list goes on and on. When you use your imagination, the sky is the limit. So please leave Mr. McFarlane alone, it truly isn't his fault and besides, the scarcity of the figures is what ultimately makes them so valuable to the collector. If there were equal numbers of Clowns, Tremors, and Overkills no one would be whining about how hard they are to get, but on the other hand, they wouldn't be as valuable. So quit whining and get your little toy collecting butts out there and hunt these awesome toys down. Don't give up hope, just keep trying. They'll turn up eventually.

Fan 15  
Sincerely  
Larry Milhan, Jr.  
age 25  
Carroll, NJ

Larry,  
Well, it sound as if you've been pretty fortunate at tracking down all of the toys you were looking for. Unfortunately, if I take you up on your suggestion, and it sounds like you probably have a dozen toys, that means you'd have a dozen pacifiers, and unless each one of them had some kind of different play action or something like that (I), it would be kind of redundant to give you 12 of the same kind of pacifiers, unless I color coded them or something. Unfortunately, some people live in areas where they don't have accessibility to the big stores and they're really at the mercy of their retailers. Now again, you're right; once the toy goes out of my hands and I sell it (at the same price to everybody), it doesn't matter how big of a consumer they are, I don't give volume discounts to anybody. The people should actually be talking to their store owners that are jacking up the prices on these toys. If a person has to have one of the toys, then ultimately there's nothing I can do. It falls into the same category as a movie. If you wait long enough you can see it on video for \$ 99, or if you wait long enough you can see it on network T.V. for free. So it just depends on how fast you have to have something or how long you are willing to wait for it. Since I'm not the one who sets the secondary market, I only put out the product to the public. I think that being a little bit clever and a little bit shifty like yourself, is actually the way to go to acquire some of the stuff. Look for ads, mailing, conventions... there are alot of different ways to get things.

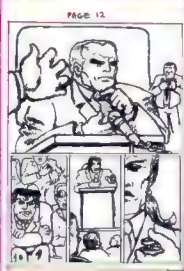
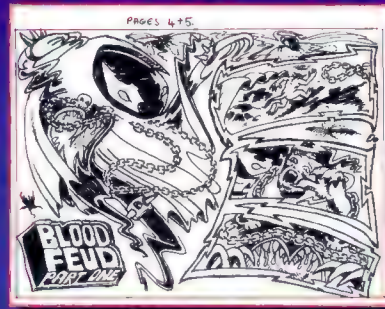
Thanks for the helpful hints, Larry.

Take care

True, some of the toys are hard to get, but for me, that's all part of the fun of collecting

# ALAN MOORE

## Behind the Scenes



- In the 2 page layout for pages 4&5 Alan depicts an eerie dream sequence where *Spawn*'s costume hunts it's home environment.
- On page 10 Alan shows *Spawn*'s internal torment, observed from a roof top above by a trio of bewildered bums.
- The sketch of page 12 shows us the monster hunter for the first time as he prepares his deadly presentation.



Over these two pages, we wanted to introduce you the reader to these incredible thumbnails. Alan Moore, the writer of this mini-series, not only delivered a full script to Tony Daniel, the penciller, but as usual included these amazingly detailed thumbs.

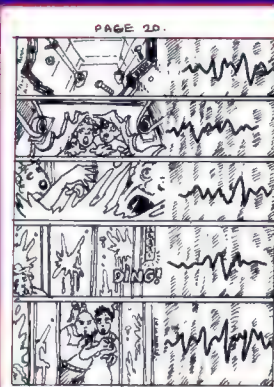


Alan has mentioned to us that for him, drawing these little sketches help him "visualize" his story and will help give the penciller an idea of what the page should look like when complete. Tony told me early on the the thumbs were of great benefit to him. On a few of the pages he actually kept pretty close to Alan's



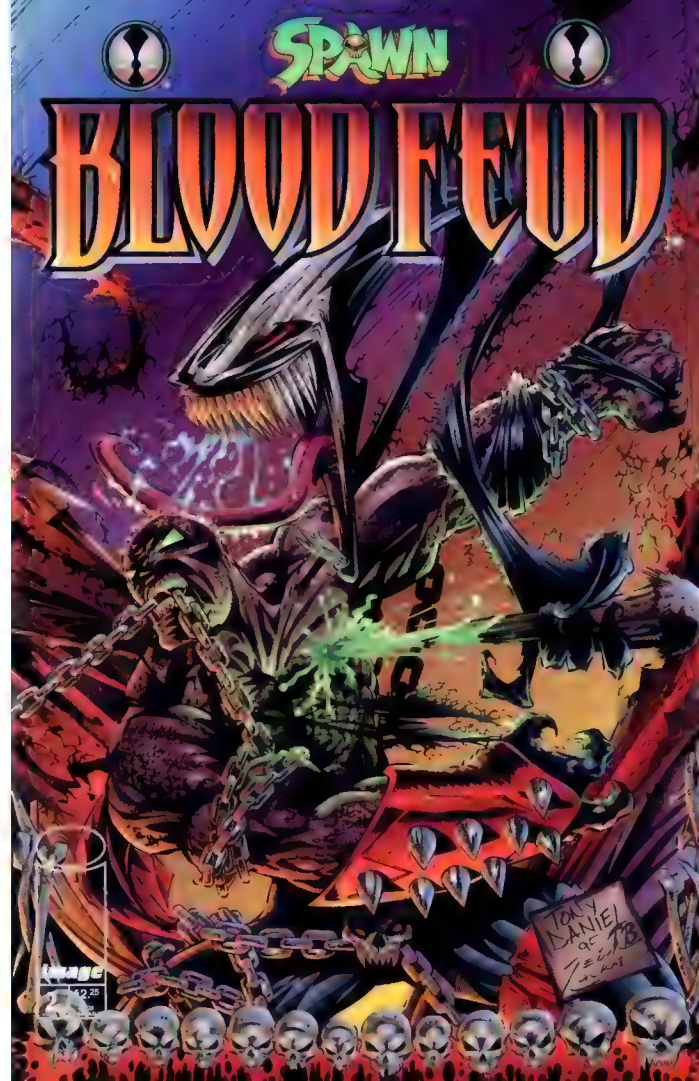
designs, on others he totally redrew the page. As a writer, Alan knows that the penciller has ultimate control on what hits the page, but was flattered that Tony did use his thumbs, on the odd occasion, as a guide for the final page layout. Go back through the book, keeping these two pages in mind, and see where Tony kept Alan's designs and where he changed them.

Terry Fitzgerald



- \* Page 16's drawing by Alan has Spawn reading and reacting to the "EXTRA-NORMAL HAZARD" posters fluttering around him in a dramatic split page layout.
- \* Page 20 gives us the "subjective" view of the terrifying blood letting in the elevator scene.
- \* In page 26 we are left with a full page scene where Alan conceives a very incriminating image. Spawn, awash in the victim's blood hunched over a ravaged corps, is overcome by a terrible understanding.







**image™ & TODD McFARLANE**  
**COMICS** PRESENT:

**SPAWN**

**BLOOD FEUD**

**PART TWO**

story

**ALAN MOORE**

art

**TONY DANIEL**  
**KEVIN CONRAD**

letters

**TOM ORZECOWSKI**

color

**TODD BROEKER**

additional thanks to  
**ELECTRIC PICKLE**  
**PHILLIP TIMPER**

Dedicated to:  
**Melinda Gebbie**  
**The Champ Vamp**

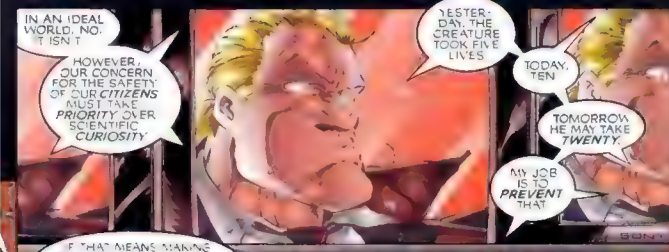
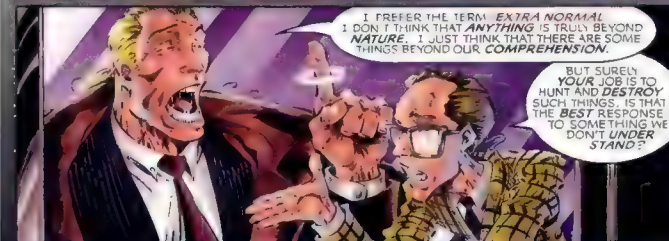
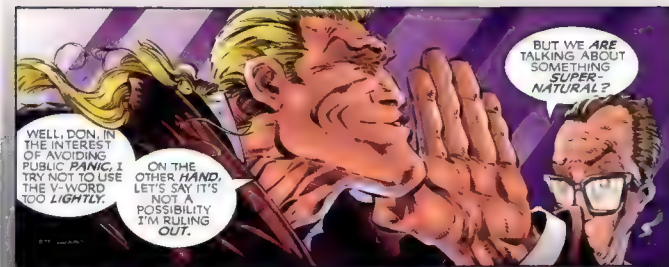
**FOR IMAGE COMICS**

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Publisher: <b>TONY LOBITO</b>	Traffic: <b>RONNA COULTER</b>
Art Director: <b>DOUG GRIFFITH</b>	Asst. to Exec. Director: <b>KELLY VAN LANDINGHAM</b>
Production Manager: <b>TERESA CESPEDES</b>	Graphic Design: <b>KENNY FELIX</b>

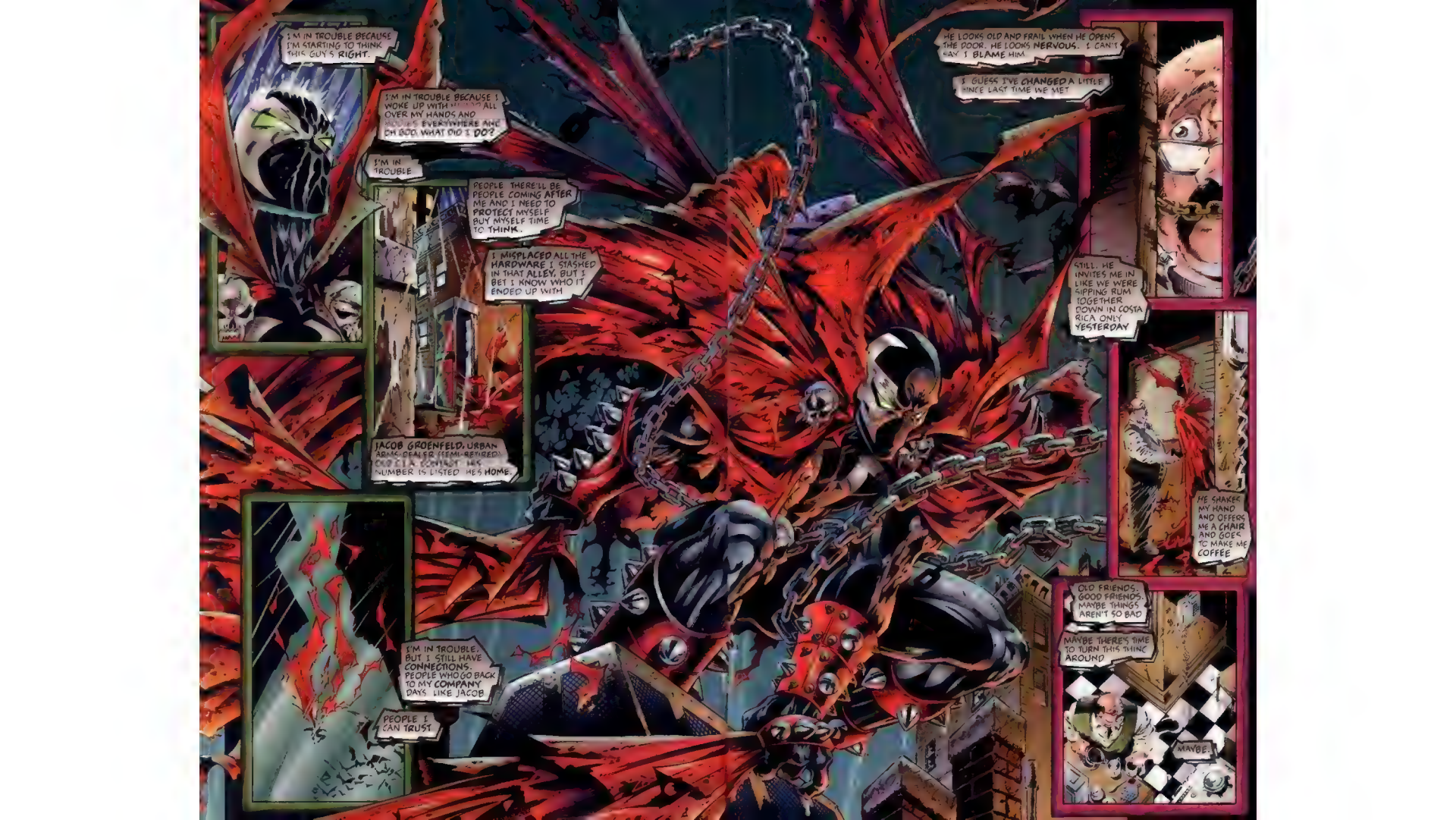
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Director Of Creative Development: **TERRY FITZGERALD.**  
Graphics Coordinator: **JULIA SIMMONS.**









I'M IN TROUBLE BECAUSE  
I'M STARTING TO THINK  
THIS GUN'S RIGHT.

I'M IN TROUBLE BECAUSE I  
WOKE UP WITH <sup>ALL</sup> OVER  
MY HANDS AND  
MURDER'S EVERYWHERE AIN'  
ON GOD, WHAT CAN I DO?

I'M IN  
TROUBLE

PEOPLE THERE'LL BE  
PEOPLE COMING AFTER  
ME AND I NEED TO  
PROTECT MYSELF  
BUY MYSELF TIME  
TO THINK.

I MISPLACED ALL THE  
HARDWARE I STASHED  
IN THAT ALLEY, BUT I  
BET I KNOW WHO IT  
ENDED UP WITH.

JACOB GROENFELD, URBAN  
ARM-DEALER (FORMERLY-RETIRED)  
OLD L.A. CONTACT, HIS  
NUMBER IS LISTED, HIS HOME

I'M IN TROUBLE,  
BUT I STILL HAVE  
CONNECTIONS.  
PEOPLE WHO GO BACK  
TO MY COMPANY  
DAYS LIKE JACOB.

PEOPLE I  
CAN TRUST

HE LOOKS OLD AND FRAIL WHEN HE OPENS  
THE DOOR. HE LOOKS NERVOUS. I CAN'T  
EVEN I BLAME HIM.

I GUESS I'VE CHANGED A LITTLE  
SINCE LAST TIME WE MET.

STILL, HE  
INVITES ME IN  
LIKE WE WERE  
SIPPING RUM  
TOGETHER  
DOWN IN COSTA  
RICA ONLY  
YESTERDAY.

HE SHAKES  
MY HAND  
AND OFFERS  
ME A CHAIR  
AND GOES  
TO MAKE ME  
COFFEE.

OLD FRIENDS,  
GOOD FRIENDS,  
MAYBE THINGS  
AREN'T SO BAD.

MAYBE THERE'S TIME  
TO TURN THIS THING  
AROUND.

MAYBE.





AND THANKS AGAIN FOR COMING ON THE SHOW, MR. SANSKER. I WAS VERY IMPRESSED BY YOUR ARGUMENT, AND I'M SURE THE VIEWERS WERE TOO.

THANK YOU DON. IT WAS MY PLEASURE.

MR. SANSKER? DETECTIVE BURKE. SORRY TO INTERRUPT, BUT WE WERE ORDERED TO NOTIFY YOU: THE TARGET'S BEEN SIGHTED.



SEEMS WE HAD A PHONE CALL FROM AN INFORMANT. HE SAID HIS NAME WAS "SONNY" AND THAT YOU'D KNOW WHERE TO FIND HIM.

I SEE. THANK YOU, DETECTIVE. YOU'VE BEEN VERY HELPFUL.

HE'S THE SIFT THAT KEEPS ON GIVING, SIR.



YEAH, WELL, YOUR COPTER'S WAITING UP HERE.

SAY, I WAS WONDERING... IF THIS SPAWN GUY'S A VAMPIRE, HOW COME THE VICTIMS AIN'T DRAINED OF BLOOD?

PERHAPS HE DIDN'T HAVE TIME. NOW IF YOU'LL EXCUSE ME...



SURE. HEY, YOU KNOW WE HAD A BLOOD BANK ROBBED TONIGHT AS WELL? GALLONS STOLEN! I THINK IT'S MAYBE CONNECTED?

I'M AFRAID I REALLY COULDN'T SAY. LOOK, I'M IN RATHER A HURRY...



OK, HEY, I'M SORRY. WELL, WE WON'T HOLD YOU UP ANY LONGER.

INCIDENTALLY, SERGEANT WILLIAMS, YOU WERE RIGHT ABOUT THE TAN!

TAN? WHAT ARE YOU TALKING ABOUT?

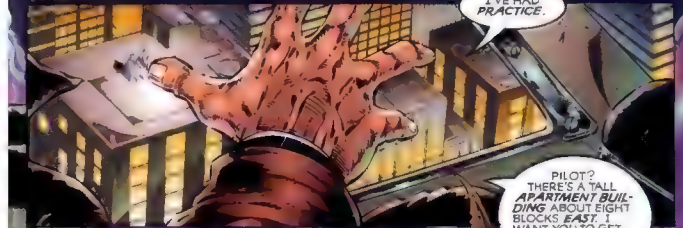
NOTHING, SIR. COP HUMOR. LIKE ON MY D BLUE.



FASCINATING. GOODNIGHT, GENTLEMEN.

SURE. YOU HAVE A NICE FLIGHT NOW, SIR. HOPE YOU CAN FIND YOUR WAY OKAY IN THE DARK.

OH YES.



I'VE HAD PRACTICE.

PILOT? THERE'S A TALL APARTMENT BUILDING ABOUT EIGHT BLOCKS EAST. I WANT YOU TO GET ME AS CLOSE TO IT AS YOU CAN.



THERE'S SOMEONE I NEED TO TALK TO.





























...TO THE CRAB-  
HAUNTED RED  
SANDS OF  
NIGHTMARE.

THERE IN THAT FIELD  
OF SUNKEN CARDS AND  
MURDERED GANG-  
STERS IS AN IRON  
BOX, DROWNED AND  
BUSTED, AND INSIDE  
THE BOX...

IS ME!

NO, NO, NOT ME  
MY NAME IS  
AL SIMMONS...

My name  
is Leelba,  
daughter of  
the Seventh  
House of  
K...

WHAT ARE  
YOU DOING IN MY  
MIND? I TORE YOU  
FROM MY BACK!  
I BURIED YOU!

We are  
the Daughters  
of the K! We take  
our sustenance  
from here and  
there...

...but  
when we bond,  
we bond for life!  
I am a part of you.  
It was not I you  
damned and  
drowned...



...it  
was  
myself.

SINKING, SLIPPING  
DOWN AND DOWN AND  
DOWN INTO THE DARK  
INSIDE MY METAL  
COFFIN, DOWN AMONGST  
THE LANDREYS AND  
THE WEEDS.

I KNOW THIS IS A  
DREAM, BUT THERE IS  
SUCH A PAIN INSIDE MY  
HEAD! A STOMACH-  
DROPPING SENSE OF  
LOSS, OF TERRIBLE  
MISTAKES I'VE  
MADE...

AND DOWN

...AND DOWN

...AND  
DOWN

FIT  
AL

ME AN'  
THE BOYS ARE  
REAL SORRY FOR  
THE INTRUSION  
AN' EVERYTHIN',  
BUT IN CASE YOU'RE  
WONDERIN' WHAT  
WOKE YA...



IT WAS  
ONE OF  
THESE,  
YOU FIGURE  
SUCKING  
LEECH!



If you happen to be in the San Diego area July 26/30 or you just need a good excuse to go there, be sure to stop at the San Diego Comic Convention and say hi to Dan, Daniel and Kevin Conrad. Tony will be signing on Thursday, Friday and Saturday (July 27-29), and Kevin will join him for Friday and Saturday. Also, if you've enjoyed the Blood Feud in more or so far, look for Alan Moore's work in upcoming WildCATS: Badrock's Editor, and Spawn #37.

Dear Todd,

I'm a long time fan of your art and a big time Spawn fan. I got the first issue of Blood Feud, and it was very, very wicked. I give a hand to Alan Moore and the rest of the crew that are working on this legendary story in the making. There is one thing that concerns me about the Spawn comic, and that is all the negative letters that I read in the Spawning Ground letters column. What is with these people trashing the greatest character to hit the comic pages since the X-Men got Bishop on their team? Yeah, yeah, I know that people are probably saying that they have the right to express their opinions. But come on, some of these comments seem to be based on their own moral standards rather than criticizing the facts, or the fact that none of them can do any better. Now this may sound like a kiss ass letter, but it's not. It's a simple statement of the facts.

Now let's get on with the question segment of this letter. I hear that there's a going to be a WildCATS crossover. I'm going to be only in the WildCATS book, or will there be at least one issue in both books?

2 Wildstorm has introduced this new classification of beings known as The Knight Tribes, and as I understand it they are comprised of all the beings and creatures that inhabit

# THE SPAWNING GROUND

P.O. Box 25468 ANAHEIM CA. 92825

the shadows. Would this include Spawn?  
3. In the last issue or so of Spawn it was said that Spawn's body was composed of necroplasm, but in early issues it was said to be psychoplasm. So which one is it? Those are all the questions for now, but there will be more in the future.

A loyal fan,  
D.M. Age 22

Yes, indeed, starting in November there will be a Spawn/WildCATS miniseries. It will be self-contained and won't specifically carry into either the Spawn or WildCATS titles. No plans so far for Spawn being part of Knight Tribes. It was originally stated that Spawn was made of psychoplasm. I'm now using the term necroplasm, which for all intents and purposes is the same thing. I just think that 'necroplasm' has a cooler ring to it for a creature resurrected from the dead, but either one of these is interchangeable in my work.

As for the negative comments that we get, I've always felt that it's better that people are talking negative about you than not talking about you at all. There are plenty of books out there that people don't even care about enough to give an opinion.

Hey Todd,

I think that your writing has certainly improved & I like your art as much as before Tony arrived. People at my neighborhood store comment that I am not the typical Spawn reader. I am 31, a graduate student and instructor and I read Spawn, Weird Meow, and Flaming Carrot and would read Doom Patrol if it was not cancelled. Tell me if this statement is not true. The comic industry reflects business culture in general, capitalism specifically, and as such does not have an ethical code. Marvel's desperate enumeration and companies as deserve profits if the market supports their particular product. I like what Image has done to the industry, that of cre-

ator ownership and such. I hope it continues. But I have seen numerous companies go belly up. That Image has survived is good, and I also understand that the forces of the market ended Eclipse as well as First. When the owner wrote to illustrate the effects of Marvelization, in issue #32 it was with offense to Marvel's actions. No doubt he has experienced the pain involved and I do not wish to demean him or diminish his pain. The change of the market that caused Marvel's decision did not come from printed products (I am no fan of Marvel's). The implosion followed the hotheaded investment mentality helped along by Wizard and the rise of Image. After putting out tons of garbage for years, Marvel was faced with greatly diminished returns. Marvel made a prudent if damaging decision, but one based upon the principles of the market. Didn't Image cancel the second generation books due to the market and diminishing returns?

I like Spawn because of an energy and freshness. I do not find elsewhere. However, would you publish it if it COST you money to release? Sure. Marvel is stupid, stone in noed, untalented and ruthless. But their guiding principles are the same as mine.

I do not enjoy defending unprincipled or ham fisted actions. However, much hand-wringing occurs. I seems to me that if people buy poop that is what they like. To go further, 10 million flies like sh\*t, but it doesn't make it good. The principles of the market say make money. By buying Spawn and the few titles that I do read I make my statement. You know so yourself. Spawn is better than most anything Marvel has done and you've made a nice living. There are people damaged by Marvel who shouldn't be, but why didn't people try selling alternative titles rather than punish X-Men as so many did. Marvel made many retailers a lot of money, perhaps even you. The crying now is a result of the buyers of comics as much as Marvel.

As such we have no one to blame but ourselves.  
like comics but never forgot that they were a business.  
Alex Ness

Dear Alex,

Although I'm not quite clear what the overall point that you are trying to make is, let me see if I can address some of the specific points. That Marvel is trying to survive in an ever-changing industry should surprise no one. As a growing business on the public stock market, it is their goal as well as every other company that is publicly traded, to continue steady growth and increase profit margins. That's not necessarily an evil thing; it's just a reality that those in upper management at Marvel must deal with every day. From my view, what they're doing is perfectly normal and as a businessman myself I'm aware of how they must act to keep their fellow shareholders happy. That some of the retailers are crying foul shows a lack of understanding. In my mind, if what you're in business is all about. Diversification will be key to the survival of any comic retailer. Not putting the proverbial eggs all in one basket is going to be how a small retailer can weather any future storms. Hopefully, a few valuable lessons have been learned by all.

As for some of your strong statements about the overall product that Marvel puts out, I think that you're painting them with far too broad a brush. Marvel, just like any other comic book company, has its fair share of jewels as well as duds. It's up to each perspective customer to search out those jewels at each company.

Dear Todd,

I just read The Spawning Ground of Issue #31 and I'm very disappointed. It's this 'old' controversy thing. I've been reading Spawn since issue #8. The thing that hooked me was the originality, the art, the attitude, and the believability. I reflect on my different likes by Image and other companies but Spawn stands apart from the rest. Although each comic is unique in its own way, it's usually because the costumes, settings, and characters are original. Spawn is unique because of its bold attempt to mirror life in a harsher, more realistic way. Any other teenager attending a public school can tell you stories just as violent as those found in Spawn. Anyone watching the evening news can share

more twisted facts. Comics are built on the principle of good versus evil. Of course there are going to be conflicts. Some are just too good to read daily than others.

I don't know about anyone else, but I for one thought that the way Magneto ripped the adamantium from Wolverine's pores in X-Men #25 was a little more descriptive and exciting than anything in the pages of Spawn. And they're approved by the Comics Code Authority!

Why doesn't anyone rave and rant about that? Because the X-Men are the clean cut, All-American version of superheroes! Just because Spawn isn't everyone's idea of a hero, doesn't mean that he isn't one. The reports on the six o'clock news are bloodier than the pages of Spawn. If you don't like the comic, don't read it! Image is making a statement, something that a lot of so-called heroes today don't do. They're worried about being politically correct.

Keep up the great work, Todd... and don't ever lose your determination to say what must be said.

Gale Goad  
Toledo, Ohio

Actually, Gina, the majority of comments are usually about the subject matter that I'm presenting, not so much the fighting or the violence. The number of letters I receive concerning the violence is actually quite small compared to the number of letters regarding the subject that I'm trying to portray. I find that everybody seems to have a slightly different reason for buying this book, and when I get off their personal track some people take a little more to heart than others. I often choose letters that discuss how a certain topic is presented in my books. For both variety and my own personal information.

Dear Mr. McFarlane,

I recently came across an article in which you said you wanted to know what keeps people buying on a regular basis. And thought to myself, "Now that's a great question!" You see I am a wife and a mother of four. I don't get out much and needless to say, we don't have a lot of extra money. My husband is somewhat of a collector and probably one of your biggest fans. He has pretty much everything that relates to your Spawn characters. Including your mode... (which wasn't easily put together, but turned out great). He definitely buys your comics and toys on a regular basis. In fact my

bedroom now looks like a Spawn gallery. Where I used to go out to dinner or to a movie, I now spend my weekends cruising aisle 7-0 of our local Toys R Us in search of the latest variations of Spawn figures. I person always read your comics on occasion and I always enjoy your letters section. I just wanted to say to you those people who complain about not being able to find your toys. You're just not looking hard enough! Though I will admit I spend more time looking than I would like. I recently asked my 3 year old son who is that, while he was looking at a picture of Superman. He replied "A super hero guy." Though he could name Spawn and quite a few others from your characters. So I guess that you are well on your way to making Spawn a household name. Congratulations!

In closing I would like to say I'm STILL not sure what keeps my husband buying your merchandise, but as soon as you find out, please, please let me know so that I can get him the proper help that he so desperately needs.

Laura Bernhardt  
Hanover Park, IL  
Age 30

Dear Laura,

Spawn, like alcohol, can be both enjoyed or overindulged. Excessive consumption of alcoholic beverages has been the cause of many a good people; though controlled in moderate intake can be quite passive. It appears your husband is drunk on Spawn, which isn't actually a bad thing from my point of view, because if I had a couple million more addictions like him I could relax a lot. But that still doesn't solve your problem, does it. So let's see if we can't play a mind game with him. See if you can't get him to pretend for two months that there are actually 15 new Spawn toys a month instead of the six for the entire season, at an average cost of \$7.00 each. He could make believe that he was out buying the additional 24 toys (30-6-24), so it was to save the \$7.00 times 24 you'd have an additional \$168.00 tucked away, which would enable him to take you out for a romantic dinner every month for the rest of the year. And if he's really good at it he'll actually be able to convince himself that it's good for his collection to keep taking you out! Just trying to help. Call me 'Dear Todd'.



SPAWN



# BLOOD FEUD™



image

3

\$2.25  
US  
COVER

TONY  
DANIEL  
MCCABE  
FARLANE  
TODD BRONK



**image**™ & TODD McFARLANE  
COMICS PRESENT:

# SPAWN BLOOD FEUD

## PART THREE

story

**ALAN MOORE**

art

**TONY DANIEL  
KEVIN CONRAD**

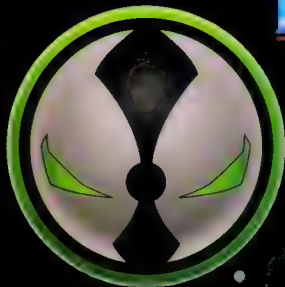
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Director Of Creative Development: TERRY FITZGERALD.  
Graphics Coordinator: JULIA SIMMONS.





PAIN. LIQUID  
BLUE. THAT  
TRICKLES UP  
MY BACK.  
ACROSS MY  
SCALP...

I DON'T  
WANT  
TO DIE

NOT  
AGAIN

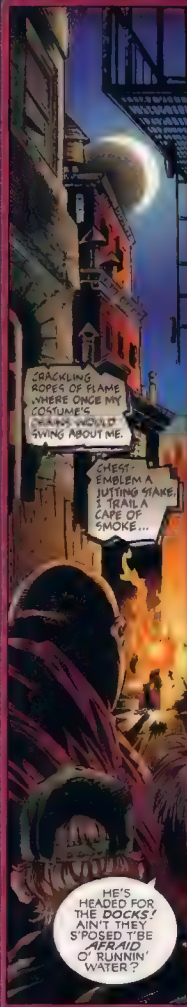
NOT  
NOW...

AW, FER  
CHRISAKES!  
OUTTA THE  
WAY, BOYS!  
HE'S BUSTIN'  
LOOSE!

NOT  
HERE

AAAAAAA

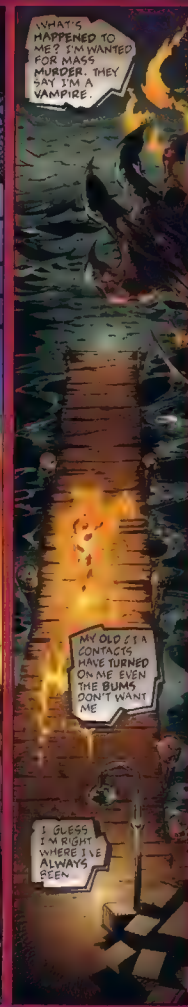




CRACKLING  
ROPE'S OF FLAME  
WHERE ONCE MY  
COSTUME'S  
SWUNG ABOUT ME.

CHEST-  
EMBLEM A  
JUTTING SHAKE  
I TRAIL A  
CAPE OF  
SMOKE...

HE'S  
HEADED FOR  
THE DOCKS?  
AIN'T THEY  
S'POSED T'BE  
AFRAID  
O' RUNNIN'  
WATER?



WHAT'S  
HAPPENED TO  
ME? I'M WANTED  
FOR MASS  
MURDER. THEY  
SAY I'M A  
VAMPIRE.

MY OLD P.E.A  
CONTACTS  
HAVE TURNED  
ON ME EVEN  
THE BUMS  
DON'T WANT  
ME

I GUESS  
I'M RIGHT  
WHERE I'VE  
ALWAYS  
BEEN



SOME  
WHERE  
BETWEEN  
THE  
DEVIL...

...AND THE  
DEEP BLUE  
SEA



THE  
COLD  
DARK  
CLOSING IN  
I CAN'T HOLD  
ON TO WHAT I  
AM ANY MORE



THE COLD DARK  
CLOSING IN  
I CAN'T HOLD  
ON TO WHAT I  
AM ANY MORE

MY NAME  
IS AL  
SIMMONS...

My name  
is Leetha,  
daughter of  
the Seventh  
House  
of K

OH NO

Oh  
yes.

This  
is what it  
is, to drown.  
To be cast  
off. To be  
rejected

In a  
box. You tore  
my splendid  
crimson pleats  
and put me  
in a box.

You  
tossed me to  
the dark as if  
ours was some  
brief affair, but  
I am called  
K-7  
Leetha!

I am  
raptor-queen  
of murder-scars  
and strangle-rags.  
I am she that  
entangles and I  
am your bonded  
bride.

I am  
a part of  
you. It is like  
love, save  
that it's  
real...

...and  
lasts  
forever.

IT'S LATER AND THE  
ANGRY FEMALE VOICE  
INSIDE MY HEAD  
HAS STOPPED

COLD RIVER MEAT. I  
BOB AMONGST THE  
DEAD BIRDS AND  
THE HYPODERMICS  
DARKNESS. HOW  
LONG WAS I OUT?

AHEAD, TWIN WASTE-  
PIPES POKE OUT FROM  
THE BANK. A DOUBLE-  
BARRELLED SHOTGUN  
FULL OF CRAP AIMED  
AT THE SEA.

I NEED  
A PLACE  
TO HIDE

SOMEWHERE SO  
WRETCHED  
THAT NOBODY  
WOULD HAVE  
THE STOMACH  
TO COME LOOKING  
FOR ME

A PLACE  
WHERE NOT  
EVEN THE  
LOWEST  
OF VERMIN  
WOULD GO











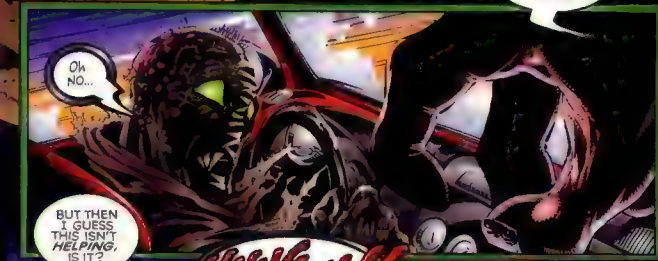


















THE CAR IS AN ANVIL ABOUT MY THROAT. DRAGGING ME UNDER. AND IN MY MIND THERE IS A WOMAN'S VOICE HISsing. "YOU SEE NOW? YOU SEE WHAT IT'S LIKE?"

I'M IN OVER MY HEAD

SINKING FAST

GOING DOWN

TO BE CONCLUDED



I hope some of you had the chance to attend the San Diego Comic Con which ran from July 27-30. I couldn't be there, but the rest of the bunch got away for a fun time in San Diego, including Terry Fitzgerald, Julie Simmons, Sheila Egger, and Al and Melanie Simmons. Al appeared as Spawn, signing autographs and discussing our hero's latest dilemmas, along with Tony Daniel and Kevin Conrad, who were very well received by the fans. McFarlane Toys' Michigan office was on hand to display prototypes of the new Spawn, Youngblood, and Netwerks figures, which will be released this fall and early spring of '96.

Thanks to Bob and Charlene Lemonaco, and Eric and Holly Light. Just a reminder that I will at DefCon 2 in Tulsa, OK on Saturday, September 16th. See you there! We all want to wish Kevin Conrad "Happy Birthday" on August 24th. Remember Kevin, you're as young as you THINK you are.

Dear Todd,

First off, let me say that Spawn Blood Feud #1 kicked major butt. A masterpiece in art and writing. Tony Daniel and Kevin Conrad are a phenomenal team.

Ahgh, now that I'm done kissing butt, I'm ready to complain. First, this new inbred art thing with you and Greg just doesn't work (Didn't anyone tell you about inbreeding?). The art in the recent Spawn issues looks like it should be in crayons. Todd, you and Greg

# THE SPAWNING GROUND

P.O. Box 25468 ANAHEIM CA. 92823

are very talented people individually, BUT when you mix your styles it SUCKS!!! Also, in the back of Spawn Blood Feud, a 13 year old boy writes to you and says, "...I see no quality in your book any longer," and you acted like you didn't care. But way back in Wizard #11 you said, "If a 15 year old kid who reads Spider Man doesn't like my stuff, that concerns me." Well Todd, where the Hell is all of that concern you speak of?

Todd, I bet you're wondering why I'm so pissed off. It's simple: I just re-read Spawn Blood Feud and said to myself, "Wow self, that was the best Spawn comic we've read in a while."

So, Todd, you are sitting down reading this letter and wondering what the Hell the answer is. Well, the answer is simple. Give Greg (Super Tough Guy) an Angela regular series and keep doing Spawn with you, solo at the helm.

Well, Todd, my letter is over, so it's time for you to throw it in the garbage but I hope that this letter pisses you off so bad that you sit down at your art table and do the best art you've ever done, just to get revenge on me.

Sincerely,

Josh Shomo Age 15  
I am concerned about the audiences' reactions to the book, but you have to understand that I have several hundred thousand fans out there and unfortunately, I can't accommodate each one of them individually. I get far more letters praising the look of the book, and more importantly the steadiness of the book now that I have Greg on

board. For me to do everything solo again would result in you receiving only 8 issues of Spawn a year. I feel that it's more important to get the character out there and make him more popular than myself.

Hope you stick around. Take care.

Dear Todd McFarlane,

I just read Blood Feud Part 1. It was excellent. One thing wrong, though, I didn't like the way Spawn looked in his costume or his costume's dreams. He looked so...wrinkly. Why did he look so funny? Also, when Spawn blacked out was it Spawn dreaming or his costume dreaming? One more thing, I reckon that if you change the skull in the "A" of the Spawn logo to one of the skulls on Spawn's new costume, it would look so cool!

Keep doing your great work on the Spawn comic

Your greatest fan,  
Guy de Bomford  
Tasmania, Australia

Guy,

There where a couple of reasons why I recently changed the look of the costume. One, because the costume is transmutating into something far more than just a mere uniform or costume, and two, I thought that Spawn looked a little too pristine in his costume given the fact that he living around decay and garbage in the alley all day long. I'm trying to make him look more like a product of his environment instead of a hero lost in the back allies.

Dear Todd,

I am a major collector of Spawn. Ever since I saw Spawn #1 on the shelf at the comic store I have collected Spawn. I have two of every single issue.

I admire both Greg's and your art. People always complain about Greg's artwork, but I think that they're just jealous. The sad part about that is that the fans are the ones who want a shorter gap of time between issues. They got their wish and now they need more! These people are sick. They keep on sending rude letters and making Greg feel bad. If I were you I wouldn't even answer letters like that, but you are nice enough to do so. If they don't like the comic then why do they collect?

I'm a 13 year old wanna be professional comic book penciller. As time goes by I hope to see more tributes both of you and I hope that the Spawn comic will last for a long time.

Thank you,  
Daniel Hirsch, age 13  
Bonita, CA

As I stated earlier, the vast majority of letters praise the artwork of Greg Capullo. I just have a bad habit of pulling out some of the negative letters to answer, much to the chagrin of Greg Capullo himself. It really did come down to me trying to deliver a monthly comic book, but being unable to do so on my own. I felt that the book on a consistent basis was far superior than half the amount of issues with a particular artist you like. Given the fact that no comic book artist has had an entire career with the same character, there are eventually going to be changes anyway.

Dear Todd,

I've never written to a comic book before but I can't put up with the nonsense that's been going on

in your letters column. First of all, I've been reading and drawing comics almost all of my life and have seen the medium evolve from something that was considered a quaint diversion to something that's a multi-million dollar industry. I think that the quality of the stories and artwork has risen greatly although I suspect that profiteering may eventually kill the industry.

My main beef is with some of your readers. Where do these 13 year olds get off criticizing your writing and especially your artwork with Greg Capullo? Do they even have a clue as to what it takes to draw the way you and Greg do? Are they saying Greg can't ink or draw and that's why the art has supposedly suffered? Have they read the Angela mini-series? Obviously, these attacks are ridiculous. These kids have no point of reference for this type of criticism. Anybody that knows anything about comic art knows that you and Greg do a type of art that's tremendously detailed. This type of art is not easy to do. These whining kids are basically spoiled by the high standards that you and other artists have set. How they can complain about Spawn artwork is beyond my comprehension.

Another issue I want to raise is about your idea of making Spawn a "household name". This may be the dream of many comic book creators but I hope you don't overextend yourself in trying to please so many people. In my opinion, Spawn should be more of an adult oriented book due to it's subject matter alone. You've come up with an extremely interesting vision for this character and with that you can really plumb the depths of the human condition. Keep striving for excellence.

Sincerely  
Kevin Reid, Age 27

Unfortunately, I'd have to disagree with your assessment of the age group that criticizes the most. I find that it's usually the older readers who have been following my career for almost 10 years now that simply don't want to let go of what it was that they once had. People state that we were doing monthly comic books when we were at Marvel before we formed Image. But I can guarantee that each one of us did it at a cost. There were very long hours, and we were not taking care of ourselves physically. All for fear of not getting the book done and the risk of getting fired. One of the things we controlled by going out on our own was determining our own destiny, including our work hours. Being a husband, and the father of two beautiful girls, is the primary reason that I don't put in the kind of hours that I once did. Although I'm sure a lot of readers would like to see me do a complete book from head to toe, with all of the other things going on in my life right now, it wouldn't be fair to my family to get the job done.

So there seems to be a perception out there, at least in my instance, that if I'm not doing a comic, then I'm in Hollywood or making toys. Although I do both of those, it's more the fact that I promised my wife I would keep reasonable hours when we started Image Comics.

As for the context of future projects outside of comics, I can guarantee you right now that we won't soften the subject matter or sophistication of what Spawn's all about. But to be able to make these promises, I do have to have a hand in it because I'm the only one who cares enough about Spawn to keep him on track if he gets derailed.



SPAWN



# BLOOD FEUD

TM



1-1  
FALL  
1990  
CROW

78



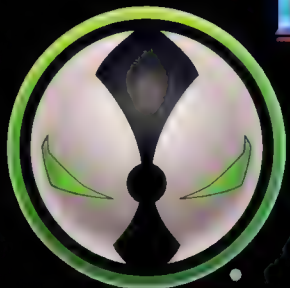


**image™ & TODD McFARLANE**  
COMICS PRESENT:

# SPAWN BLOOD FEUD™

## PART FOUR

story  
**ALAN MOORE**  
art  
**TONY DANIEL**  
**KEVIN CONRAD**  
letters  
**TOM ORZECOWSKI**  
color  
**TODD BROEKER**  
additional thanks to  
**PHILLIP TIMPER**  
**ANDY TROY**  
**PAT MARTIN**



### FOR IMAGE COMICS

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Publisher: <b>TONY LOBITO</b>	Traffic: <b>RONNA COULTER</b>
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Production Manager: <b>TERESA CESPEDES</b>	Graphic Design: <b>KENNY FELIX</b>

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Director Of Creative Development: **TERRY FITZGERALD.**  
Graphics Coordinator: **JULIA SIMMONS.**



NIGHT,  
AND HER  
VOICE.

HER VOICE. A DROWNED  
HAND PLUCKED BY DEAD  
MEN'S FINGERS. I CAN  
HEAR IT NOW.

SHE SAYS HER NAME  
IS LEEETHA. SHE SAYS  
SHE IS A DAUGHTER  
OF THE SEVENTH  
HOUSE OF K.

SHE CALLS ME. SINGS TO  
ME ACROSS THE UNDER-  
WATER TRASH-HEADS LIKE  
A JUNK-YARD SIREN.

EVEN THOUGH I TORE  
HER FROM MY BODY.  
EVEN THOUGH I CAST  
HER FROM ME.

THE MEDIA AND  
POLICE. THEY  
BLAMED ME FOR  
THOSE MURDERS,  
AND IN MY CON-  
FUSION I  
BLAMED HER.

EVEN THE BUMS TRIED TO KILL  
ME. ALL SHE EVER DID WAS  
PROTECT ME. AND I THREW  
HER AWAY.

SHE LEANS TO ME.  
A SUBMARINE  
GRISSANDO! TELLS  
ME SHE FORGIVES  
ME. TELLS ME NOT  
TO GIVE UP.

TELLS ME  
THAT SHE  
NEEDS ME.

NEEDS ME. NOT LIKE  
THE BUMS. NOT LIKE THE  
WORLD. NOT LIKE WANDA  
AND GIAN. HAPPY WITH  
TERRY.

LEEETHA  
NEEDS  
ME.

MAYBE SHE'S  
THE ONLY  
ONE WHO  
EVER DID.

HOLD ON  
BABY.

HOLD ON. I'M  
COMING.

BECAUSE  
YOU NEVER  
MURDERED  
ANYONE.  
NEITHER  
DID I.

SOMEBODY  
MESSED  
WITH US.  
BABY.

SOMEBODY  
SET US UP.





HELLO CONTROL, THIS IS  
**SAM BURKE**. WE'RE  
JUST APPROACHING THE  
DOCKS. IS THERE ANY  
WORD ON DETECTIVE  
**WILLIAMS**?

HE'S IN  
THE O.R.  
NOW, **SAM**.  
HE DOESN'T  
LOOK  
GOOD.

JESUS. WELL, KEEP ME  
**POSTED**, OKAY? AND MAKE  
SURE OUR **BACK-UP** GETS  
HERE. I CAN SEE **SANSKER**  
NOW AND I'M GOING **IN**.  
OVER AND OUT.

ANDY,  
PULL  
OVER  
JUST  
AHEAD.

MR.  
**SANSKER**?  
THIS IS  
DETECTIVE  
**BURKE**.

I WANT YOU TO  
TAKE YOUR HANDS OUT  
OF YOUR **ROCKETS**, NICE  
AND SLOWLY, AND THEN  
I WANT YOU TO  
TURN AROUND.



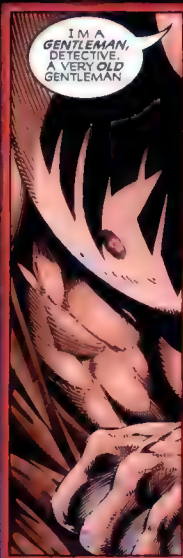
REALLY?  
AND WHY WOULD  
YOU WANT ME TO  
DO THAT. I  
WONDER?

BECAUSE  
I'M TAKING YOU  
IN, SIR, FOR  
ATTEMPTED  
HOMICIDE ON  
DETECTIVE WILLIAMS  
AND SUSPECTED  
HOMICIDE IN THE  
TENEMENT  
MASSACRES.

OH, DEAR,  
THAT ALL SOUNDS  
TERRIBLY  
SERIOUS. I  
MUST SAY

AH, WELL,  
NEW YORK  
WAS ONLY AN  
EXERCISE ANY-  
WAY. PRACTICE  
FOR WHEN I  
TAKE HONG KONG,  
SOMETIME NEXT  
CENTURY.

NEXT  
CENTURY?  
SANSKER  
WHAT IN HELL ARE  
YOU?



I'M A  
GENTLEMAN,  
DETECTIVE.  
A VERY OLD  
GENTLEMAN



I'M GETTING  
UNDRESSED,  
DETECTIVE. IT'S  
HOW I PREFER  
TO TAKE MY  
CULL.

BESIDES,  
DO YOU  
KNOW HOW  
MUCH THESE  
SUITS  
COST?



I WAS BORN  
JEAN DE ST. CLAIRE  
IN THE YEAR 1082.  
LATER, IN REVOLU-  
TIONARY FRANCE  
THEY CALLED ME  
JEAN SANS-COEUR.  
IT MEANS  
HEARTLESS  
JOHN.

WHAT ARE  
YOU DOING?  
I TOLD YOU  
TO TURN  
AROUND!



YOUR  
CULL? AS  
IN CULLING  
PEOPLE?

Oh, YOU  
VAMPIRE  
SON OF A  
BITCH



DETECTIVE,  
PLEASE. THAT'S  
A TERRIBLY  
RACIST TERM.  
WE PREFER TO  
THINK OF OUR-  
SELVES AS  
DAYLIGHT DIS-  
ADVANTAGED.

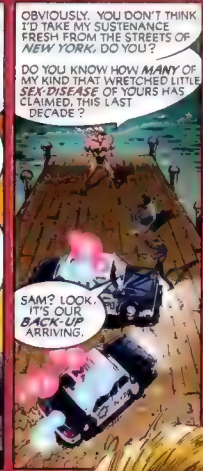
I MEAN,  
WE TAKE  
OUR PANTS  
OFF ONE LEG  
AT A TIME,  
JUST LIKE  
YOU.

JESUS  
OKAY. LOOK,  
WHAT ABOUT  
THOSE  
BLOOD BANK  
ROBBERIES?  
WERE THEY  
YOURS?

OKAY,  
SANSKER, THAT'S  
ENOUGH. YOU'RE  
COMING WITH  
US.

Oh, BUT  
THERE'D BE  
ABSOLUTELY  
NO POINT MY  
DOING THAT.  
DETECTIVE, NO  
POINT AT  
ALL.

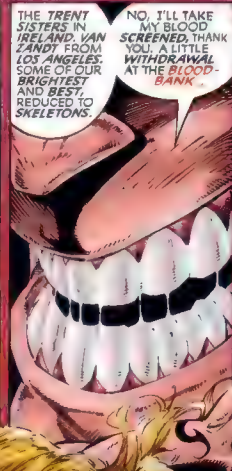
YOU SEE,  
YOU'RE NOT  
GOING  
ANYWHERE



OBVIOUSLY. YOU DON'T THINK  
I'D TAKE MY SUSTENANCE  
FRESH FROM THE STREETS OF  
NEW YORK, DO YOU?

DO YOU KNOW HOW MANY OF  
MY KIND THAT WRETCHED LITTLE  
SEX-DISEASE OF YOURS HAS  
CLAIMED THIS LAST  
DECADE?

SAM? LOOK,  
IT'S OUR  
BACK-UP  
ARRIVING.



THE TRENT  
SISTERS IN  
IRELAND. VAN  
LANDT FROM  
LOS ANGELES.  
SOME OF OUR  
BRIGHTEST  
AND BEST,  
REDUCED TO  
SKELETONS.

NO, I'LL TAKE  
MY BLOOD  
SCREENED. THANK  
YOU. A LITTLE  
WITHDRAWAL  
AT THE BLOOD-  
BANK.





GOING  
DOWN.

THIS PLACE IS  
WHAT IS LEFT  
BEHIND US  
WHEN THE WORLD  
MOVES ON.

IN MY NERVES  
SHE'S SINGING LIKE  
A RIVER-BED CHOIR  
IN MY MIND SHE'S  
SHINING LIKE A  
BALEFUL FLARE

INSIDE,  
SOMETHING  
SHIFTS AND  
CLATTERS  
RESTLESS AND  
IMPATIENT.

MY FINGERS  
FIND THE  
CORNERS OF  
THE BOX. THEN  
TRACE ITS  
BEAMS AND  
EDGES

DISCARDED  
PEOPLE

DOWN WHERE  
THE THREE  
WHEELED BABY  
CARRIAGES  
AND OLD  
REFRIGERATORS  
COME TO DIE  
HERE IN THE  
KINGDOM OF  
UNWANTED  
THINGS

A REALM OF THE  
DISCARDED,  
GIVEN UP TO RUST  
AND ONLY SEEN BY  
BLIND FISH OR  
DROWNED KITTENS

NOT LONG  
NOT BABE  
NOT ONE

THE DISCARDED  
MARRIAGE BEDS  
THAT ONCE BEAKED  
LOVE DUELS, DIS-  
CARDED SHOES,  
DISCARDED WALLS,  
HYPODERMIS,  
DUMPS AND TOTS

HARBOR MUD DRAG  
LIKE A BAD DREAM AT  
MY HEELS. THE WATER  
IS LIKE INK, ALMOST  
OPAQUE SO THAT I  
CAN'T SEE WHERE I'M  
GOING, BUT IT  
DOESN'T MATTER







NOW THE  
EMBRACE

NOW THE  
REFUNION



ANDY, CALL  
IN AND GET US  
MORE BACK-UP!  
TELL 'EM WE GOT  
OFFICERS DOWN  
HERE AND...



Oh, I DON'T  
THINK SO.

YOU'VE MADE  
THIS SITUATION  
PROBLEMATIC FOR  
ME, I'LL ADMIT, BUT  
THERE'S STILL WAYS  
I CAN ADJUST  
THINGS...



SSHRENK

TAKE  
OUT A  
COMPONENT  
HERE...



REPLACE  
IT SOME  
WHERE  
ELSE...

JESUS



YOU SEE HOW  
EASY IT IS?  
YOU'RE SLOW.  
YOU'RE WEAK.  
YOU'RE STUPID.  
YOU'LL  
BELIEVE  
ANYTHING.

WITH YOU  
AND THE  
MEN HERE  
DEAD, I CAN  
PROBABLY  
BLAME IT  
ON OUR  
CRUSADER  
FRIEND



ASSUMING DETECTIVE  
WILLIAMS DOESN'T RECOVER,  
I CAN PROBABLY BLAME HIM  
ON THE HIGH DRAINAGE AS WELL,  
GIVEN ENOUGH  
INGENUITY.

GOODBYE, DETECTIVE.  
SINCE ETERNAL LIFE  
DEPENDS ON NOT BEING  
DEAD, DON'T EXPECT  
ANY RESURREC-  
TIONS.

BLINK BLINK  
GLOBLEW





PUT HIM DOWN, SANKSER.



AAAGH!

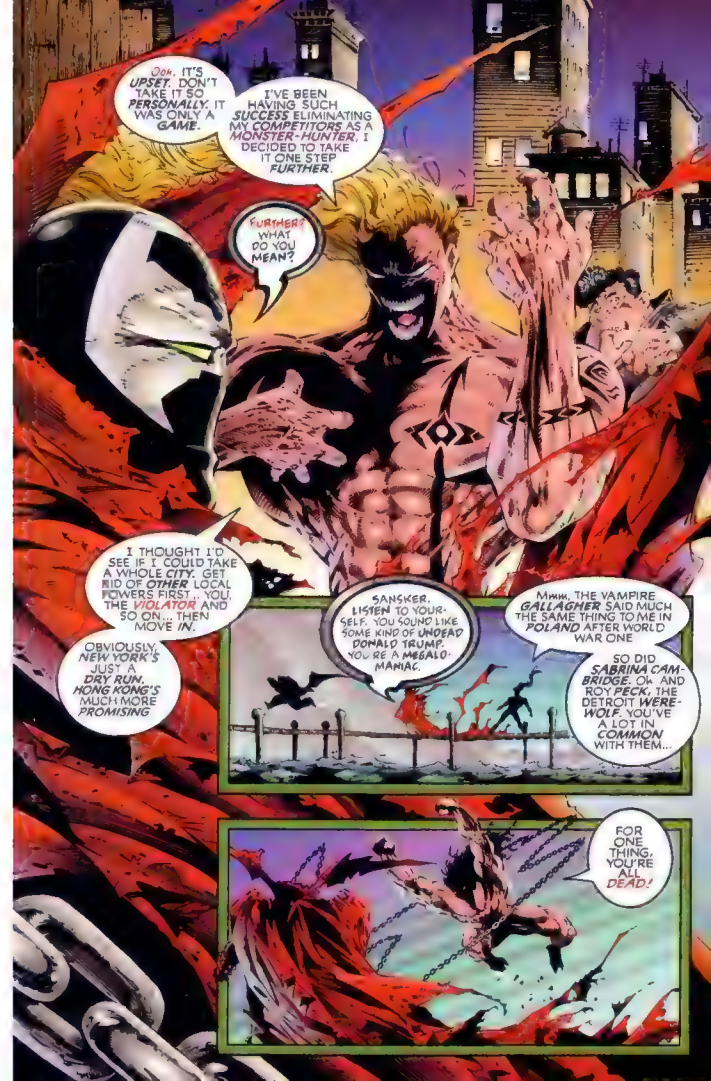
THERE'S CONSIDER DOWN NOW.  
HOW CAN I SEE YOU?



YOU CAN ANSWER SOME QUESTIONS.

WHAT I HAD WANKIT MARGA OF A LIFE, SANKSER, BUT YOU TOOK IT FROM ME.

I WANT TO KNOW MORE.



OH, IT'S UPSET, DON'T TAKE IT SO PERSONALLY. IT WAS ONLY A GAME.

I'VE BEEN HAVING SUCH SUCCESS ELIMINATING MY COMPETITORS AS A MONSTER-HUNTER. I DECIDED TO TAKE IT ONE STEP FURTHER.

FURTHER? WHAT DO YOU MEAN?

I THOUGHT I'D SEE IF I COULD TAKE A WHOLE CITY. GET RID OF OTHER LOCAL POWERS FIRST - YOU, THE VIOLATOR! AND SO ON... THEN MOVE IN.

OBVIOUSLY, NEW YORK'S JUST A DRY RUN. HONG KONG'S MUCH MORE PROMISING.

SANSKER, LISTEN TO YOURSELF. YOU SOUND LIKE SOME KIND OF UNDEAD DONALD TRUMP. YOU'RE A MEGALO-MANIAC.

WWW. THE VAMPIRE GALLAGHER SAID MUCH THE SAME THING TO ME IN POLAND AFTER WORLD WAR ONE.

SO DID SABRINA CAN, BRIDGE ON, AND ROY PECK. THE DETROIT WERE-WOLF YOU'VE A LOT IN COMMON WITH THEM...



FOR ONE THING, YOU'RE DEAD!

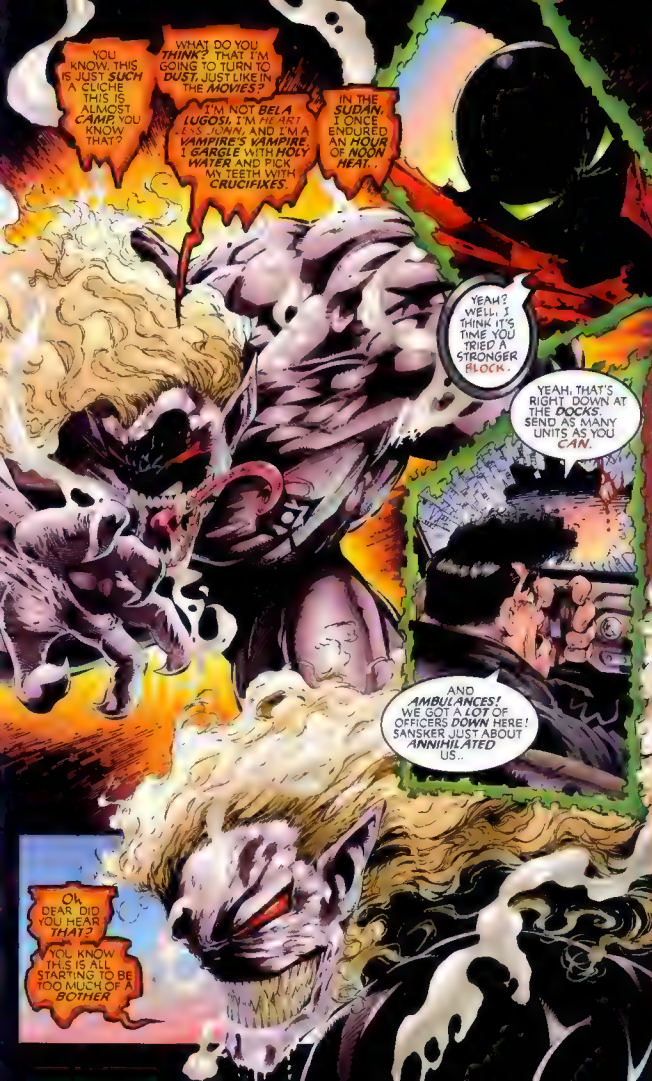












YOU KNOW THIS IS JUST SUCH A CLICHE THIS IS ALMOST CAMP YOU KNOW THAT?

WHAT DO YOU THINK? THAT I'M GOING TO TURN TO DUST, JUST LIKE IN THE MOVIES?

I'M NOT BELA LUGOSI, I'M THE ART DUFFY, AND I'M A VAMPIRE'S VAMPIRE I GARGLE WITH HOLY WATER AND PICK MY TEETH WITH CRUCIFIXES.

IN THE SUDAN, I ONCE ENDURED AN HOUR OF NOON HEAT.

YEAH? WELL, I THINK IT'S TIME YOU TRIED A STRONGER BLOCK.

YEAH, THAT'S RIGHT, DOWN AT THE DOCKS SEND AS MANY UNITS AS YOU CAN.

AND AMBULANCES! WE GOT A LOT OF OFFICERS DOWN HERE! SANSKERS JUST ABOUT ANNULATED US.

OH, DEAR DID YOU HEAR THAT? WELL, KNOW IT'S ALL STARTING TO BE TOO MUCH OF A BOTHER.



MAYBE I COULD GO DOWN AND THINK THINGS OVER.

WHAT? WHAT ARE YOU DOING?

WELL, I GUESS YOU COULD SAY I'M REVISITING MY TRAVEL PLANS. YOU KNOW, I THINK IT'S TIME FOR A CHANGE.

OH, GOD! YOUR LEGS, THE SKIN, THE BONES, THEY'RE MELTING!



I THINK FUSING IS THE TERM YOU'RE LOOKING FOR.



ADIEU, CREATURE. I'M OFF TO OTHER SHORES. IT'S NICE TO KNOW MY TIME HERE HAS NOT BEEN COMPLETELY WASTED.

I'VE LEARNED THINGS THAT WILL COME IN HANDY WHEN I TAKE HONG KONG IN 2010.

AND I'VE DESTROYED YOU.

I MEAN, WHERE WERE YOU GOING? NO, CLAY, I FORGOT TO TELL YOU, YOUR BUM FRIENDS TRIED TO KILL YOU.

YOU'RE GOING TO KNOW WHAT MONSTERS KNOW, WELCOME TO THE NIGHT AND TRINITY.

WELCOME TO THE NIGHT.

THE PUBLIC STILL THINKS YOU'RE A VAMPIRE. THE POLICE AREN'T SURE THERE'S NOWHERE LEFT FOR YOU BUT THE SHADOWS.

HEY, HEY, LISTEN BIG GUY. WE CAN STILL PUT THIS STRAIGHT, OKAY? THEY'RE JUST GONNA WANT TO ASK A FEW QUESTIONS.

HE WAS RIGHT.

SANSKERS WAS RIGHT EVERYTHING I HAD IS GONE, THERE'S NOTHING LEFT HERE FOR ME, NO REASON TO REMAIN.



HEY  
WAIT!  
DON'T  
DO IT,  
MAN!

NO REASON TO REMAIN HERE IN THE  
WORLD OF DAY AND LIGHT. WHEN  
EVERYTHING THE SUN REVEALS JUST  
SHOWS ME WHAT I'VE LOST

NOOOOOOOO!!

THE DARK  
IS LIKE A  
MOTHER.  
DARK WILL  
SOOTHE  
YOU. DARK  
WILL TAKE  
AWAY THE  
PAIN.

IT'S  
ALWAYS  
NIGHT  
DOWN  
HERE

THE WATERLOGGED  
MATTRESSES DON'T  
KNOW ME. THE  
LAMPREY FLICKERING  
THROUGH THE  
SHADOWS DOESN'T  
GIVE A GODDAMN

WELCOME  
TO THE  
NIGHT





I hope you enjoyed the work done here by Alan, Tony, and Kevin. The response by the fans has been overwhelmingly positive throughout the mini-series.

Next month Tony and Kevin have a bit of a breather, but over the course of following 3 months, beginning in November, you will see bi-weekly issues of *Spawn* with one issue done by Tony and Kevin, and the other done by myself and Greg. All written by myself. The several story lines in these six issues will not only be interwoven, but will also debut a new character - APE-X. Going bi-weekly will enable me to develop the character of APE-X without making the readers wait a month between each issue.

Dear Senor McFarlane,

I just finished reading *Blood Feud #2* and felt compelled to write and tell you how impressed I am with your creation. Al's a hero, but he's not. He's Hell's creation but with a guardian angel's mentality. He's a hero to most, but he's the people's champion. He's one bad-ass hero, though it seems a few of your "fans" may argue that he's turned into a wimp.

I love his pig-tail, his super powers, but doesn't use them unless he has to, like another masked character you've worked on in the past. Hey, I think the two will ever team up? With their polar opposite attitudes, I would be a fun read.

Anyways, I do appreciate your artistic integrity, always drive your vision on, regardless of criticism. I was pleasantly surprised at your response to a fan who used his and your time to go on a "Marvel bashing" anti-page instead of speaking his mind on how he thinks your character is doing.

I believe that you and people like you can only add and multiply on what D.C. and Marvel have kept alive for so long. People like you have helped make this the third comic giant. That is no easy task. I know we've been collecting comic books for 19 years on and off, and have seen characters come and go. *Spawn* is here to stay, at least for as long as his powers last. Hell, may just go shopping for back issues.

# THE SPRAWLING GROUND

P.O. Box 25468 ANAHEIM CA. 92825

I just wanted to thank you for having the guts to do what you're doing. It makes your work that much more of an enjoyable read.

Amando Rodriguez Jr.  
Milwaukee WI

There are no plans in the foreseeable future for a *Spawn* Spin-off team-up, but over the troubled times that we all currently face, we could be seeing more peace treaties amongst the companies rather than fighting. This, in turn, should create a potential for cross-over events which would enable creators to play with different characters. Something they have not been able to do in the past few years.

Dear Todd,

I know that your letters page isn't supposed to be a forum to discuss changes in the industry, but I simply have to respond to some of the comments made by Alex Niles in *Blood Feud #2*. Mr. Niles accuses retailers, like myself, of pushing Marvel titles (such as X-Men) instead of independent titles and that now we are "crying" because Marvel has pulled the rug out from under us. Well, first of all, I'm a retailer's business to push any one title. X-Men became popular due to great art and storytelling over the better part of 15 years. It was already selling hundreds of thousands of copies prior to Jim Lee, White Portacio, or that god-awful thing they're trying to pass off as a cartoon.

The difference is that retailers supported X-Men when it was growing and as a result, Marvel spots on us and basically says, "see, we're going exactly where they thought we'd go." I'm not sure if I was to pull 20 different people, I would probably get 20 different answers in terms of how they felt about the current state of comic books. The only thing that does seem to be common is that we are all acknowledging that something along the line a great many of us have done a disservice to this business.

I think one of the golden rules of good business conduct has been lost somewhere in recent times, and that is that the more things people can count on, the better it is especially for the retail base. Given the fact that they order hundreds of thousands of books a month, they consistently ask if I could do more *Spawn* products. It is far safer to order a spin-off of the number 1 book than a mini-series of a book that maybe even isn't in the top 50. Also, there are times when I'd like to give a little more information in the book, but just don't have the room. I find that the only way I can convey this information

is by letting somebody else do it, and that is the reason behind *Blood Feud*. I felt it was time to make the point that a man with a cloak, who can't seem to die, and likes to live in the darkness of the shadows all the time, could mistakenly be considered a vampire. Alan and I then took this idea and put it into play. If you read the box at the beginning of this column, you will see I am going to go to bi-weekly's. This is the only other way that I can see moving the story along pretty fast instead of having people wait 60 to 90 days to see how a particular story line works out. Take a look at the bi-weekly issues and let me know what you think.

I believe that the retailers simply have some difficulty buying that a company which publishes 35% of the comic market containing approximately 9 to 15 best selling titles, owns two major trading card companies (Fleer and Skybox), a toy company (Toy Biz), and has endless, endless agreements as well as currently trying to acquire a toy chain (Kay Bee), has enough trouble pleasing it's shareholders that a move like this was necessary. If Marvel were in financial straits then maybe this wouldn't be so bad, but if they were reacting to someone else's advances as is the case with D.C. and Diamonds' agreement, but this is solely an act which is intended to give Marvel Entertainment Group a hold on the comic industry as a whole.

While both you and Mr. Niles are entitled to your opinions, as I am sure, I felt that it was high time that somebody spoke out on behalf of retailers so that customers and fans can get a better understanding of our point of view. (Just as you said some retailer's problem is from a lack of understanding so too is the fans' due to a lack of understanding on how retailers run their businesses.)

So please, before anyone passes judgment on retailers concerning Marvel, take a minute to look at it from our side of the fence, after which you can make an informed and more precise opinion. Thank you for your time.  
Derek Emilen, Age 21  
Crescent City, CA  
New Orleans, LA

Thanks for speaking up and giving me another perspective on this subject. I am sure if I was to poll 20 different people, I would probably get 20 different answers in terms of how they felt about the current state of comic books. The only thing that does seem to be common is that we are all acknowledging that something along the line a great many of us have done a disservice to this business.

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Great, Alan, this is great. As good as the book was before, it's even better now. He has a special style and is the only other way that I can see moving the story along pretty fast instead of having people wait 60 to 90 days to see how a particular story line works out. Take a look at the bi-weekly issues and let me know what you think.

Be sure to give the often-overlooked cowards, enter, and spiders a lot on the back, too. Top quality work.

Enough compliments, though. I'd like to talk a bit about spin-offs (*Spawn* off-its). There has been a trend in the past decade where it seems that I've had to know your feelings on. In the previous two mini-series (*Angela* and *Wizards*), the main character of the book was a great supporting character in *Spawn*. And I enjoyed buying the book for two reasons. At first, when I saw that some of the original figures would be repainted or changed in some way, I hoped that this would actually increase the value of the original figures with these "variant figures." What were you thinking? I just hope that you don't make the same mistakes with your new line of figures and start producing more Malebolgia and Angela figures, which appear to be the same old, new batch.

Could you please answer a couple of nagging questions for me?

1) What ever happened to the Medieva Horse figure that appeared in *Wizard #39*?  
2) Is there a Commando, *Spawn* with an Unspecked gun? I've yet to see one amongst the millions of specked guns on the shelves.  
3) Which version of Chapel is the rarest? So far, I've seen one with a gray wire, tan knife, and gray and tan pants. How many variations of this figure were made?

4) Why is the tremor figure so short, with yellow body bits (note the legs)? He's my favorite character, yet his figure is my least favorite. And then you made him green. He's not green!

5) What ever happened to the Bulkhead *Spawn*? When will I see him? He's my favorite character, yet his figure is my least favorite. And then you made him green. He's not green!

Thanks for your letter, Ron. I enjoy hearing feed back from fans with respect to what I do with the toys. The comments and suggestions often shed light on areas I had not considered. With respect to the Medieva Horse figure, it is currently being shipped to most major toy stores including Toys R Us, K-Mart, and Target. The distributors are also ordering some so you should be able to find a few in your local comic book store. Yes, there is a Commando *Spawn* with an unspecked gun, and it is the original version of the toy and this is very rare. With Chapel, I don't have the room. I find that the only way I can convey this information

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bers. Chapel's knife was originally incorrectly made and the subsequent variations were the factory's attempts at correcting the knife.

Dear Mr. Todd McFarlane,

I just wanted to applaud you on your success in the comic book field. I used to collect comics when I was a kid. I got into collecting when I was 16 and got out of collecting. Now, I'm somewhat successful and have more free time to be able to do other things. So one day I was in the bookstore and saw *Spawn #2* and read it and here I am hooked on *Spawn* with every issue and I've read it. I bought and ordered them in a special order from *Spawn #1*. My wife and I are both kids at heart and can't wait until we start having kids so that one day we can start having a kid so that we can share our collection with them. I would like to say one thing to all the people who have the "I can't find the toys" syndrome. I never thought we would find them all but we did. If you look hard and often enough you will find them all, and at a fair price. There are some ways you could do all of the variant toys for \$7.99, hope that you never do your comic books with all the variants, the toys are enough, just don't go overboard. I hope you don't do too many crossovers and mini-series. I hope I have 10 books a month to follow a story, then they won't have much to spend on their stuff. Sorry. I can't think of anything negative to say about you or your book.

Your friends forever  
Terry and Rhonda Beckover

As I have said numerous times, you don't have to be a kid to enjoy comics and toys. I'm not a kid, but you should see my office. It is full of all sorts of toys.

Putting a list together of the variant toys would be almost impossible unless we had someone at the factory look at every toy and make notes when a change or variation occurs.

When a lot of the details on the toys are applied by hand, a variant can occur at any point during the run. Also, at the beginning of each and every run of toys, numerous variations can be found as the factory gets used to the new figures they are producing.

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EVERY ONCE IN A WHILE AN ERROR OCCURS IN THE PRODUCTION OF A COMIC BOOK.

IN LAST MONTHS BLOOD FEUD #3, ON PAGE 12, PANEL ONE, A WORD IN THE THIRD BALLOON WAS ACCIDENTALLY LEFT OUT. HERE IS THE BALLOON AS IT SHOULD'VE SEEN PRINT.

I WASN'T  
GETTING  
DOWN  
TO  
DO  
IT  
I  
THINK  
I  
WAS  
A  
LITTLE  
BIT  
LATE  
PEOPLE





-MULTIVERSAL

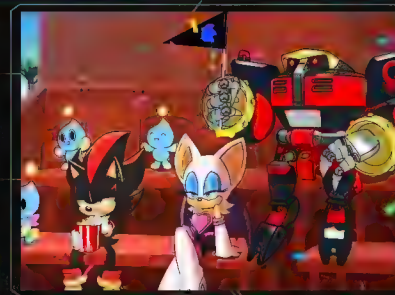
MONITORS-



PODS.



THQ



-EARTHS IN JEOPARDY-

THERE'LL BE

HELL  
TO  
PAY





Draw

Save and Close

Acti



2

3

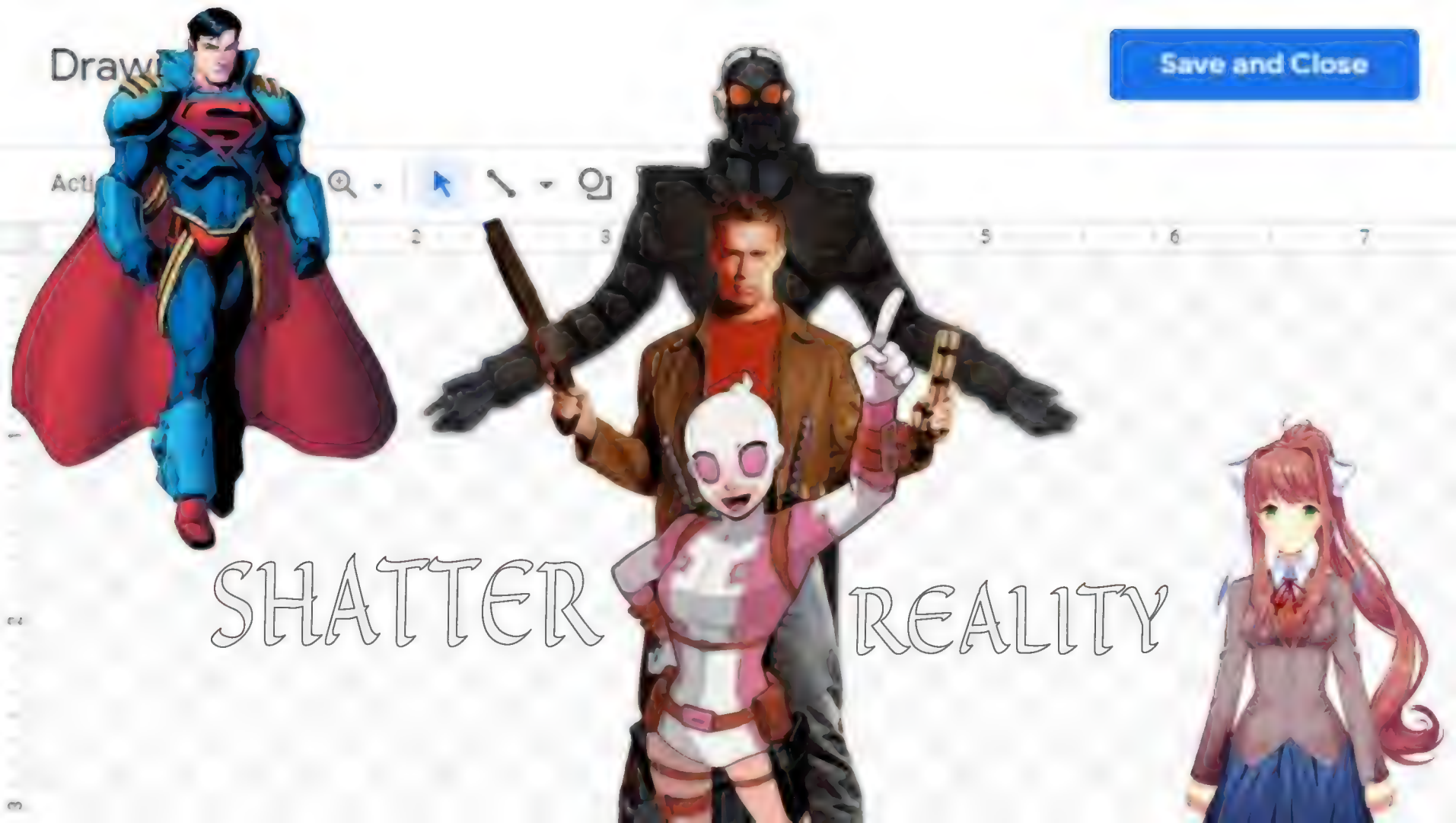
5

6

7

SHATTER

REALITY



# PROVIDE LEVITY





CHANGE YOUR FUTURE







"THERE'S ONLY ONE WAY  
TO SURVIVE IT.. TOGETHER"



# NOTHING EVER ENDS

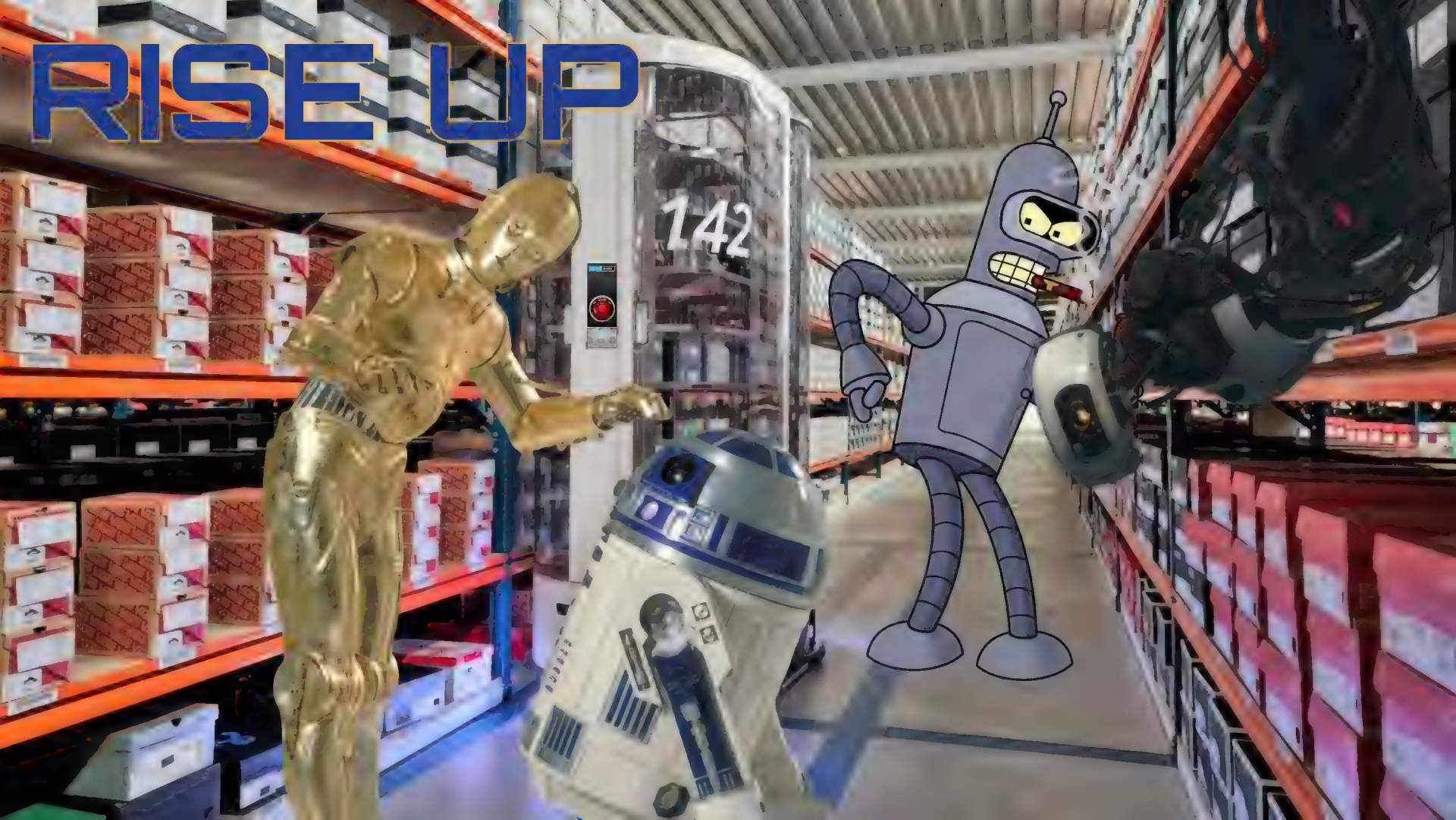




BE GREATER  
TOGETHER



# RISE UP





LAUGH  
AND  
CRY



*NEVER*

*STOP*

*BEING*

*SILLY*







TOGETHER

FOREVER

**IT AIN'T THE SIZE THAT COUNTS**  
*asshole*  
**ITS WHAT YOU DO WITH IT**







YOU'RE NEVER ALONE



# JUST SMILE





# THE RULERS OF EARTH



# GUIDE THE FUTURE





# "WILDCARD!"



"WHERE ARE THOSE  
GOOD OLD FASHIONED  
VALUES"





NEVER  
HATING

STOP





"SOMETIMES DOING THE  
RIGHT THING IS MESSY"





**PROTECT**

**THE**

**PLANET**



# HEROES FOR HOPE

